

FACINI
IL FALCNAME
DI LIVORNA





BIBLIOTECA DEL R. COLEGIO VATICANO
FUNDADA EN 1875

NUMERO

99

PART. 2

AÑO

11

VOL.

FOLIO

ANEXO





1
1. lib. de 1. lib.

Sinfonia

1.ª Opera il Falgout

2.ª

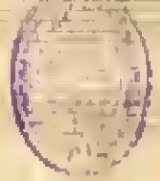
3.ª in 4.ª di Felice Romani

4.ª Del Sig. M. Giovanni Pacini

Rappresentato al Teatro del Fondo (anno 1823)

Scritta in Milano nel 1819

Stampa di G. B. Biondi, Roma e Legnano



Handwritten musical score on aged paper, featuring multiple staves with musical notation and instrument labels. The notation includes notes, rests, and dynamic markings such as *Andante* and *Allegro*. The staves are labeled with instrument names in Italian:

- Violino
- Viola
- Clarinetti
- Flauti
- Violoncelli
- Bassi
- Contrabbassi
- Pianoforte
- Organo

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

The notation includes various symbols, possibly representing notes, rests, or specific musical instructions, written in a historical or non-standard style. Some staves have additional markings that could be figured bass or tablature.

Text annotations are present on the left side of the page, including the word "organo" written vertically on several staves, and other illegible handwritten notes.

The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes several systems of music, with some staves containing dense, repeated notes (possibly tremolos or rapid passages). The notation is in a historical style, possibly 18th or 19th century.

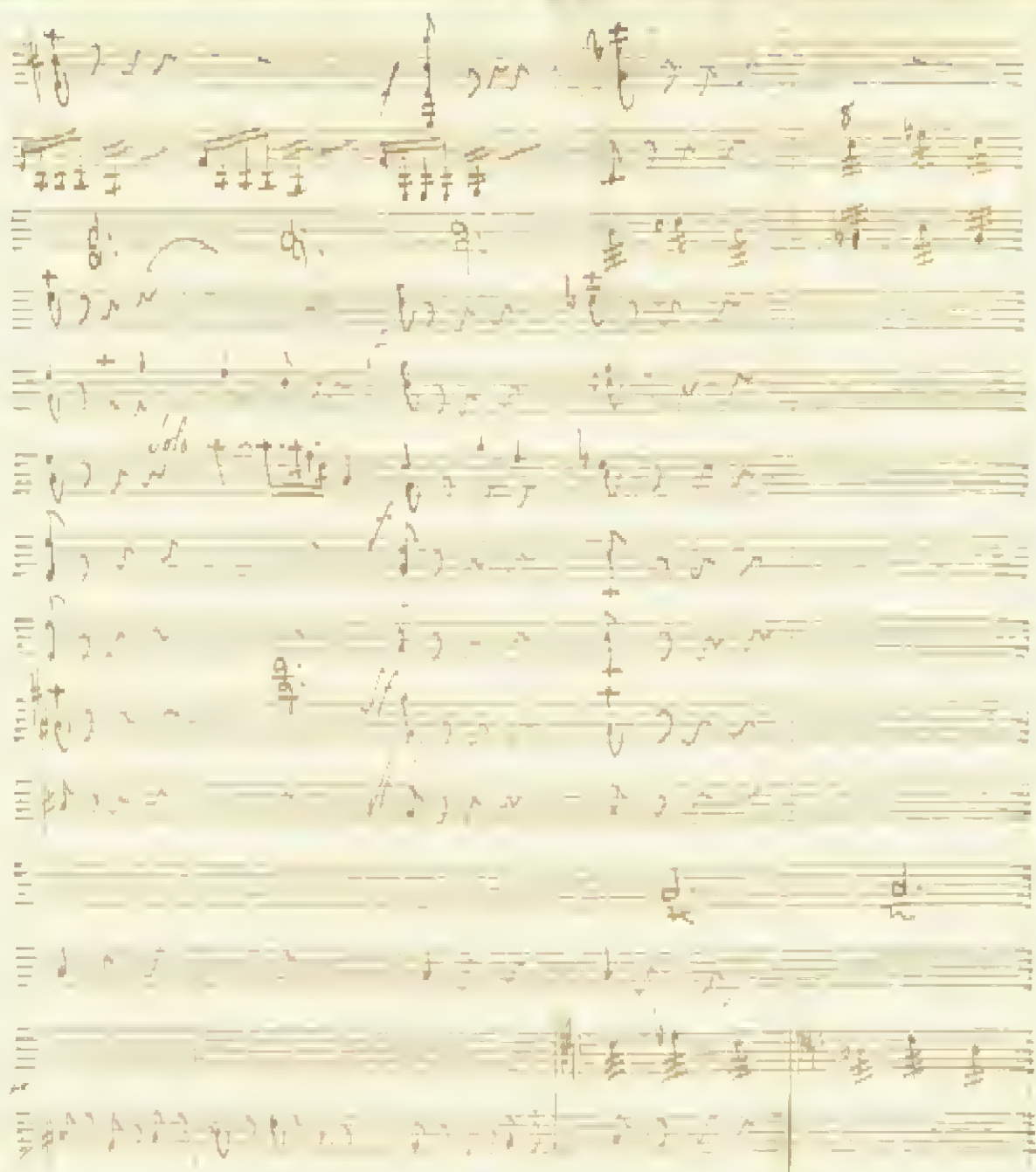
Key markings and annotations include:

- longa* (written vertically on the left side of the first system)
- longa* (written horizontally below the first system)
- longa* (written horizontally below the second system)
- longa* (written horizontally below the third system)
- longa* (written horizontally below the fourth system)
- longa* (written horizontally below the fifth system)
- longa* (written horizontally below the sixth system)
- longa* (written horizontally below the seventh system)
- longa* (written horizontally below the eighth system)
- longa* (written horizontally below the ninth system)
- longa* (written horizontally below the tenth system)
- longa* (written horizontally below the eleventh system)
- longa* (written horizontally below the twelfth system)
- longa* (written horizontally below the thirteenth system)
- longa* (written horizontally below the fourteenth system)
- longa* (written horizontally below the fifteenth system)
- longa* (written horizontally below the sixteenth system)
- longa* (written horizontally below the seventeenth system)
- longa* (written horizontally below the eighteenth system)
- longa* (written horizontally below the nineteenth system)
- longa* (written horizontally below the twentieth system)
- longa* (written horizontally below the twenty-first system)
- longa* (written horizontally below the twenty-second system)
- longa* (written horizontally below the twenty-third system)
- longa* (written horizontally below the twenty-fourth system)
- longa* (written horizontally below the twenty-fifth system)
- longa* (written horizontally below the twenty-sixth system)
- longa* (written horizontally below the twenty-seventh system)
- longa* (written horizontally below the twenty-eighth system)
- longa* (written horizontally below the twenty-ninth system)
- longa* (written horizontally below the thirtieth system)
- longa* (written horizontally below the thirty-first system)
- longa* (written horizontally below the thirty-second system)
- longa* (written horizontally below the thirty-third system)
- longa* (written horizontally below the thirty-fourth system)
- longa* (written horizontally below the thirty-fifth system)
- longa* (written horizontally below the thirty-sixth system)
- longa* (written horizontally below the thirty-seventh system)
- longa* (written horizontally below the thirty-eighth system)
- longa* (written horizontally below the thirty-ninth system)
- longa* (written horizontally below the fortieth system)
- longa* (written horizontally below the forty-first system)
- longa* (written horizontally below the forty-second system)
- longa* (written horizontally below the forty-third system)
- longa* (written horizontally below the forty-fourth system)
- longa* (written horizontally below the forty-fifth system)
- longa* (written horizontally below the forty-sixth system)
- longa* (written horizontally below the forty-seventh system)
- longa* (written horizontally below the forty-eighth system)
- longa* (written horizontally below the forty-ninth system)
- longa* (written horizontally below the fiftieth system)

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and the word "longa" written vertically. The notation includes various musical symbols such as clefs, notes, and rests, suggesting a complex composition. The word "longa" is written vertically on several staves, indicating a specific musical instruction or tempo. The score is organized into measures by vertical bar lines, and there are some additional markings like "Solo" and "F" visible. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is written in dark ink, and the paper shows signs of wear and discoloration.

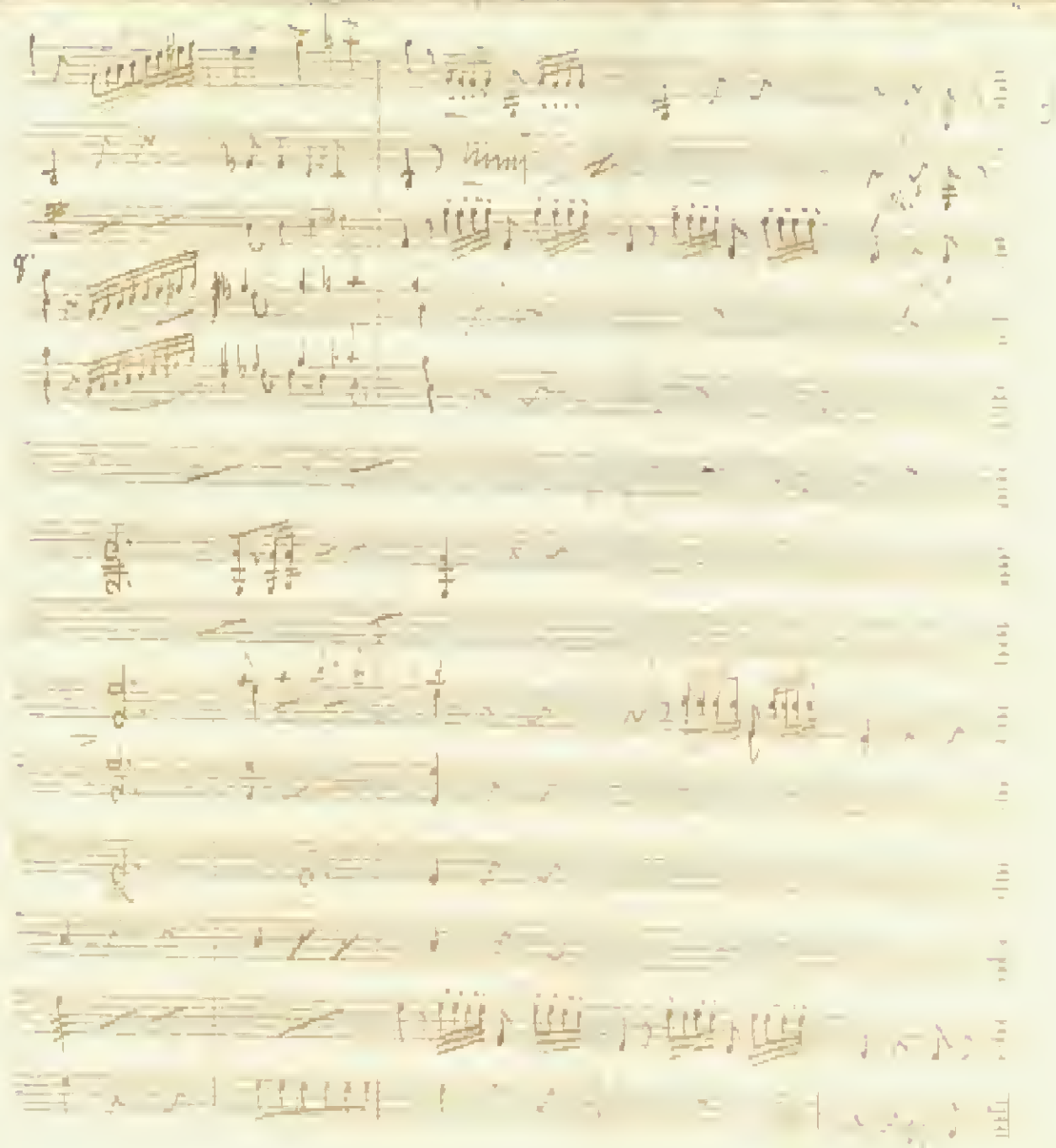
The score is organized into systems, with a double bar line visible in the upper right section. The notation includes various musical symbols such as notes, rests, and clefs, suggesting a complex musical composition. The paper is aged and shows signs of wear, including discoloration and some staining.



Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including many beamed notes and rests. The notation is dense and appears to be a full orchestral or band score.

Con Corni

Handwritten musical score for a section labeled "Con Corni" (With Horns). It includes several staves with musical notation, including notes, rests, and dynamic markings.



All'

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are several annotations in cursive script: 'All'' at the top left, 'Ottavino' in the middle right, 'Con Fine' in the middle left, and 'rit.' near the bottom right. The paper shows signs of wear, including stains and a small hole at the bottom left. The handwriting is in dark ink, and the overall style suggests a historical or manuscript context.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and a section labeled "Corn Corn".

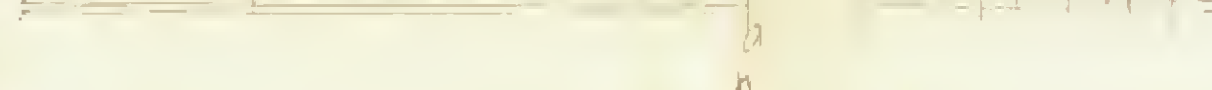
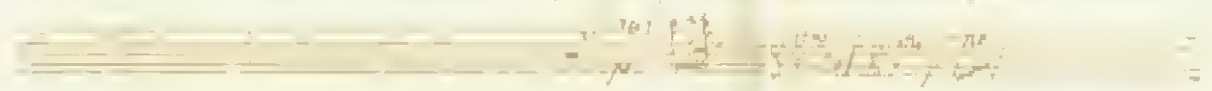
The score is written on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and a small tear near the bottom center.

The section labeled "Corn Corn" is located on the seventh staff, indicating a specific musical part or instrument.

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal lines, typical of early manuscript notation. The first line is filled with dense, vertical strokes, while the second and third lines have more spaced-out, rhythmic markings. The fourth and fifth lines are mostly blank.

Handwritten musical notation on a five-line staff. The notation is very faint and consists of horizontal lines and some vertical strokes, suggesting a continuation of the musical score from the first line.

Handwritten musical notation on a five-line staff. The notation is very faint and consists of horizontal lines and some vertical strokes, suggesting a continuation of the musical score from the first line.





Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

The score is written in brown ink on aged, yellowed paper. It consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are also some text annotations, possibly indicating performance instructions or corrections, written in a cursive hand.

The first staff shows a complex melodic line with many notes. The second staff continues this line. The third staff has a different notation, possibly a bass line or a different instrument part. The fourth staff is mostly empty, with some faint markings. The fifth staff has a few notes and a clef. The sixth staff has a few notes and a clef. The seventh staff has a few notes and a clef. The eighth staff has a few notes and a clef. The ninth staff has a few notes and a clef. The tenth staff has a few notes and a clef. The eleventh staff has a few notes and a clef. The twelfth staff has a few notes and a clef.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals. The notation is written in a cursive, handwritten style.

Handwritten text: *8^a Col. p. 1^{ma}*

Handwritten musical notation, possibly a signature or a small musical fragment, located on the right side of the page.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals. The notation is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings.

The score is written on approximately 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

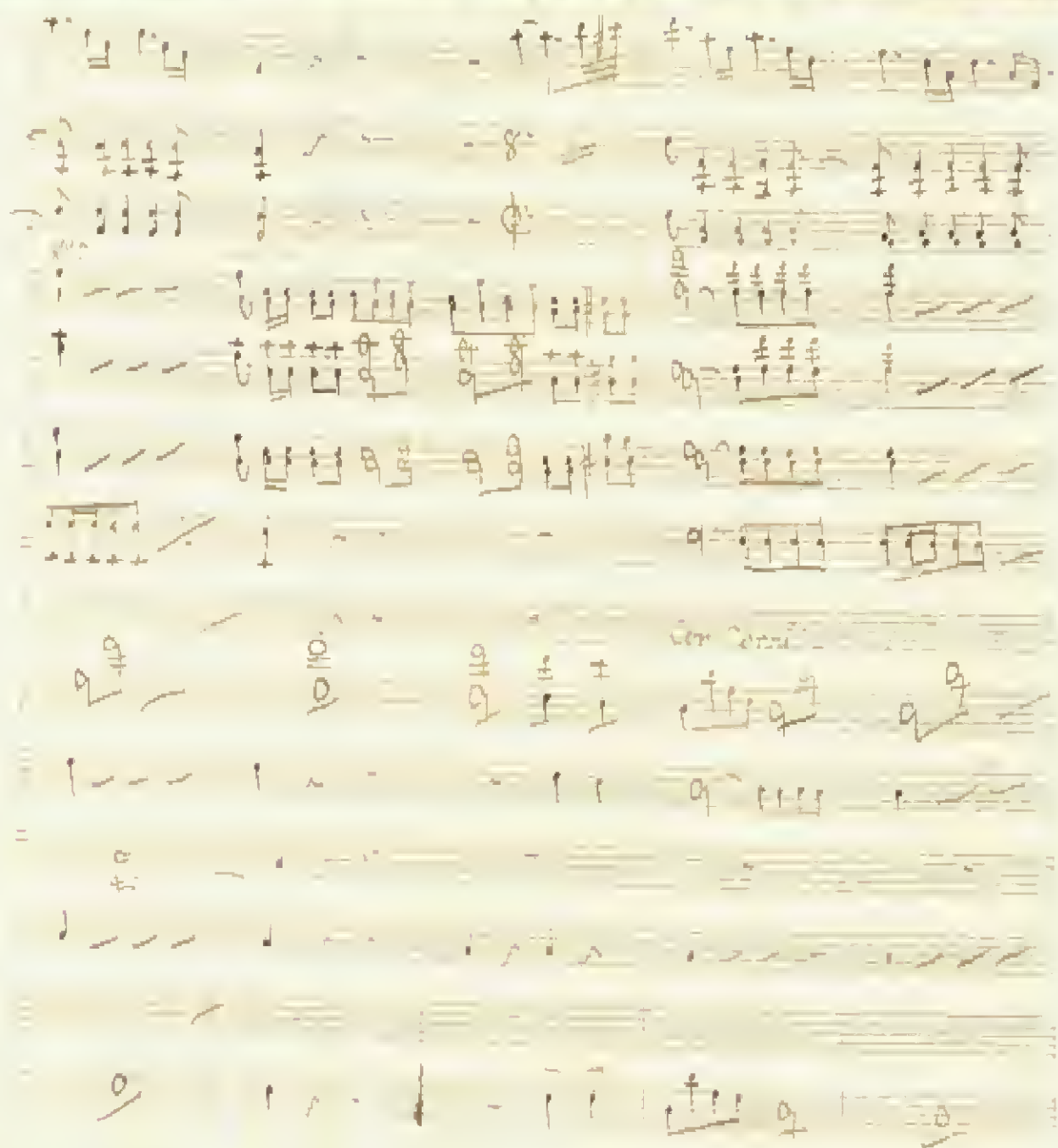
Key markings and annotations include:

- Con ff* (Con fortissimo) written on the right side of the fourth staff.
- Con f* (Con forte) written on the right side of the fifth staff.
- Con p* (Con piano) written on the right side of the sixth staff.

The notation is dense, particularly in the upper staves, suggesting a complex musical composition. The bottom of the page features a large, bold musical symbol, possibly a double bar line or a specific notation mark.

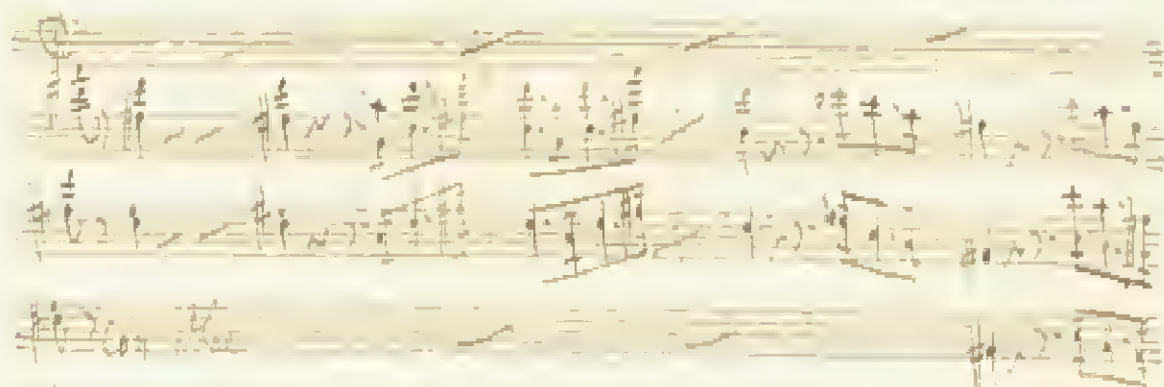






Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including discoloration and some staining.

The score is written on approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in dark ink, and the paper has a yellowish, aged appearance. The score is organized into systems, with some staves containing more complex notation than others. The overall impression is that of a historical musical manuscript.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some annotations. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of wear, including discoloration and faint markings.

Annotations visible on the page include:

- Adagio* (written above the fourth staff)
- Andante* (written above the fifth staff)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, suggesting a musical score. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, suggesting a musical score. The ink is dark and the paper shows signs of age.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. There are some markings that appear to be "C" and "F" on the staves.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. There are some markings that appear to be "C" and "F" on the staves.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. There are some markings that appear to be "C" and "F" on the staves.

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Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. There are some markings that appear to be "C" and "F" on the staves.



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive, handwritten style. The staves are numbered 1 through 12 on the right side.

1. *Handwritten musical notation*

2. *Handwritten musical notation*

3. *Handwritten musical notation*

4. *Handwritten musical notation*

5. *Handwritten musical notation*

6. *Handwritten musical notation*

7. *Handwritten musical notation*

8. *Handwritten musical notation*

9. *Handwritten musical notation*

10. *Handwritten musical notation*

11. *Handwritten musical notation*

12. *Handwritten musical notation*

いんち 花子、

- 760 -

1916

9 - 11

Year	Total (%)	White (%)
1950	7	6
1960	8	7
1970	9	8
1980	10	9
1990	11	10
2000	12	11
2010	13	12
2020	14	13
2030	15	14
2040	16	14
2050	16	14

一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

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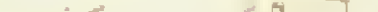
一六二

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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84



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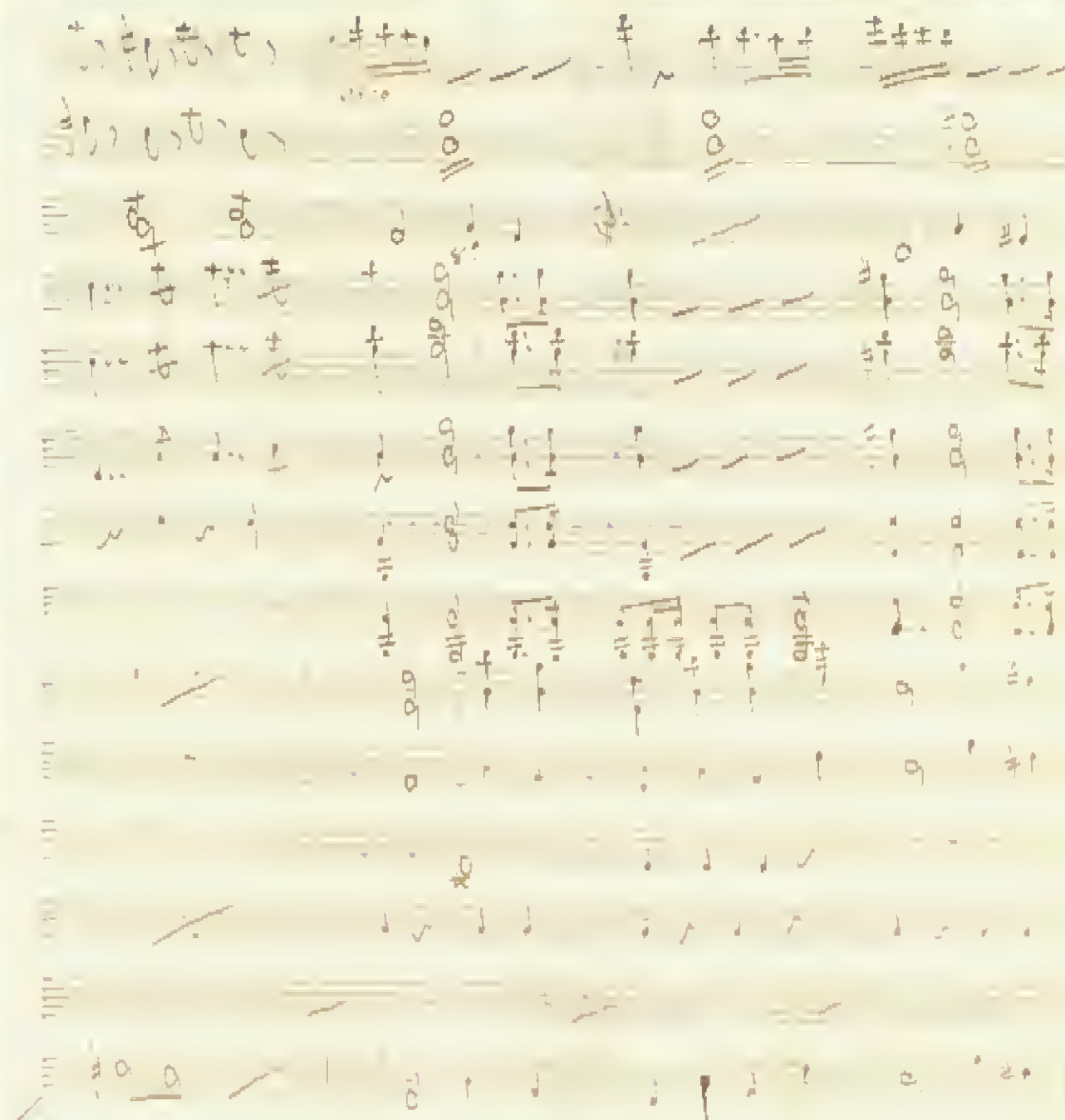
2

1900

2

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100



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The score is organized into systems, with some staves containing multiple measures of music. The notation includes notes, rests, and various musical symbols, suggesting a complex composition. The paper shows signs of age, including discoloration and wear along the edges.

The score is written on approximately 15 staves. The first system (top) includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The second system (middle) features a large section of music with many notes and rests, possibly a melodic line. The third system (bottom) includes a section marked "Solo" and continues the musical composition. The overall style is that of a handwritten manuscript, likely from the 18th or 19th century.

14

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation is in a historical style, featuring various note values, rests, and clefs. The ink is dark, and the paper shows signs of wear and discoloration. The score is written in a single system, with the music flowing across the staves. The notation includes many beamed notes, suggesting a fast or rhythmic piece. There are also some larger, more complex figures that might represent chords or specific musical motifs. The overall appearance is that of a manuscript from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script, with some words appearing to be "Con Voi" and "Con Voi". The score is divided into sections by large, stylized letters, possibly indicating different parts of the music. The paper shows signs of age, including discoloration and a small hole near the bottom left corner.

Handwritten musical score for "Der Schützling" by Carl Maria von Weber. The score is written on 15 staves. The first staff is for the Violoncello (Cello), the second for the Contrabasso (Double Bass), the third for the Cor Flauto (Flute), the fourth for the Violino I (Violin I), the fifth for the Violino II (Violin II), the sixth for the Viola, the seventh for the Violoncello (Cello), the eighth for the Contrabasso (Double Bass), the ninth for the Flauto (Flute), the tenth for the Violino I (Violin I), the eleventh for the Violino II (Violin II), the twelfth for the Viola, the thirteenth for the Violoncello (Cello), the fourteenth for the Contrabasso (Double Bass), and the fifteenth for the Flauto (Flute). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical notation on the first three staves, including a treble clef and various notes and rests.

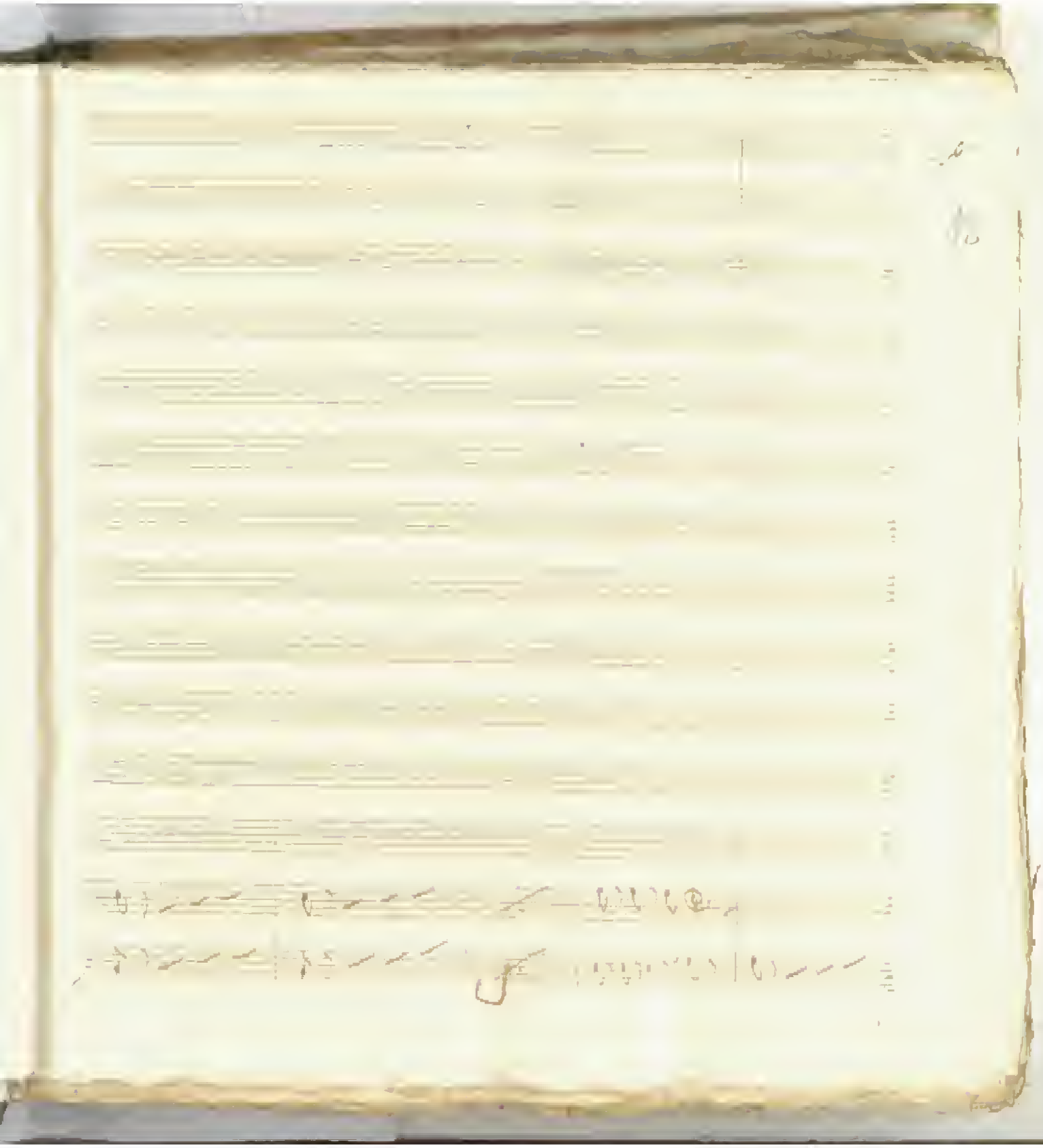
Handwritten musical notation on the remaining staves, featuring various musical symbols, clefs, and notes, with some staves appearing to be empty or containing faint markings.











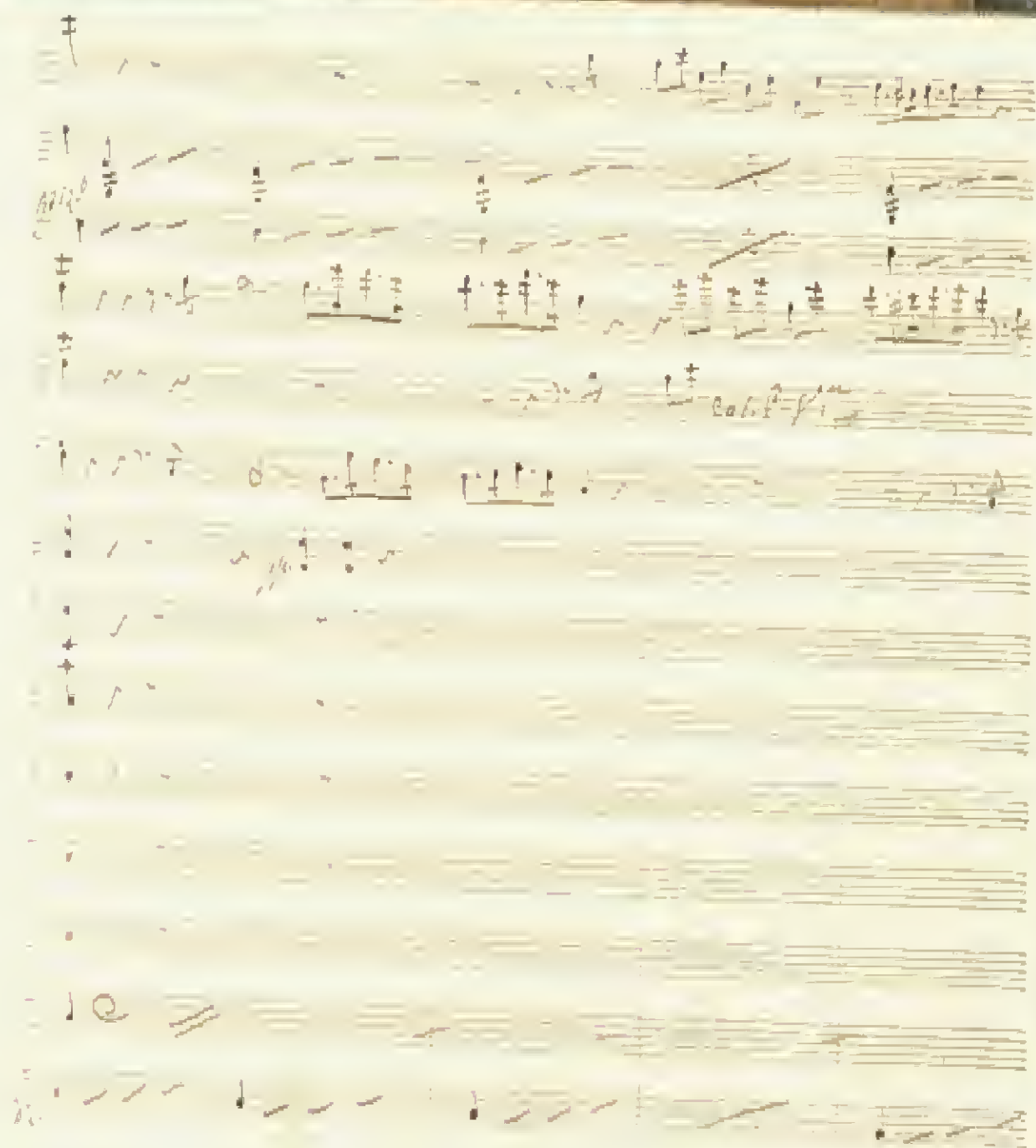


Colli Subito

Handwritten musical score on ten staves. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation. The staves are labeled on the left side with the following text:

Violon
Violon
Violon
Violon
Violon
Violon
Violon
Violon
Violon
Violon

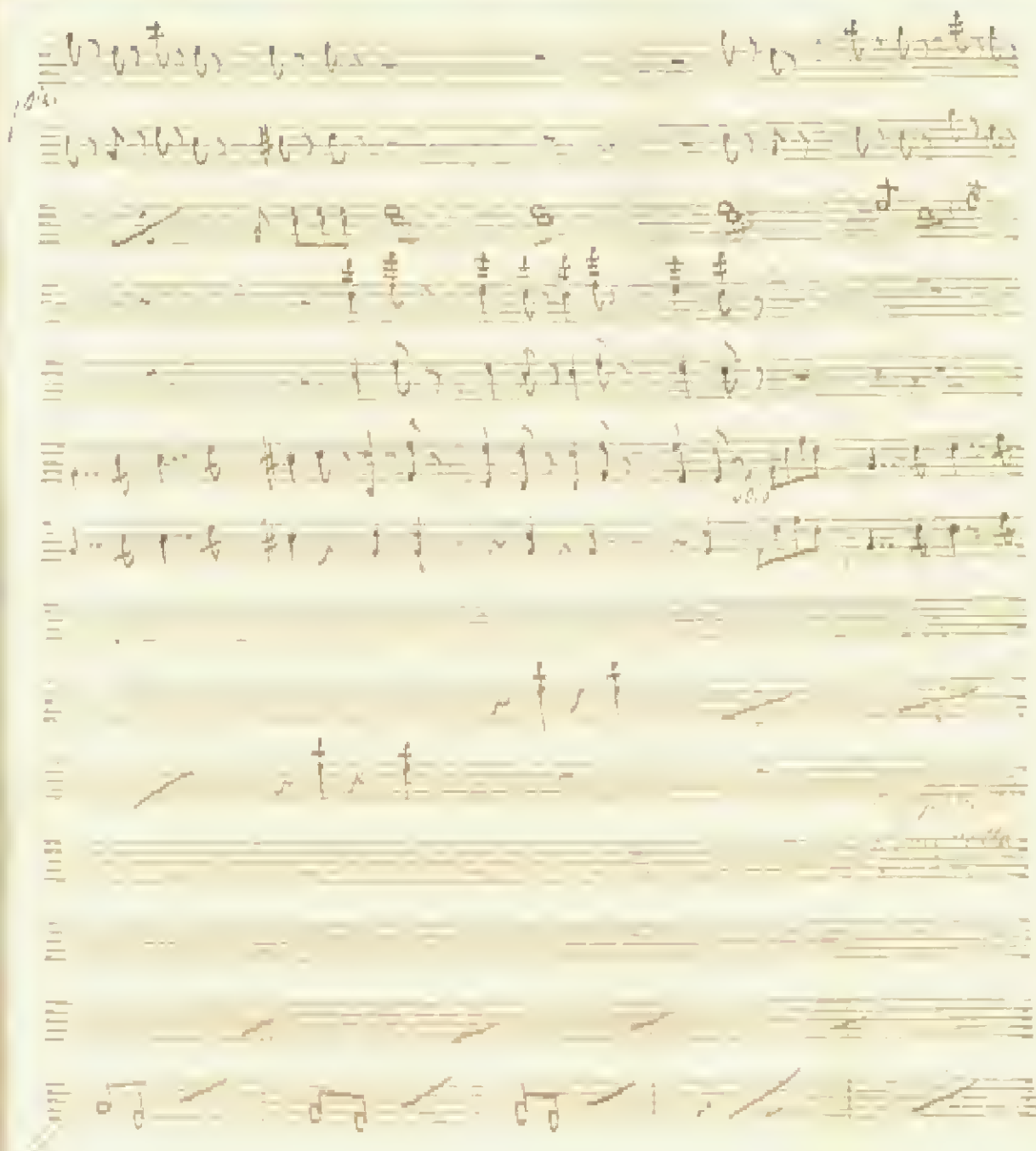
Handwritten musical notation on two staves, continuing the piece. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation.



20

Handwritten musical score on aged paper. The score is written on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The ink is dark and the paper shows signs of age and wear. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The second staff contains a series of notes, possibly a harmonic or a different voice part. The third staff is a continuation of the notation. The fourth staff begins with a new section, marked by a double bar line and a key signature change to one flat (Bb). The fifth staff continues the notation. The sixth staff is a continuation of the notation. The seventh staff is a continuation of the notation. The eighth staff is a continuation of the notation. The ninth staff is a continuation of the notation. The tenth staff is a continuation of the notation.





Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

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Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests. The word "Credo" is written in the center of the staff.

Handwritten musical notation on a five-line staff, featuring various notes and rests. The notation is dense and includes many slanted lines, possibly indicating a specific musical style or a correction.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, sharp signs, and note heads. The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of wear, including discoloration and faint markings.



Handwritten musical notation on the left page, featuring staves with notes, rests, and various musical symbols. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a double bar line and a key signature change to one flat (Bb). The third staff has a wavy line above it. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The eleventh staff has a treble clef and a key signature of one flat. The twelfth staff has a treble clef and a key signature of one flat. The thirteenth staff has a treble clef and a key signature of one flat. The fourteenth staff has a treble clef and a key signature of one flat. The fifteenth staff has a treble clef and a key signature of one flat. The sixteenth staff has a treble clef and a key signature of one flat. The seventeenth staff has a treble clef and a key signature of one flat. The eighteenth staff has a treble clef and a key signature of one flat. The nineteenth staff has a treble clef and a key signature of one flat. The twentieth staff has a treble clef and a key signature of one flat.

Handwritten musical notation on the right page, featuring staves with notes, rests, and various musical symbols. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a double bar line and a key signature change to one flat (Bb). The third staff has a wavy line above it. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The eleventh staff has a treble clef and a key signature of one flat. The twelfth staff has a treble clef and a key signature of one flat. The thirteenth staff has a treble clef and a key signature of one flat. The fourteenth staff has a treble clef and a key signature of one flat. The fifteenth staff has a treble clef and a key signature of one flat. The sixteenth staff has a treble clef and a key signature of one flat. The seventeenth staff has a treble clef and a key signature of one flat. The eighteenth staff has a treble clef and a key signature of one flat. The nineteenth staff has a treble clef and a key signature of one flat. The twentieth staff has a treble clef and a key signature of one flat.



21

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and beams. Some staves are marked with a diagonal line, indicating they are to be played or sung. The handwriting is somewhat cursive and characteristic of 18th or 19th-century musical notation. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and beams. Some staves are marked with a diagonal line, indicating they are to be played or sung. The handwriting is somewhat cursive and characteristic of 18th or 19th-century musical notation. The paper shows signs of wear, including creases and discoloration.



Il Telegonio di Licoma in tre atti. Atto 1.^o

Stirni
Stele
Alcino
** Oboe*
in
Flauti
orni in
** Trombe in*
Organo
Trombe in
Carlo
Cammerin
Soldati
Al. in

Handwritten musical notation on the left page, featuring staves with notes and clefs.

Handwritten musical notation on the right page, featuring staves with notes and clefs.

Handwritten musical notation at the bottom of the left page.

Handwritten musical notation at the bottom of the right page.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is somewhat faded and includes some markings that appear to be "a-dio" and "26".

Colloquio

Handwritten musical notation on multiple staves, organized into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows signs of wear.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings like *and*. The score is divided into measures by vertical bar lines, with some measures containing complex rhythmic patterns and others showing rests or specific notes. The handwriting is in ink, and the paper shows signs of age and wear.



Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation consisting of a few notes and a double bar line.

Handwritten musical notation on a five-line staff, including notes, rests, and a double bar line.

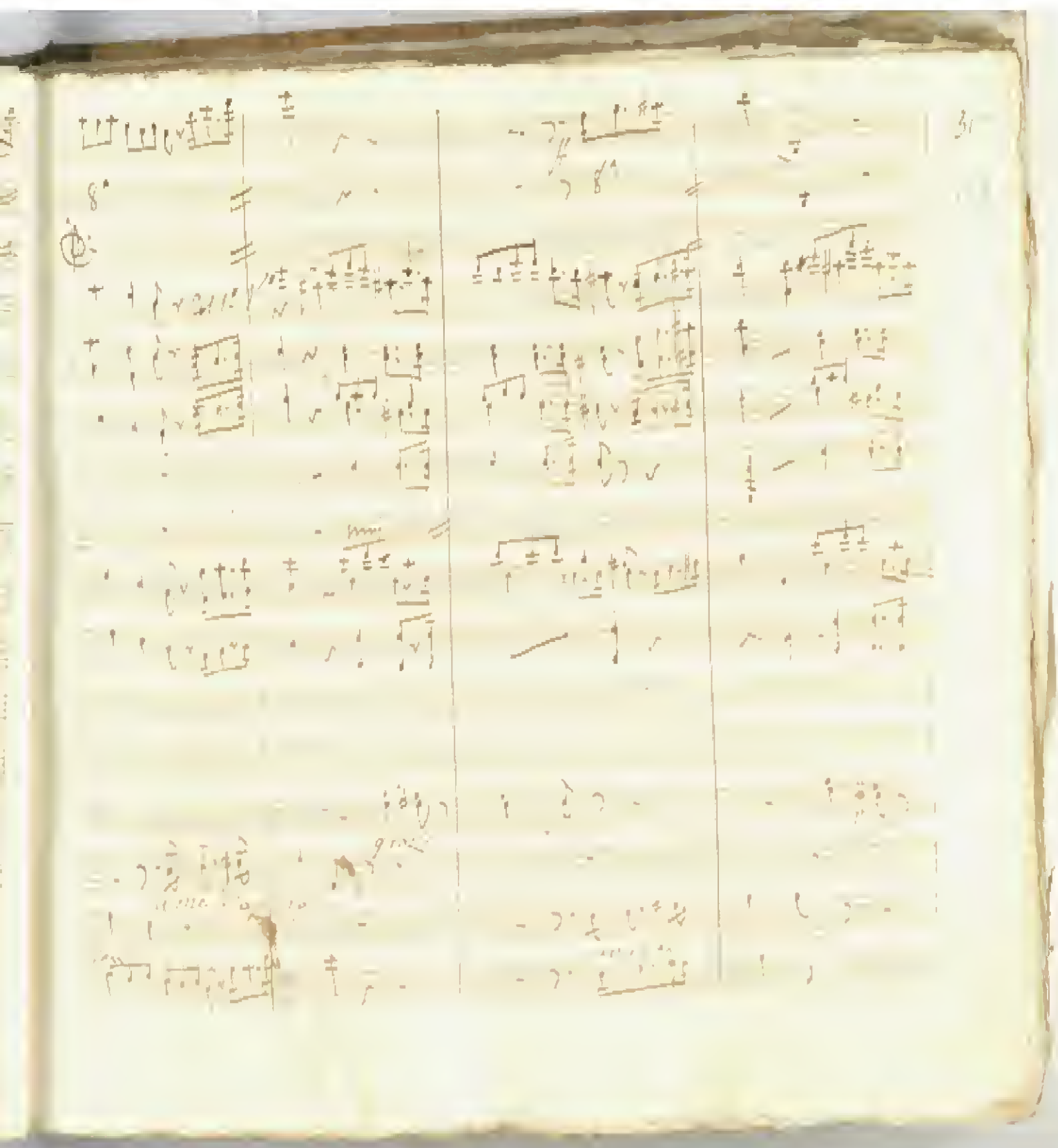
Handwritten musical notation on a staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex melodic line with many beamed notes.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex melodic line with many beamed notes.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex melodic line with many beamed notes.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex melodic line with many beamed notes.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex melodic line with many beamed notes.





Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten text: *lone Lyra dat B-alf*

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.



4

22

si parte di 18.7
i marte della
Bottega del pae. rama

18.7

si parte di 18.7
i marte della
Bottega del pae. rama

Handwritten musical notation on a single page, featuring multiple staves with notes, rests, and clefs. The notation is written in a cursive, handwritten style. The page is divided into two main sections by a horizontal line. The top section contains several staves of music, including a system with a treble clef and a key signature of one sharp (F#). The bottom section also contains staves of music, with a system starting with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and clefs, suggesting a complex musical composition.

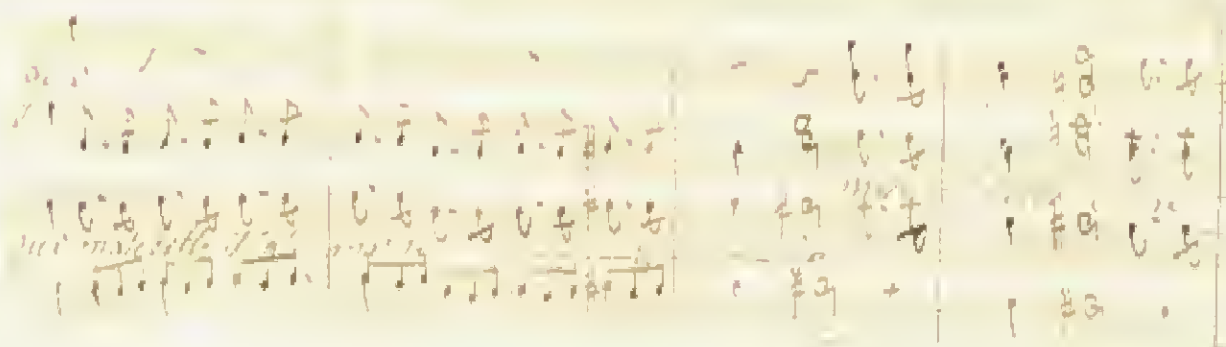
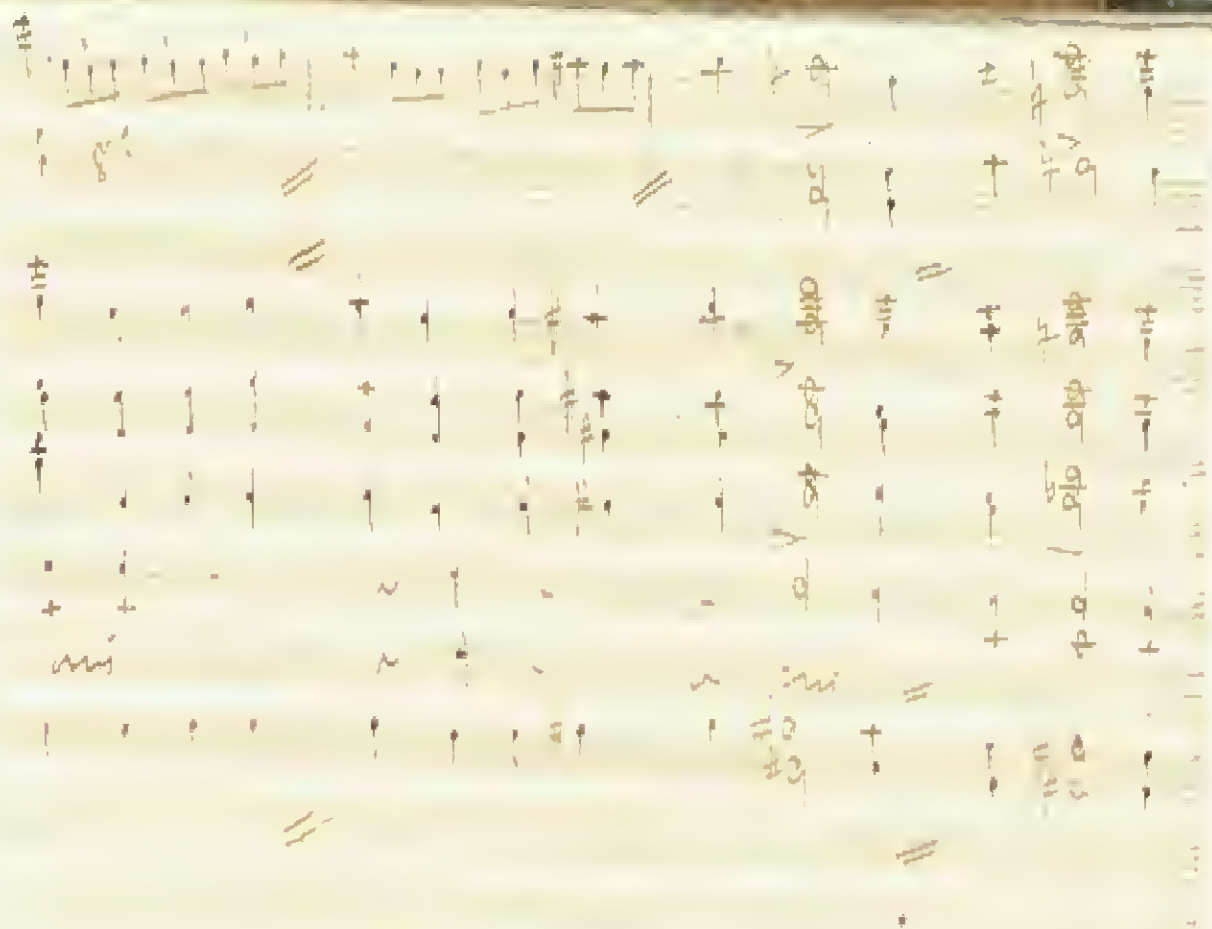
Handwritten musical notation on a single page, featuring multiple staves with notes, rests, and clefs. The notation is written in a cursive, handwritten style. The page is divided into two main sections by a horizontal line. The top section contains several staves of music, including a system with a treble clef and a key signature of one sharp (F#). The bottom section also contains staves of music, with a system starting with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and clefs, suggesting a complex musical composition.

Handwritten musical notation on a single system with five staves. The notation includes various notes, rests, and bar lines. The word "Cantata" is written in the lower right of the system.

Cantata

Handwritten musical notation on a single system with five staves. The notation includes various notes, rests, and bar lines. The word "Cantata" is written in the lower right of the system.

Cantata



Handwritten musical notation on a page with two systems of staves. The notation includes various musical symbols such as notes, rests, and clefs, along with some handwritten text like "ad 10" and "ad 11".

Handwritten musical notation on a page with two systems of staves. The notation includes various musical symbols such as notes, rests, and clefs, along with some handwritten text like "mai to", "mai mate", and "mai mate".

1
1

Handwritten musical notation on three staves. The notation includes various notes, rests, and accidentals (sharps and flats). The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves also begin with a treble clef and a key signature of one sharp. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a single staff, including notes, rests, and accidentals.

Handwritten musical notation on a single staff, including notes, rests, and accidentals.

Handwritten musical notation on a single staff, including notes, rests, and accidentals.

Handwritten musical notation on a single staff, including notes, rests, and accidentals.

Handwritten musical notation on a single staff, including notes, rests, and accidentals.

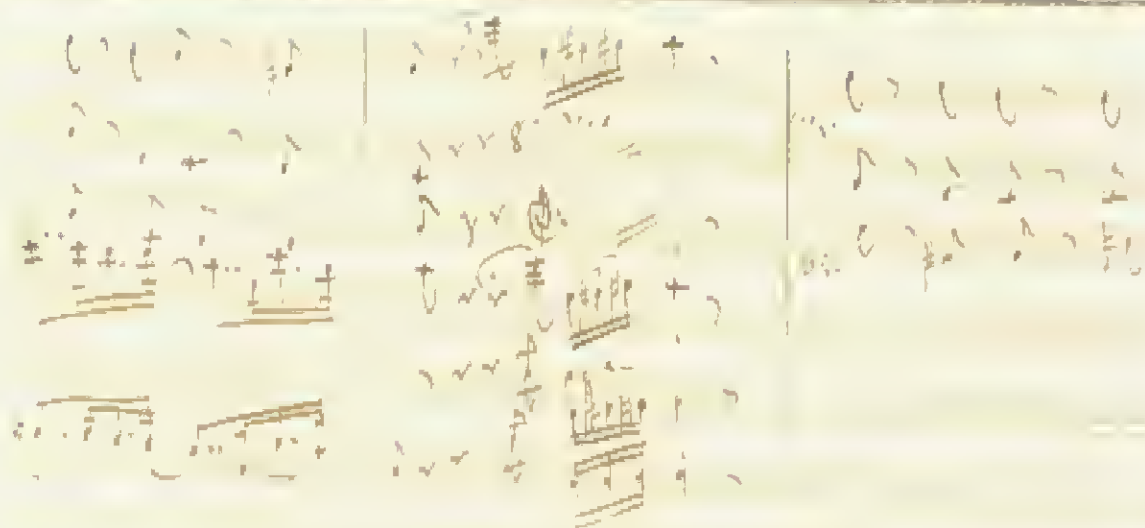
1718. 12. 10.

Handwritten musical notation on the left margin, including clefs, key signatures, and time signatures.

Handwritten musical score on three staves, featuring various notes, rests, and bar lines.

Handwritten musical score on three staves, featuring various notes, rests, and bar lines.

1718. 12. 10.



Handwritten text in a cursive script, possibly a signature or a note, located below the musical notation.



| | | |
|--|--|--|
| Handwritten musical notation on a five-line staff. | Handwritten musical notation on a five-line staff. | Handwritten musical notation on a five-line staff. |
| Handwritten musical notation on a five-line staff. | Handwritten musical notation on a five-line staff. | Handwritten musical notation on a five-line staff. |
| Handwritten musical notation on a five-line staff. | Handwritten musical notation on a five-line staff. | Handwritten musical notation on a five-line staff. |



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| Handwritten musical notation on a five-line staff. | Handwritten musical notation on a five-line staff. | Handwritten musical notation on a five-line staff. |
| Handwritten musical notation on a five-line staff. | Handwritten musical notation on a five-line staff. | Handwritten musical notation on a five-line staff. |

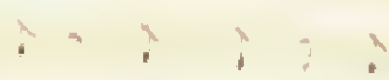
Handwritten musical notation on a five-line staff.



Me-ndi

quello re ho nel re e catte

raa mendi

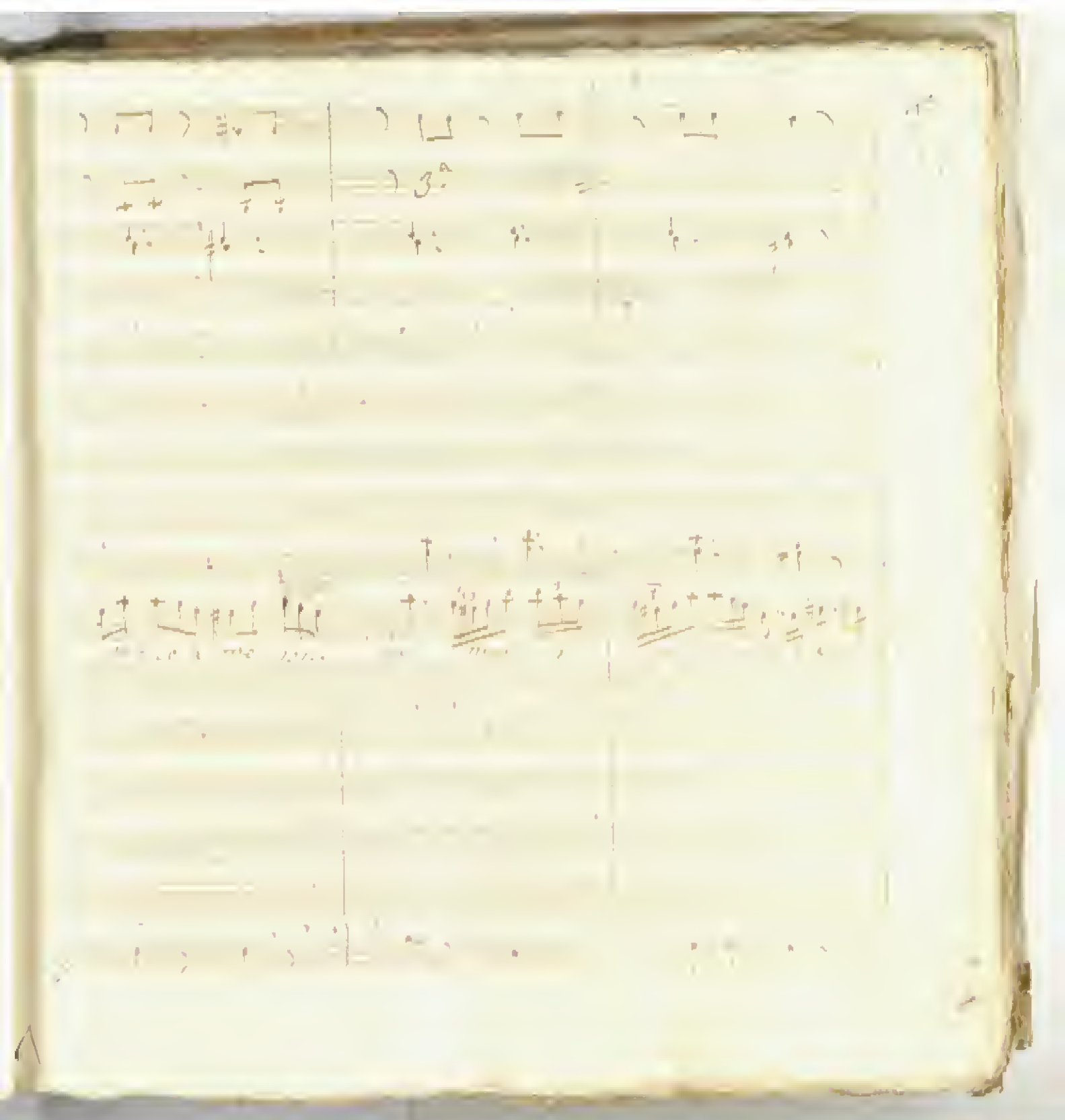


Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The score is organized into systems, with some staves containing multiple measures of music. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The score is organized into systems, with some staves containing multiple measures of music. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a title or a section heading, located below the main musical notation. The text is written in a fluid, connected style typical of the period.

Handwritten musical notation at the bottom of the page, consisting of a single staff with notes and rests. The notation is consistent with the rest of the page, showing a continuation of the musical piece.



Handwritten musical notation for the first system, featuring staves with notes and clefs. Includes the annotation "Col 1/2 V.".

Handwritten musical notation for the second system, featuring staves with notes and clefs.

Handwritten musical notation for the third system, featuring staves with notes and clefs. Includes the annotation "Donne" and the lyrics "ma quello a- gnarne peccatore. fac- la".

Handwritten musical notation for the fourth system, featuring staves with notes and clefs.

N) J)

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Concertina

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some additional markings below the staff.

Handwritten musical notation on a five-line staff, featuring notes and rests.

Handwritten musical notation on a five-line staff, including notes, rests, and a double bar line.

Handwritten musical notation on a five-line staff, showing notes and rests.

Handwritten musical notation on a five-line staff. It includes various notes, rests, and bar lines. The notation is somewhat stylized and appears to be a personal or working draft.

Handwritten musical notation on a five-line staff, continuing the piece. It features notes and rests.

Handwritten musical notation on a five-line staff. It begins with a clef and a key signature, followed by notes and rests.

Handwritten musical notation on a five-line staff. It includes notes, rests, and a double bar line.

Handwritten musical notation on a five-line staff. It includes notes, rests, and a double bar line.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. A small number "346" is written on the left side of the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs.



Handwritten musical notation on a page with two systems. The notation includes various notes, rests, and clefs, with some text written below the staves. The first system contains two staves, and the second system contains two staves. The notation is written in a cursive style, typical of older musical manuscripts.

Handwritten musical notation on a single staff, continuing the piece. The notation includes notes, rests, and clefs, with some text written below the staff.

Handwritten musical notation on a single staff, continuing the piece. The notation includes notes, rests, and clefs, with some text written below the staff.

Handwritten musical notation on a page with five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is written in a cursive, handwritten style.

Handwritten text in a cursive script, possibly a letter or a note. The text is written in a cursive, handwritten style. The first line starts with "Dear Sir" and the second line starts with "I have received your letter of the 10th inst. and am glad to hear that you are well." The text is written in a cursive, handwritten style.

Handwritten text in a cursive script, possibly a letter or a note. The text is written in a cursive, handwritten style. The first line starts with "I have received your letter of the 10th inst. and am glad to hear that you are well." The text is written in a cursive, handwritten style.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some markings that appear to be figured bass or lute tablature. The staves are arranged in a single system.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some markings that appear to be figured bass or lute tablature. The staves are arranged in a single system.

Handwritten musical notation on a five-line staff, featuring a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes a series of beamed eighth notes and sixteenth notes, suggesting a fast tempo.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, showing a continuation of the melodic line with some rests.

Handwritten musical notation on a five-line staff, featuring a sharp sign (#) and a note.

Handwritten musical notation on a five-line staff, showing a continuation of the piece.

Handwritten musical notation on a five-line staff, featuring a sharp sign (#) and a note.

Handwritten musical notation on a five-line staff, showing a continuation of the piece.

Handwritten musical notation on a five-line staff, featuring a sharp sign (#) and a note.

Handwritten musical notation on a five-line staff, showing a continuation of the piece.

Handwritten musical notation on a five-line staff, featuring a sharp sign (#) and a note.

Handwritten musical notation on a five-line staff, showing a continuation of the piece.

Handwritten musical notation on a five-line staff, featuring a sharp sign (#) and a note.

Handwritten musical notation on a five-line staff, showing a continuation of the piece.

Handwritten musical notation on a five-line staff, featuring a sharp sign (#) and a note.

Handwritten musical notation on a five-line staff, showing a continuation of the piece.

Handwritten musical notation on a five-line staff, featuring a sharp sign (#) and a note.

Handwritten musical notation on a five-line staff, showing a continuation of the piece.

Handwritten musical notation on a five-line staff, featuring a sharp sign (#) and a note.

Handwritten musical notation on a five-line staff, showing a continuation of the piece.

Handwritten musical notation on a five-line staff, featuring a sharp sign (#) and a note.

Handwritten musical notation on a five-line staff, showing a continuation of the piece.

Handwritten musical notation on a five-line staff, featuring a sharp sign (#) and a note.

Handwritten musical notation on a five-line staff, showing a continuation of the piece.

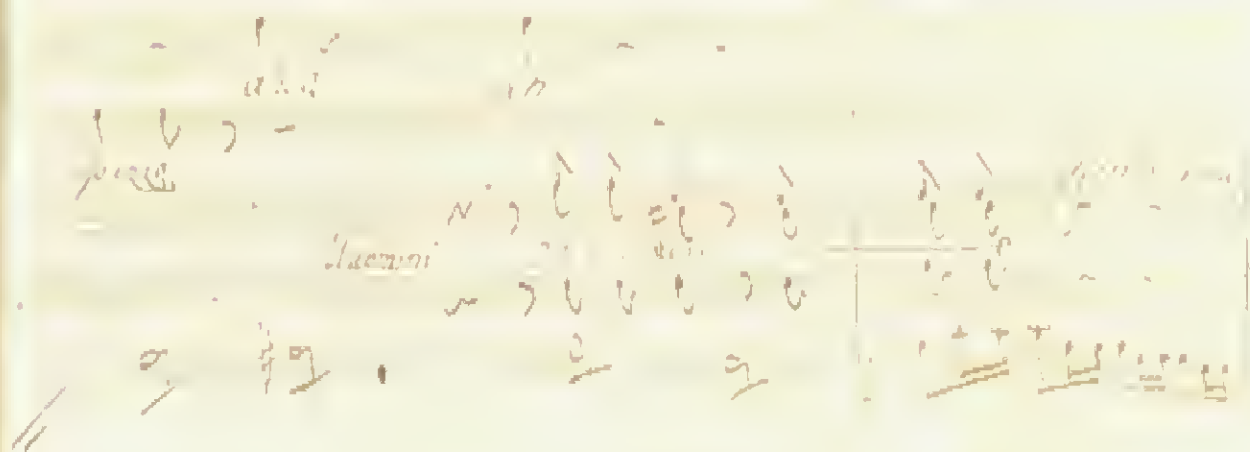
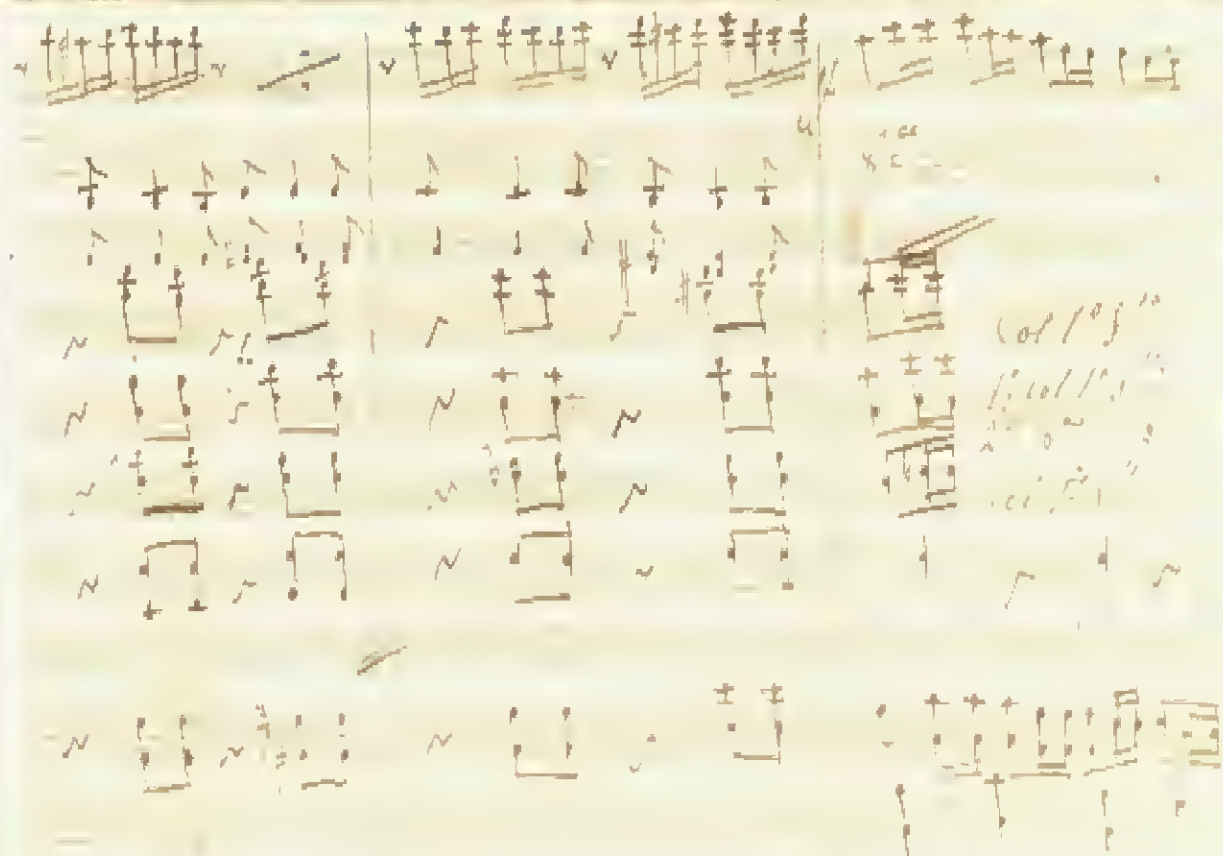
Handwritten musical notation on a five-line staff, featuring a sharp sign (#) and a note.

Handwritten musical notation on a five-line staff, showing a continuation of the piece.

Handwritten musical notation on a five-line staff, featuring a sharp sign (#) and a note.

Handwritten musical score on a single page. The top system contains three measures of music. The first measure has a treble clef and a key signature of one sharp (F#). The second and third measures have a common time signature (C). The notation includes various note values, rests, and dynamic markings. The bottom system contains two measures of music, also in common time. The notation is dense and includes many accidentals and slurs.

Handwritten musical score on a single page. The top system contains three measures of music. The first measure has a treble clef and a key signature of one sharp (F#). The second and third measures have a common time signature (C). The notation includes various note values, rests, and dynamic markings. The bottom system contains two measures of music, also in common time. The notation is dense and includes many accidentals and slurs.



Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. A key signature of one sharp (F#) is visible. The handwriting is in a historical style, possibly 18th or 19th century.

1^{da} 61
 2^{da} 8
 3^{da} 8
 4^{da} 8
 5^{da} 8
 Come dal \sharp fino al \flat

Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs. The handwriting is in a historical style, possibly 18th or 19th century.

Handwritten text in a cursive script, likely a ledger or account book. The text is arranged in several lines, with some entries appearing to be dates or numerical values. The script is somewhat faded and difficult to decipher precisely, but it appears to be a form of shorthand or cursive used in historical record-keeping.

$\frac{1}{2} + \frac{1}{2} = 1$

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, arranged in a structured manner typical of a musical score. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a five-line staff, continuing the piece. The notation includes various notes, rests, and bar lines, arranged in a structured manner typical of a musical score. The ink is dark and the paper shows signs of age.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The manuscript is written in a historical style, likely from the 18th or 19th century.

corn in G^{ma}

*Tac.
Doub.*

comp. etc.

Orman

Caris

Handwritten musical notation on a single staff, continuing the musical piece. It includes notes, rests, and other musical symbols.

Handwritten musical notation on a single staff, continuing the musical piece. It includes notes, rests, and other musical symbols.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals (sharps and flats). The notation is dense and appears to be a single melodic line. The page is numbered "10" in the top right corner.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals (sharps and flats). The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals (sharps and flats). The notation is dense and appears to be a single melodic line.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely German, and are interspersed with the musical staves. The paper shows signs of age, including yellowing and some staining.

Key elements visible in the score include:

- Staff 1:** Musical notation with a treble clef and a key signature of one sharp (F#). The lyrics "Alleluia" are written above the staff.
- Staff 2:** Musical notation with a treble clef and a key signature of one sharp (F#). The lyrics "Lobt den Herrn" are written above the staff.
- Staff 3:** Musical notation with a treble clef and a key signature of one sharp (F#). The lyrics "Lobt den Herrn" are written above the staff.
- Staff 4:** Musical notation with a treble clef and a key signature of one sharp (F#). The lyrics "Lobt den Herrn" are written above the staff.
- Staff 5:** Musical notation with a treble clef and a key signature of one sharp (F#). The lyrics "Lobt den Herrn" are written above the staff.
- Staff 6:** Musical notation with a treble clef and a key signature of one sharp (F#). The lyrics "Lobt den Herrn" are written above the staff.
- Staff 7:** Musical notation with a treble clef and a key signature of one sharp (F#). The lyrics "Lobt den Herrn" are written above the staff.
- Staff 8:** Musical notation with a treble clef and a key signature of one sharp (F#). The lyrics "Lobt den Herrn" are written above the staff.
- Staff 9:** Musical notation with a treble clef and a key signature of one sharp (F#). The lyrics "Lobt den Herrn" are written above the staff.
- Staff 10:** Musical notation with a treble clef and a key signature of one sharp (F#). The lyrics "Lobt den Herrn" are written above the staff.
- Staff 11:** Musical notation with a treble clef and a key signature of one sharp (F#). The lyrics "Lobt den Herrn" are written above the staff.
- Staff 12:** Musical notation with a treble clef and a key signature of one sharp (F#). The lyrics "Lobt den Herrn" are written above the staff.
- Staff 13:** Musical notation with a treble clef and a key signature of one sharp (F#). The lyrics "Lobt den Herrn" are written above the staff.
- Staff 14:** Musical notation with a treble clef and a key signature of one sharp (F#). The lyrics "Lobt den Herrn" are written above the staff.
- Staff 15:** Musical notation with a treble clef and a key signature of one sharp (F#). The lyrics "Lobt den Herrn" are written above the staff.
- Staff 16:** Musical notation with a treble clef and a key signature of one sharp (F#). The lyrics "Lobt den Herrn" are written above the staff.
- Staff 17:** Musical notation with a treble clef and a key signature of one sharp (F#). The lyrics "Lobt den Herrn" are written above the staff.
- Staff 18:** Musical notation with a treble clef and a key signature of one sharp (F#). The lyrics "Lobt den Herrn" are written above the staff.
- Staff 19:** Musical notation with a treble clef and a key signature of one sharp (F#). The lyrics "Lobt den Herrn" are written above the staff.
- Staff 20:** Musical notation with a treble clef and a key signature of one sharp (F#). The lyrics "Lobt den Herrn" are written above the staff.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves continue the musical piece.

Handwritten text in the middle of the page, possibly a title or a section heading, written in a cursive script.

A line of handwritten text, possibly a title or a section heading, written in a cursive script.

Handwritten musical notation on a single staff, featuring a series of notes and rests, possibly a melodic line or a bass line.



~ 2 2 2 . 8 - 1 - 9 . 1 .



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings below the staff, possibly indicating fingerings or other performance instructions.

Handwritten musical notation on a five-line staff, consisting of a few notes and rests.

Handwritten musical notation on a five-line staff, featuring a series of notes and rests, possibly a melodic line.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests, with some markings below the staff.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The score is organized into two main systems, each containing several staves. The first system includes a vocal line (soprano, alto, tenor, bass) and a piano accompaniment. The second system continues the composition, with a vocal line and piano accompaniment. The handwriting is in a cursive script, and the paper shows signs of age and wear.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The score is organized into two main systems, each containing several staves. The first system includes a vocal line (soprano, alto, tenor, bass) and a piano accompaniment. The second system continues the composition, with a vocal line and piano accompaniment. The handwriting is in a cursive script, and the paper shows signs of age and wear.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The score is organized into two main systems, each containing several staves. The first system includes a vocal line (soprano, alto, tenor, bass) and a piano accompaniment. The second system continues the composition, with a vocal line and piano accompaniment. The handwriting is in a cursive script, and the paper shows signs of age and wear.

9 4 4 4

9 + 2 = 11

9 7474

10

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2013

Handwritten musical notation on a page with four systems of staves. The notation is in a cursive, handwritten style, likely from a 19th-century manuscript. The page is numbered '1' in the top left corner. The notation includes various notes, rests, and bar lines, with some markings that appear to be figured bass or lute tablature. The handwriting is somewhat faded and the paper shows signs of age.

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 10

Handwritten musical notation on two staves. The notation is in a cursive, handwritten style, likely from a 19th-century manuscript. It features various note values, including minims, crotchets, and quavers, along with rests and bar lines. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten musical notation on a page with three systems. The notation includes various symbols, clefs, and notes, possibly representing a musical score or a set of instructions. The page is divided into three main sections by vertical lines.

The first section (left) contains several lines of notation, including a large '8' and various symbols. The second section (middle) contains more notation, including a large '8' and various symbols. The third section (right) contains notation, including a large '8' and various symbols.

513

Handwritten musical score for the song "Светит месяц" (The Moon Shines). The score is written on ten staves, with the first five staves for the vocal line and the last five for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The music is in a simple, folk-like style. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment begins with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in Cyrillic script.

100
100

20

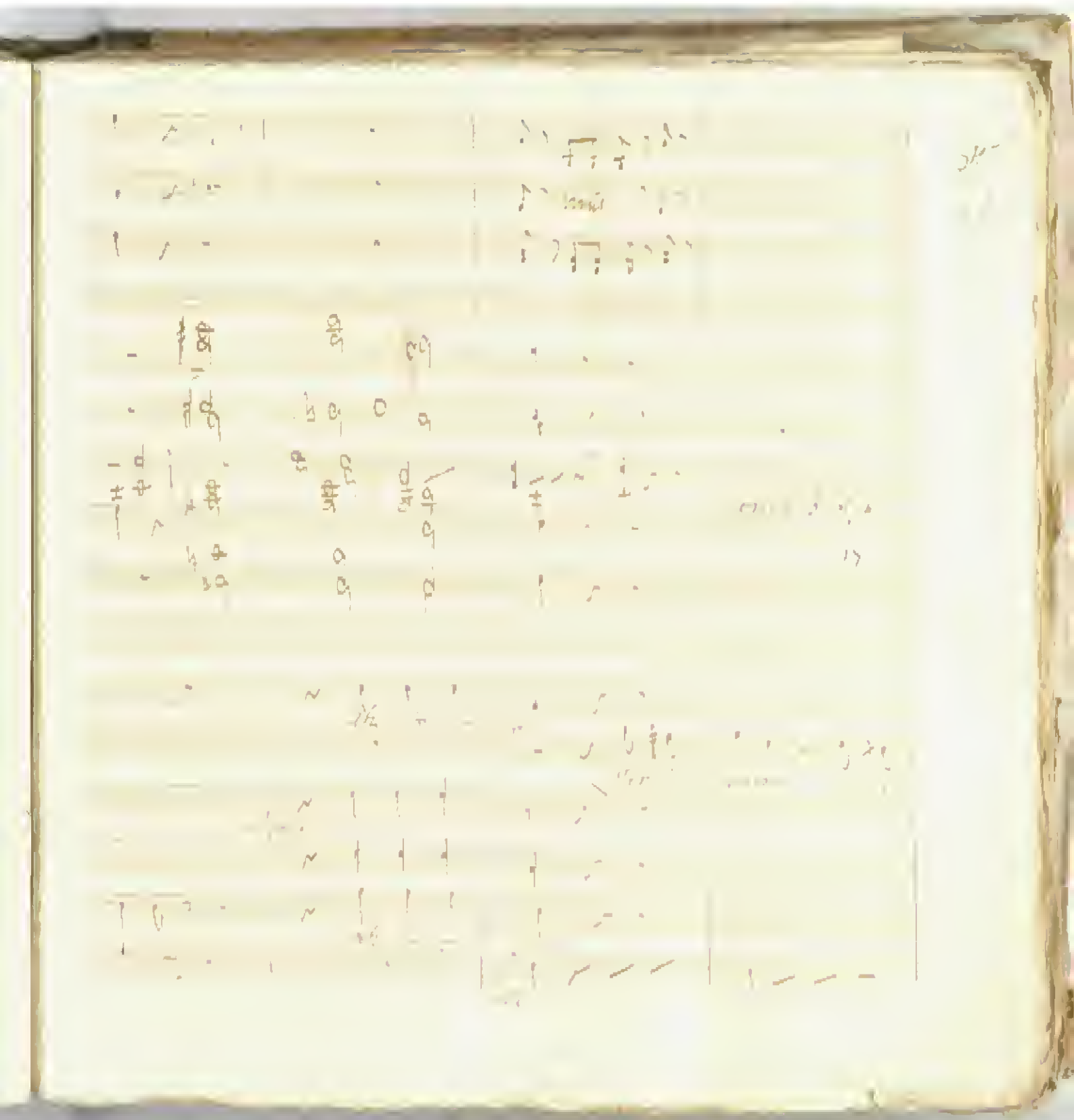
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$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

$\frac{1}{2} \frac{1}{2} \frac{1}{2}$ $\frac{1}{2} \frac{1}{2} \frac{1}{2}$ $\frac{1}{2} \frac{1}{2} \frac{1}{2}$ $\frac{1}{2} \frac{1}{2} \frac{1}{2}$

I have the honor to acknowledge the receipt of your letter of the 11th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

take a little rest and then

the day is over

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

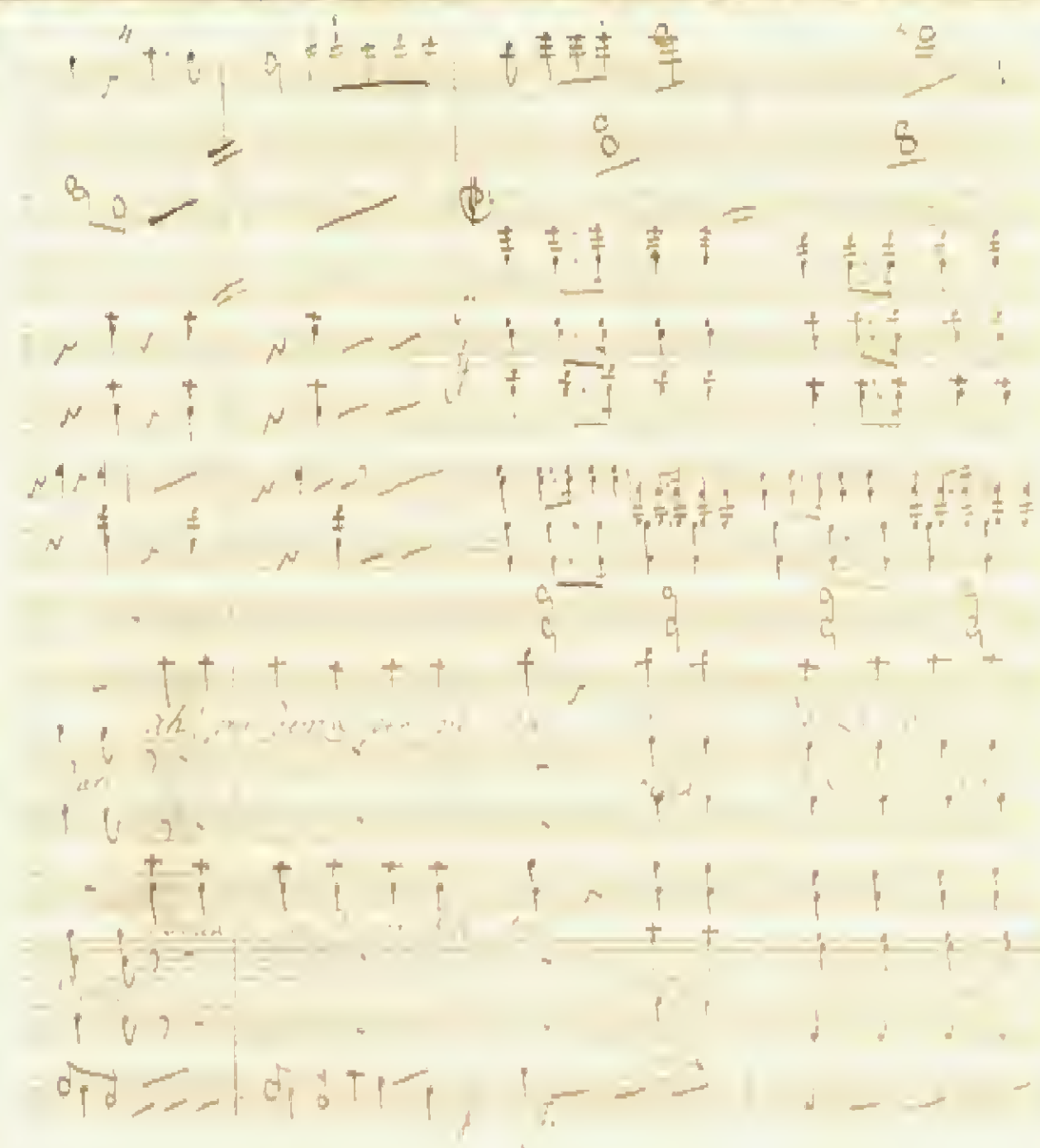
Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.



Handwritten musical score on aged paper, featuring staves with notes, rests, and various musical symbols. The notation includes treble clefs, key signatures (one sharp), and time signatures (3/4 and 2/4). The score is divided into measures by vertical bar lines. The handwriting is in ink, and the paper shows signs of age and wear.

The score is organized into systems, with multiple staves per system. The notation includes various musical symbols such as notes, rests, and accidentals. The first system begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. The second system begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals. The third system begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. The fourth system begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals. The fifth system begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. The sixth system begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals. The seventh system begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. The eighth system begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals. The ninth system begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. The tenth system begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals.

The image shows a handwritten manuscript page, likely from a historical music manuscript. The page is divided into two columns by a vertical line. The left column contains musical notation on a five-line staff, with some text written above and below it. The right column contains text, possibly a translation or commentary, written in a cursive script. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical notation on a page from an old manuscript. The notation consists of several staves, each beginning with a clef (likely a soprano or alto clef) and a key signature (one sharp, F#). The notes are written in a historical style, possibly using a form of shorthand or a specific notation system. The page is aged and shows signs of wear, including discoloration and some fading of the ink. The notation is organized into measures by vertical bar lines, and there are various symbols and markings throughout, including some that appear to be ligatures or specific note values. The overall layout is typical of a musical score from the 16th or 17th century.

34

Date of #



三



4

9

4

卷之四

57

51/51

54105

2015



2

5

50

11



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10

Handwritten text in a cursive script, likely a list or ledger entry, with multiple lines of writing.

Handwritten text in a cursive script, likely a list or ledger entry, with multiple lines of writing.

Handwritten text in a cursive script, likely a list or ledger entry, with multiple lines of writing.

Handwritten text in a cursive script, likely a list or ledger entry, with multiple lines of writing.

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Handwritten text in a cursive script, likely a list or ledger entry, with multiple lines of writing.

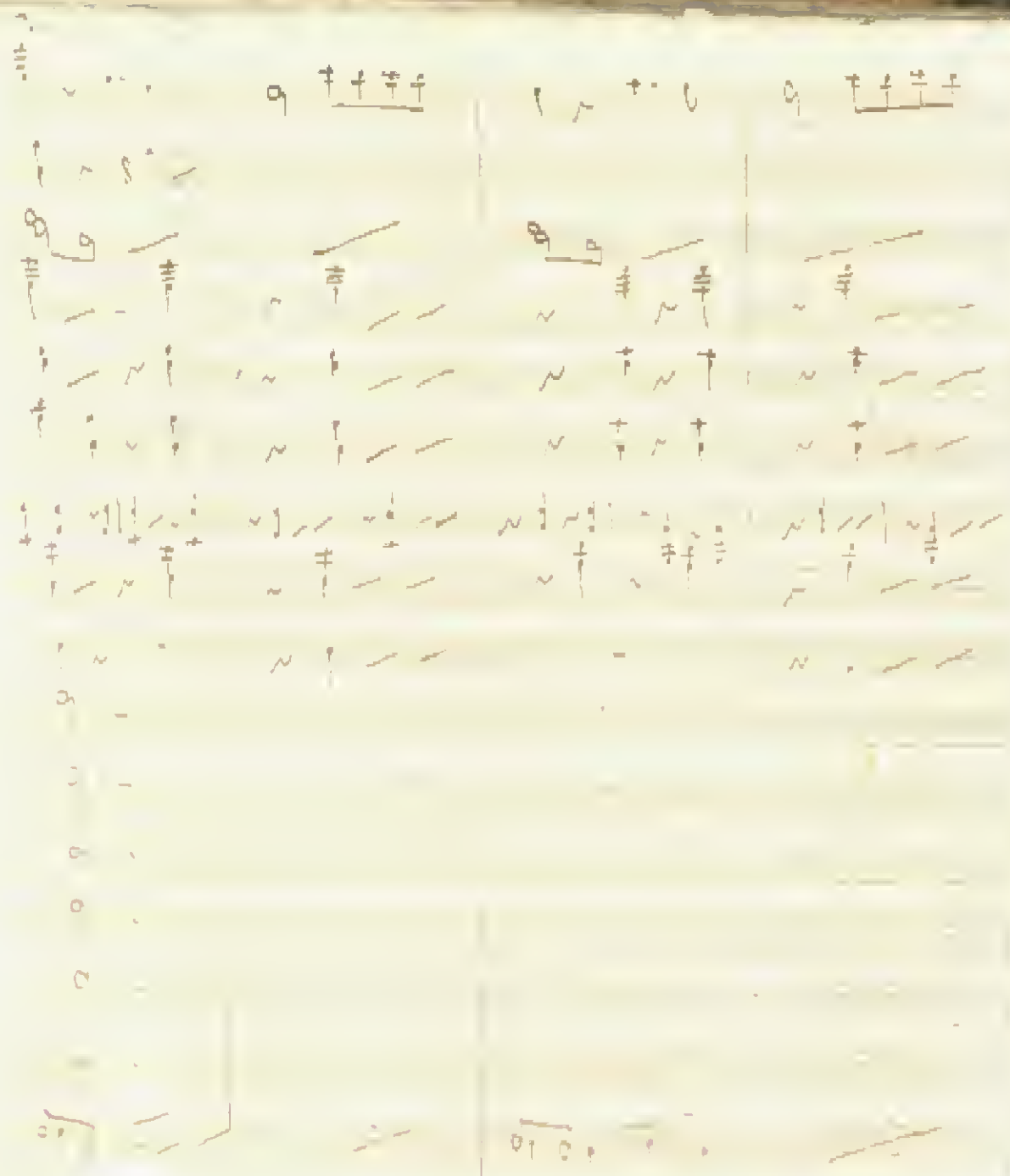
Handwritten text in a cursive script, likely a list or ledger entry, with multiple lines of writing.

Handwritten text in a cursive script, likely a list or ledger entry, with multiple lines of writing.

3

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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |

100 99 98 97 96 95 94 93 92 91 90 89 88 87 86 85 84 83 82 81 80 79 78 77 76 75 74 73 72 71 70 69 68 67 66 65 64 63 62 61 60 59 58 57 56 55 54 53 52 51 50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1



Atto I.

Dopo l'Introduzione

Carlo Sofia

Carlo

Berman, e Madama

Oh bravo signor Carlo sempre di più, e via sempre più

55
62

carri vicino a casa mia perdono io chiedo corraio ma quando io

vedo che far torce si vuole a così buono e gentile persona io

vado fur di me dunque io dovrei per non far torto a lei e per non di più =

per questo soffono replico la robba a quel briccone lo saete ma =

Modo

doma ei segue ad ingulcarmi. Sora c'è ppo di che si mette in qualche luogo al

Con

certo che render non volete una collana che i reyo a. Sof.

Pia

Con

Sof.

Ben

fia non la ricevo parti o ch'io certo ah

ah con riverenza

Scena 5. Modo

Madre Frey
Julia e Carlo
Carlo Carlo d'aver quell'albagia qual d'irti gentil

atto 1°

Uomo ogni momento oltre le besse del villaggio intorno ti porta =

Sol: *Car* *Qui*
rè qualche diavolo e vero quel rumor: fora.

Mad:
stieri di questa gente usignoli soldati scrittori se =

Sol *Carlo*
quitemi Sofia O pronta sen to addio Carlo via

un madama addio

l'equi loro

13 13



Madama addio

Coro che precede il Duillo di Pietro e Carl.

atto 1.

Violini 1. 2. 3.

Viola

Chorus

Flauto

Oboe

Clarinet

Corn

Trumpet

Trombone

Drum

Bagpipe

Harmonica

Organ

Chorus

Official

All'aria

Handwritten musical notation on a page with ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The page shows signs of age, including discoloration and wear along the edges.

Handwritten musical notation at the bottom of the page, consisting of two staves. The notation is similar to the one above, featuring notes and rests. The page is aged and shows some wear.



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and bar lines, with some text written above the staves, possibly indicating lyrics or performance instructions. The paper shows signs of wear, including discoloration and faint markings.

The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, including eighth and sixteenth notes, and rests. There are several measures of music, with some measures containing multiple notes beamed together. The handwriting is in dark ink, and the paper has a yellowish, aged appearance.

At the bottom of the page, there is a small, handwritten note that reads "C. 12".

52
67

[Handwritten musical notation on a five-line staff]
The first staff contains several measures of music, including a treble clef, a key signature of one sharp (F#), and various note values. There are some markings below the staff, possibly indicating fingerings or performance instructions.

[Handwritten musical notation on a five-line staff]
The second staff continues the musical notation, featuring similar note values and clef markings. The handwriting is somewhat cursive and typical of 18th or 19th-century manuscript notation.

[Handwritten musical notation on a five-line staff]
The third staff shows further musical notation, with some notes appearing to be beamed together. The overall style is consistent with the previous staves.

[Handwritten musical notation on a five-line staff]
The fourth staff at the bottom of the page contains musical notation, including what appears to be a double bar line and some final notes. The page ends with some additional markings on the right margin.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *col. 1^o* and *col. 2^o*. The score is written in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation at the bottom of the page, consisting of a single staff with notes and rests.

شبه

Handwritten musical notation on a page with multiple staves. The notation includes various notes, rests, and clefs, typical of a musical score. The page is aged and shows signs of wear.

Handwritten musical notation at the bottom of the page, including a staff with notes and a clef.

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

*Comodo dal 1 al **

Handwritten musical notation at the bottom of the page, including lyrics and musical staves.

Presto, bene all'ore, meno, dell'al ben, per la, tempo, fine

185-2

of

1910

± presto

\pm presto

蘇州府志

[illegible]

in common.

五、六

上
 下
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Figure 6



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Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some markings above the staff, possibly indicating fingerings or breath marks.

Handwritten musical notation on a five-line staff, continuing from the previous system. It includes notes, rests, and a double bar line.

Handwritten text in a cursive script, likely a libretto or lyrics. The text is written below the musical notation.

Handwritten musical notation on a five-line staff, consisting of several notes and rests.

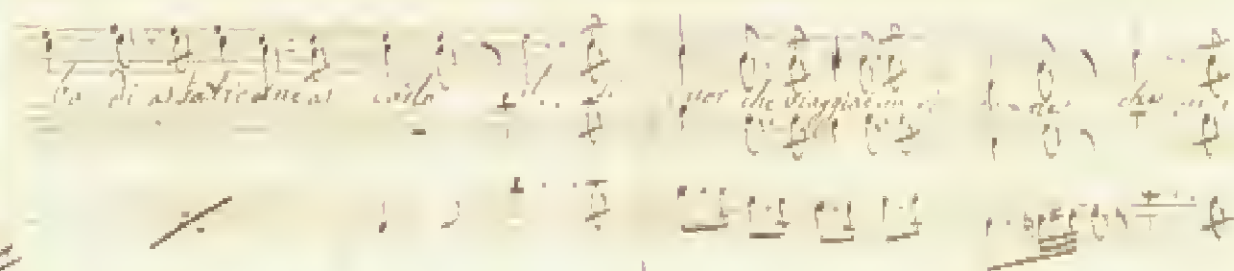
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Come da d' al o



Handwritten musical notation on ten staves. The notation is mostly illegible due to fading and bleed-through from the reverse side. A prominent double diagonal line is drawn across the middle staves.

Handwritten musical notation on two staves at the bottom of the page, with lyrics in Italian. The lyrics are: *quali le mura non ha no* (first staff) and *quali le mura non ha* (second staff). The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a double bar line and a key signature change. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on five staves, continuing from the previous section. The notation includes various notes, rests, and clefs. The first staff begins with a double bar line and a key signature change. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, some with beams, and a key signature of one sharp (F#). The text "Cantata 1. V. 8." is written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, some with beams, and a key signature of one sharp (F#). The text "Cantata 1. V. 8." is written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, some with beams, and a key signature of one sharp (F#). The text "Cantata 1. V. 8." is written below the staff.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the bass line, starting with a bass clef. The third staff is a piano accompaniment, starting with a treble clef. The fourth staff is a piano accompaniment, starting with a bass clef. The fifth staff is a piano accompaniment, starting with a treble clef. The sixth staff is a piano accompaniment, starting with a bass clef. The seventh staff is a piano accompaniment, starting with a treble clef. The eighth staff is a piano accompaniment, starting with a bass clef. The ninth staff is a piano accompaniment, starting with a treble clef. The tenth staff is a piano accompaniment, starting with a bass clef. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

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Comte Dal & al o

Musical notation for two staves, likely for a vocal or instrumental part, featuring various notes and rests.

Musical notation with lyrics in Italian, including "Rupia non ha", "che un e", "quale", "che un e", "che un e", "che un e".

Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is arranged in two main systems, each with multiple staves. The first system on the left includes a staff with a treble clef and a key signature of one sharp (F#). The second system on the right includes a staff with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex musical composition.

Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is arranged in two main systems, each with multiple staves. The first system on the left includes a staff with a treble clef and a key signature of one sharp (F#). The second system on the right includes a staff with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex musical composition.

Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is arranged in two main systems, each with multiple staves. The first system on the left includes a staff with a treble clef and a key signature of one sharp (F#). The second system on the right includes a staff with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex musical composition.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some crossed-out sections.

The score is organized into systems. The upper systems consist of two staves each, with the left staff often containing diagonal lines indicating it is to be played or transcribed. The right staff of these systems contains musical notation, including notes, rests, and bar lines. Some notation is crossed out with diagonal lines.

The lower system is a grand staff, consisting of three staves. The top two staves are connected by a brace and contain musical notation. The bottom staff is also connected by a brace and contains musical notation. The notation includes notes, rests, and bar lines.

There are several instances of crossed-out notation throughout the score, particularly in the upper systems. The paper shows signs of age, including discoloration and wear along the edges.

Scena e Cavatina atto 1°

e Mercadante

Violini

Viola

Flauti

Oboe

Clarinetto

Fagotto

Corno

Contrabbasso

Violoncello

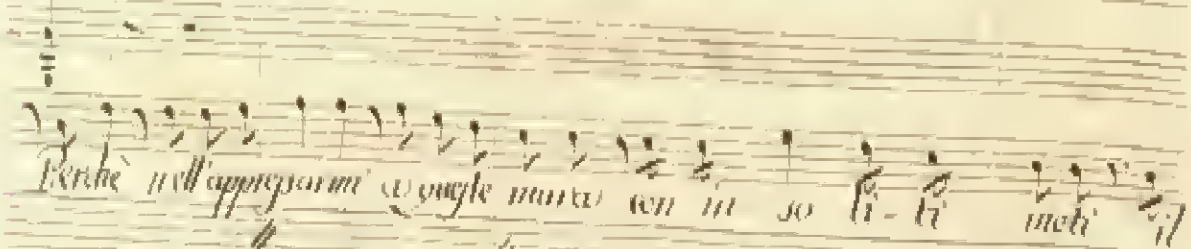
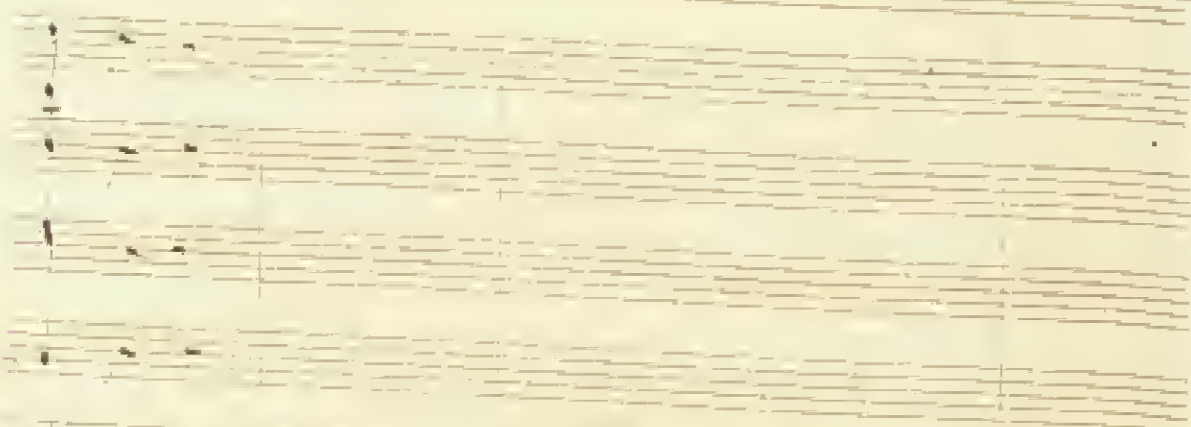
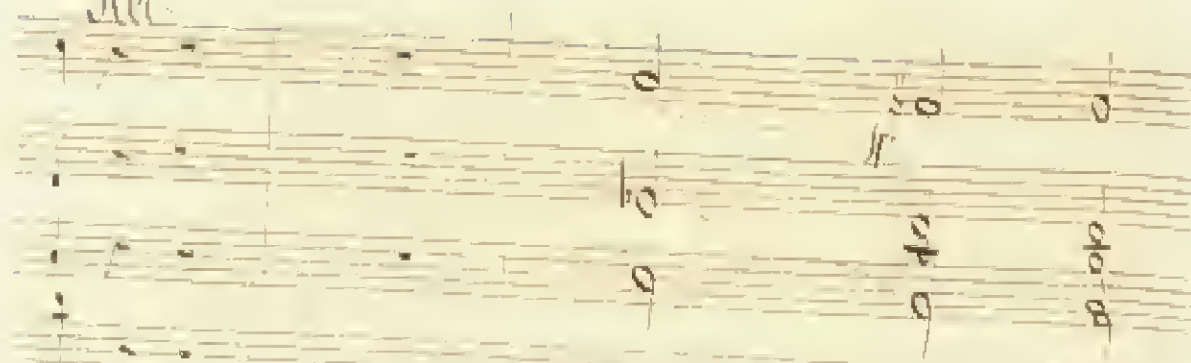
Moderato



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, time signatures, and articulation marks. A prominent section of the score is marked with a large, dense cluster of notes, possibly indicating a complex passage or a specific performance instruction. The paper shows signs of wear, including discoloration and faint smudges.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, time signatures, and articulation marks. A prominent section of the score is marked with a large, dense cluster of notes, possibly indicating a complex passage or a specific performance instruction. The paper shows signs of wear, including discoloration and faint smudges.

Rec.^{to}



Rec.^{to}



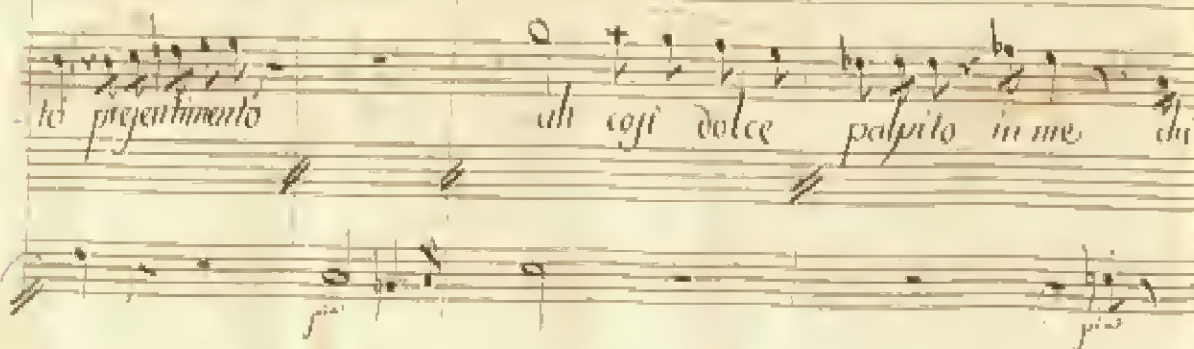
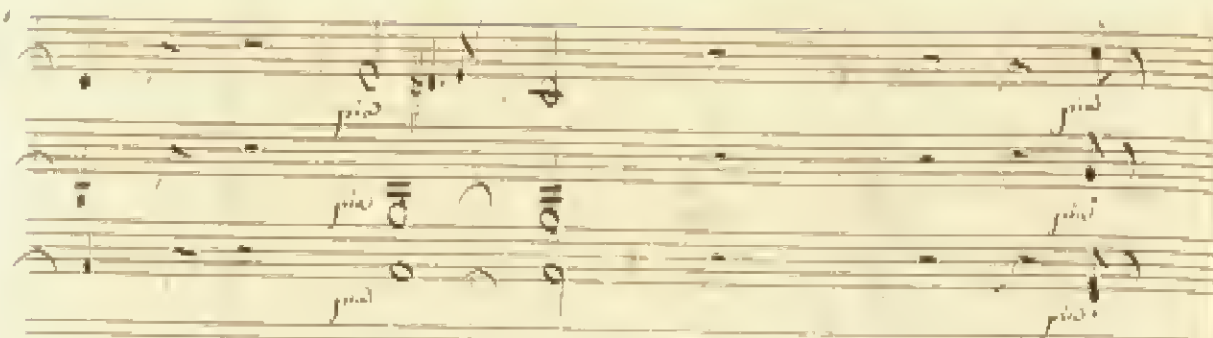
Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The notation is written in a cursive, handwritten style.

78

79

Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals. The lyrics are written below the notes. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The notation is written in a cursive, handwritten style.

cor mi vibrato perche in me sento lie



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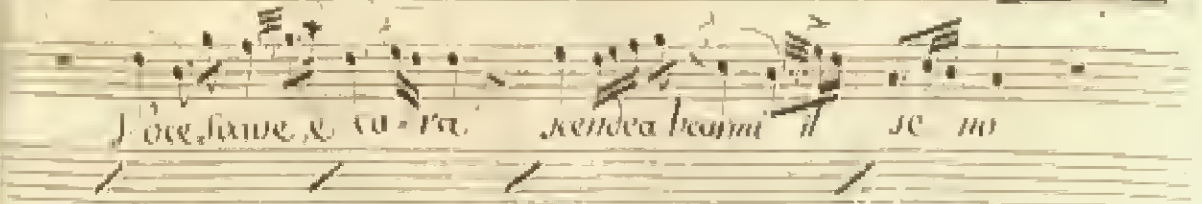
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I oee, hawe e tu-ra. kendea beami il se no





A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top system includes a vocal line with complex melodic passages and a keyboard accompaniment with a rhythmic pattern of eighth notes. Below this, there are several empty staves. The lower system features a vocal line with lyrics and a keyboard accompaniment. The lyrics are: "ser- e l'al-ma mia pre pa-ra alla se-li-ci". The notation is in a historical style, with various clefs and note values. The paper shows signs of age, including staining and wear along the edges.

ser- e l'al-ma mia pre pa-ra alla se-li-ci

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *for*, *forte*, and *meno*. The lyrics are written in Italian, including the words "la", "Gloria mia pre", "para", "al", "la", "fe-li-ci". The score is divided into sections by double bar lines and includes a large, ornate initial 'G' at the beginning of the first system. The paper shows signs of age, including discoloration and wear along the edges.

87

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "aria d'io", "la", "al la", "fe", and "lici". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "piss" and "f".



The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics "aria d'io" are written vertically between the first and second staves. The second staff contains a series of notes and rests. The third staff has a double bar line. The fourth staff has a double bar line. The fifth staff has a double bar line. The sixth staff has a double bar line. The seventh staff has a double bar line. The eighth staff has a double bar line. The ninth staff has a double bar line. The tenth staff has a double bar line. The lyrics "la", "al la", "fe", and "lici" are written below the staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "piss" and "f".



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with a key signature of one sharp (F#) and a common time signature (C). The score is organized into measures, with some measures containing multiple notes beamed together. The paper shows signs of age, including discoloration and wear along the edges.



51

51

Alti questo de'io pmo pr-ar pr-ar tutto nuo-vo

Colla p^{te}

32

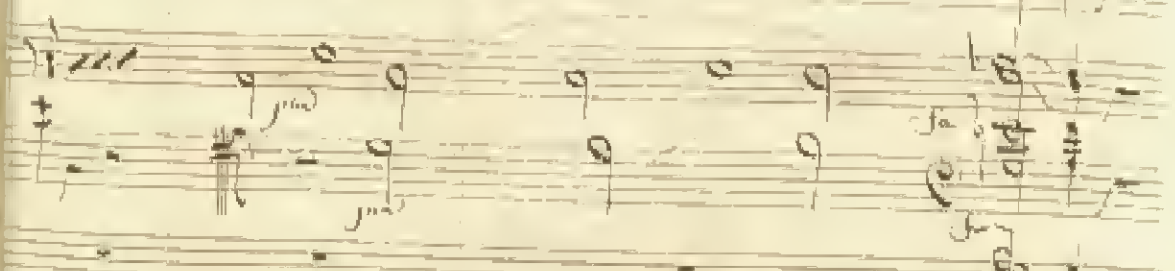
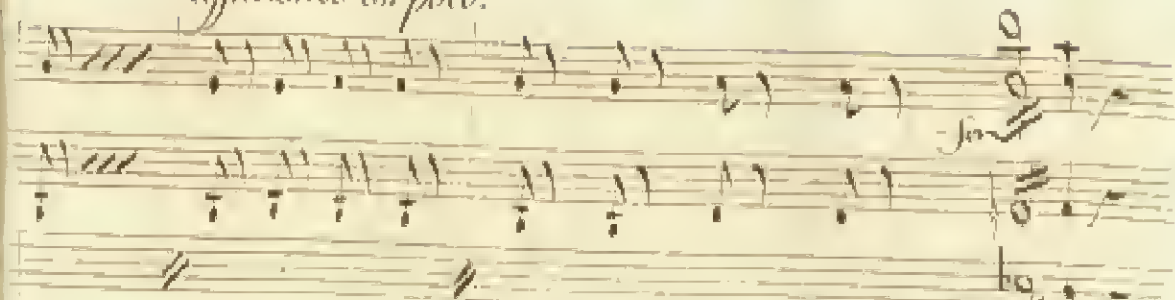
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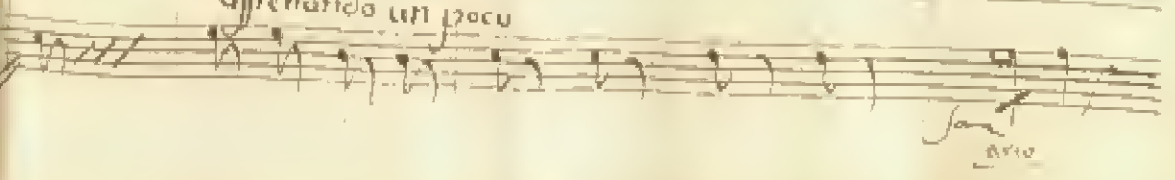
Colla p^{te}

m'in can - ta *su' pre - de se li - ce si mi*

affrettando un poco.



affrettando un poco



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "lice si mi fa" and "mi in- cantu" are written below the staves. The paper shows signs of wear and discoloration.

lice si mi fa mi in- cantu for-



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics visible on the page:

Coro in F major

prende sor- prende se- li- ce mi fa- ah

Handwritten musical notation includes various note values, rests, and dynamic markings.

Come Segna del Segno  al Segno 



Handwritten musical score on aged paper, featuring two staves. The top staff contains a series of empty musical staves. The bottom staff contains a musical melody with lyrics written below it. The lyrics are in Italian and include the words: "di lei - to che m'abbraccia il mio petto m'incan - ta for - so meo". The notation includes various musical symbols such as notes, rests, and bar lines.



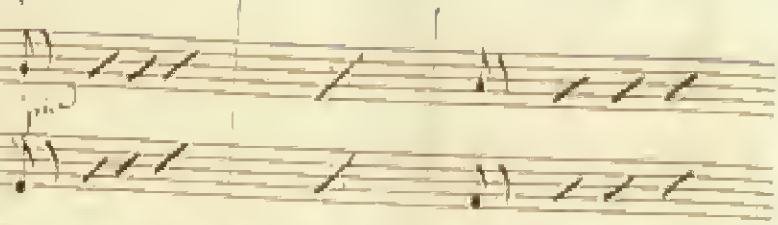
di lei - to che m'abbraccia il mio petto m'incan - ta for - so meo

Handwritten musical score on aged paper. The score consists of two staves. The upper staff contains a melodic line with lyrics written below it: "pren-de fe-li-ce si mi-ja m'incan". The lower staff contains a rhythmic accompaniment, likely for a keyboard instrument, with the instruction "affrettando" written below it. The paper shows signs of age, including discoloration and some staining.



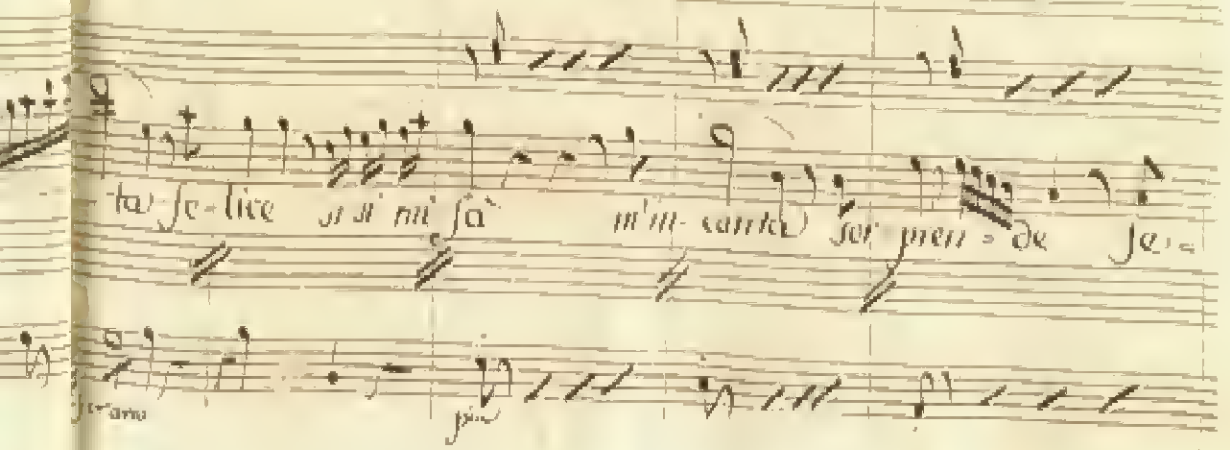
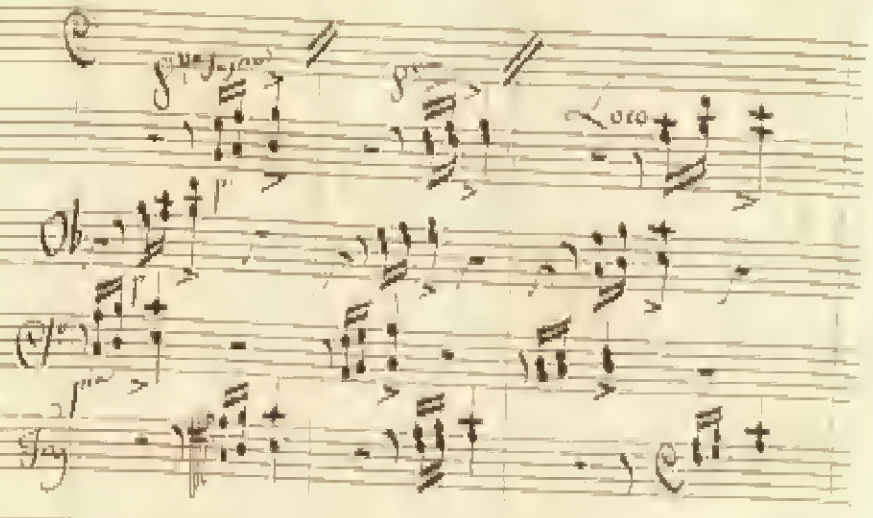
Handwritten musical score on aged paper. The score consists of two staves. The upper staff contains a melodic line with lyrics written below it: "pren-de fe-li-ce si mi-ja m'incan". The lower staff contains a rhythmic accompaniment, likely for a keyboard instrument, with the instruction "affrettando" written below it. The paper shows signs of age, including discoloration and some staining.

X

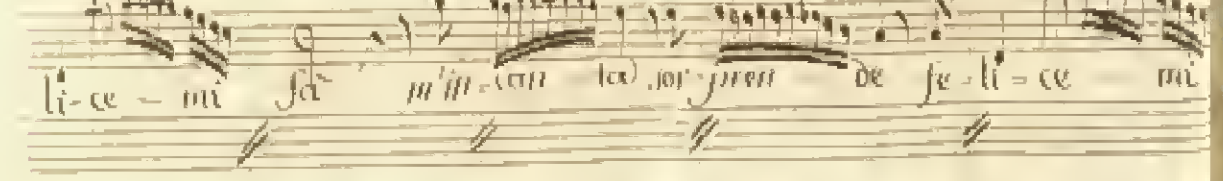
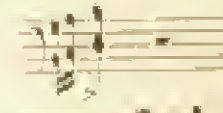
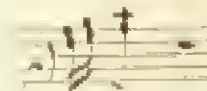
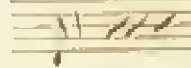


56

56



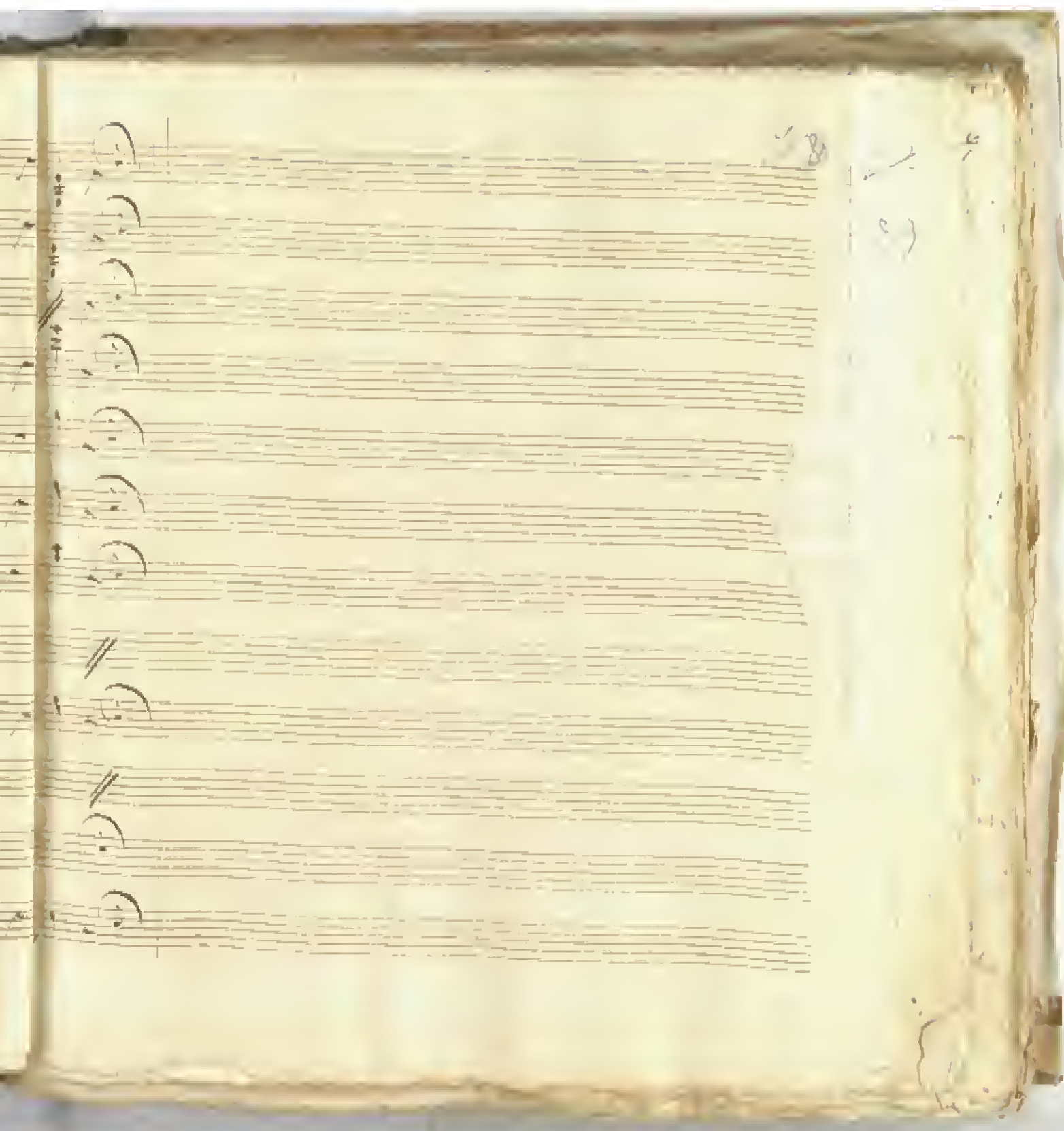
X



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: "Je - lice mi sa Je - lice mi sa si mi sa si mi". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.

Je - lice mi sa Je - lice mi sa si mi sa si mi







| | | | |
|---|---|---|----|
| 1 | 2 | - | 1 |
| 2 | 2 | - | 87 |
| 3 | 2 | - | |

transpecit
Sig

62
rec

| | | | | |
|------|------|------|------|------|
| 1/10 | 1/10 | 1/10 | 1/10 | 1/10 |
| 1/10 | 1/10 | 1/10 | 1/10 | 1/10 |
| 1/10 | 1/10 | 1/10 | 1/10 | 1/10 |

Sempre più sorpresa
 di quanto fosse in questi luoghi non sono dunque state

90

... voler d'oggi in ...
... la ragione ...
... del mistero ...

Andr^o:

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|----|
| 1 | 1 | 1 | 1 | 1 | - | 2 | 2 | 2 | 2 | 0 |
| 7 | 9 | 7 | - | 1 | - | 2 | 2 | 2 | 2 | 0 |
| 0 | - | 1 | 1 | 1 | - | 2 | 2 | 2 | 2 | 90 |

- - - - - 6^o 0000000000
 vero chi mai col
 Tu mi sorprenderai Caterina.

Andr^o 0 + 1 2 - 2 2 2 2 2 2 00



Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

Handwritten musical notation on a single staff. Below the staff, there are several lines of text in a cursive script, possibly a libretto or lyrics. The text includes words like "de jour", "c'est", "grace", "l'acte", "me", "y", "p. 16".

Handwritten musical notation on a single staff, located at the bottom of the page. It includes notes and rests.







Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Duetto

Alto 1°

44

Violini

Viola

Cellisti

Oboe

Clarini

Corni in D

Fagotti in D

Trombe

Tromboni

Contrabasso

Violoncello

Viola

Handwritten musical score for a Duetto. The score is written on staves for various instruments, including Violini, Viola, Cellisti, Oboe, Clarini, Corni in D, Fagotti in D, Trombe, Tromboni, Contrabasso, Violoncello, and Viola. The notation includes notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The handwriting is in cursive, and the paper shows signs of age and wear.

O.

Con Ob.

Cello

mai per rego *cello* *o per mai* *setta per*

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, typical of a musical score.

Handwritten text, possibly a title or a section heading, written in a cursive script.

Handwritten musical notation on a five-line staff, featuring notes and rests.

Handwritten text, possibly a signature or a note, located at the bottom right of the page.

Handwritten musical notation on a five-line staff, showing notes and rests.



Handwritten musical notation on a page with a large stain. The notation is arranged in two systems, each with multiple staves. The left system includes a staff with a treble clef and a key signature of one sharp (F#). The right system includes a staff with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The right system includes a staff with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The right system includes a staff with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

Handwritten musical notation on a page with a large stain. The notation is arranged in two systems, each with multiple staves. The left system includes a staff with a treble clef and a key signature of one sharp (F#). The right system includes a staff with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The right system includes a staff with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The right system includes a staff with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$
 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Completed 22

١٠٠
 ١٠٠
 ١٠٠

Handwritten musical notation and text at the top right of the page.



Handwritten musical notation and text in the middle section of the page, including the word "Finale" and "Adagio".

Handwritten musical notation and text at the bottom of the page.

30

$\frac{1}{x} = x^{-1}$

$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$

more Lorenza he is a dear one - his father has been a little

$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$



Handwritten musical notation on a single staff, featuring various notes, rests, and lyrics. The lyrics are written in a cursive script and include the words "Lumen", "be", "ne", "Lumen", and "be". The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a cursive style, with some notes and rests connected by lines. The lyrics are written below the notes, with some words appearing to be part of a larger phrase or sentence.

Handwritten musical notation on the right side of the page, including staves and notes.

Handwritten musical notation in the center of the page, consisting of two parallel slanted lines.

Handwritten musical notation at the bottom of the page, including staves and notes.



La Roche

77

101

Handwritten musical notation on a single page, featuring a vertical staff with notes and rests, and a large, stylized signature or initial 'A' on the right side.



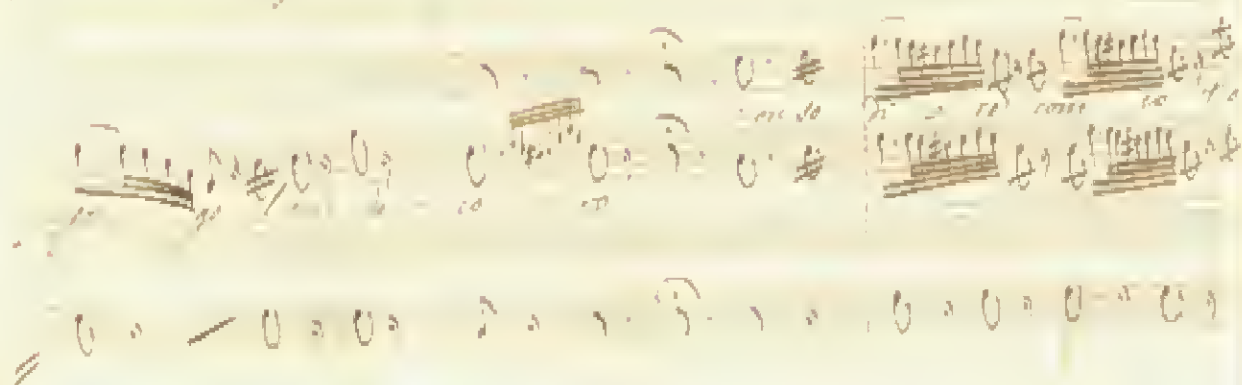
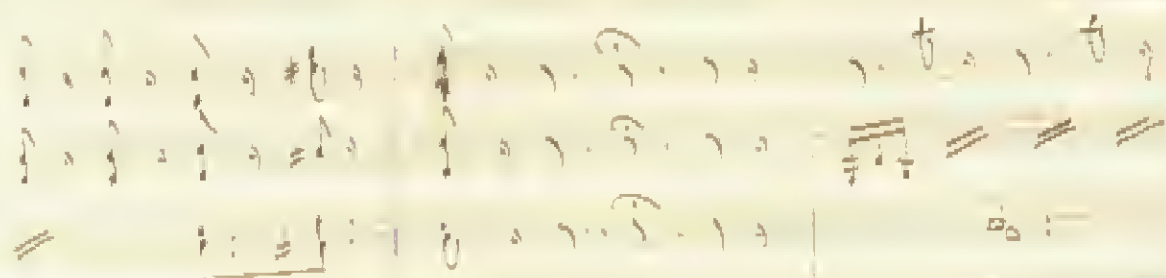
Handwritten text, possibly a signature or initials, located below the first staff.

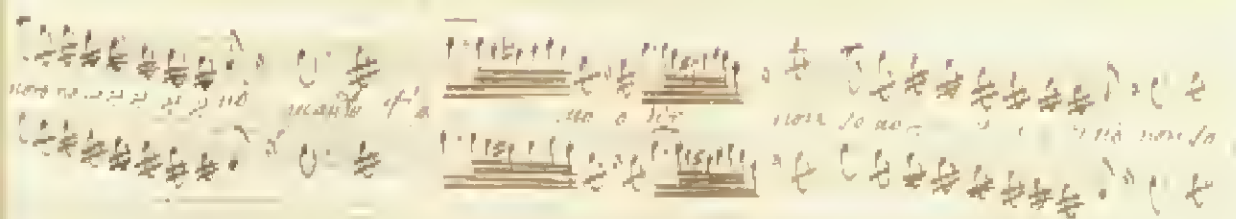
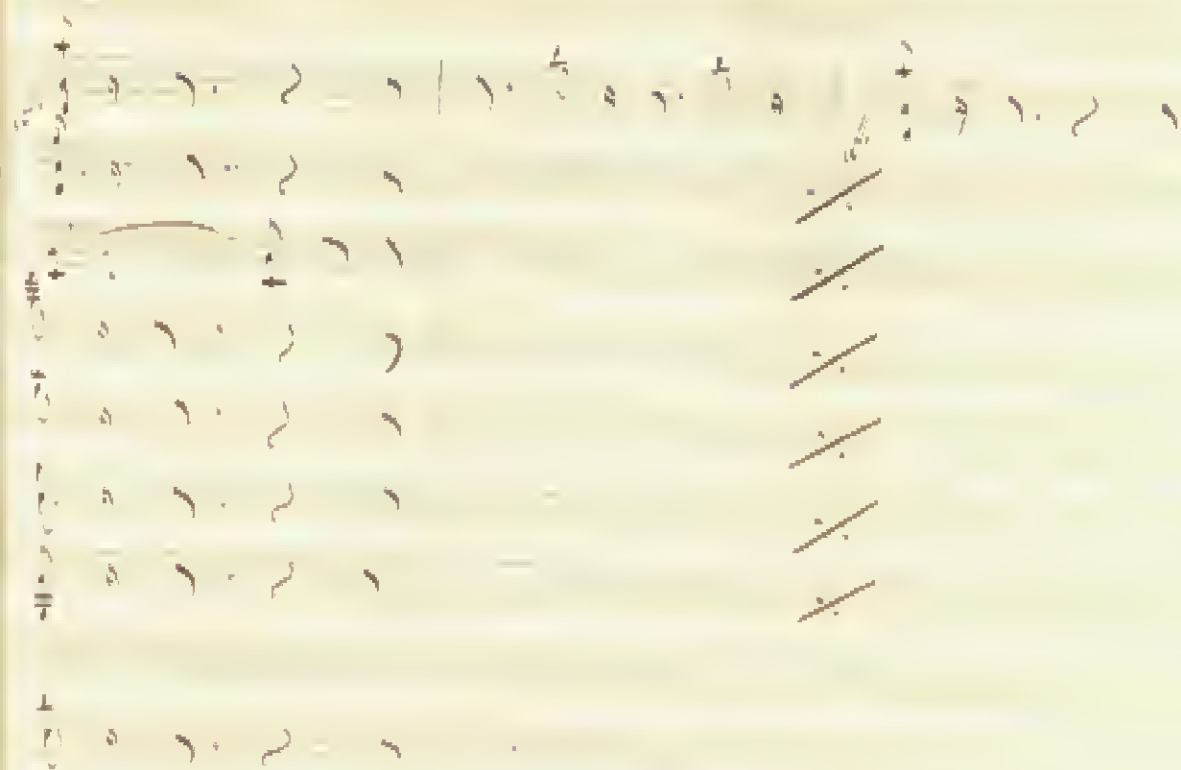


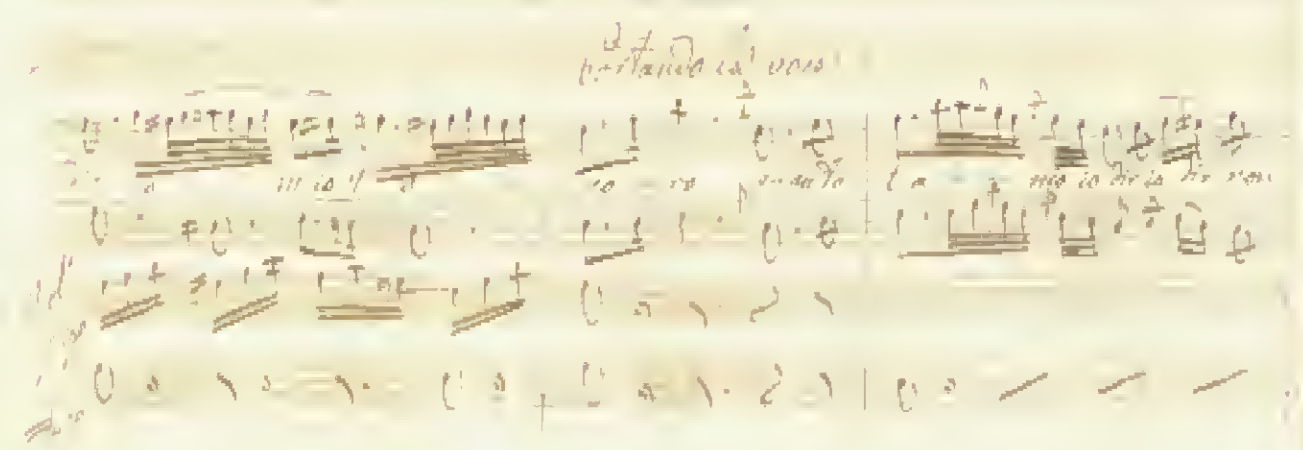
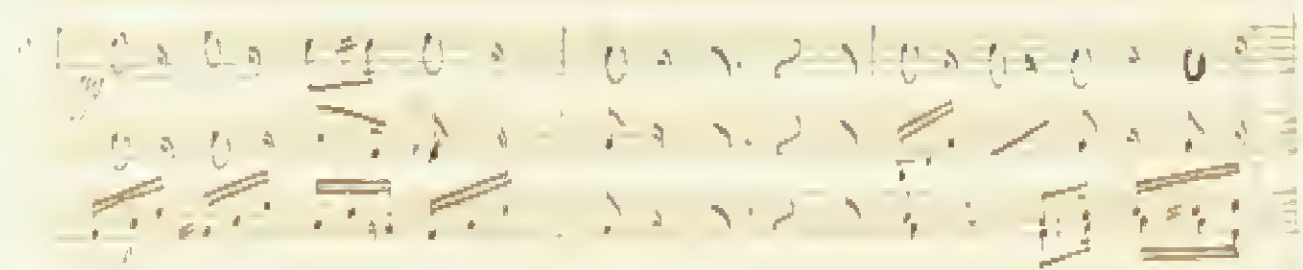
Handwritten musical notation on a single staff, featuring various note values and rests.

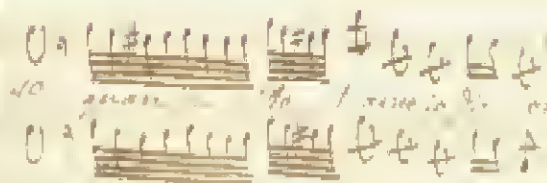
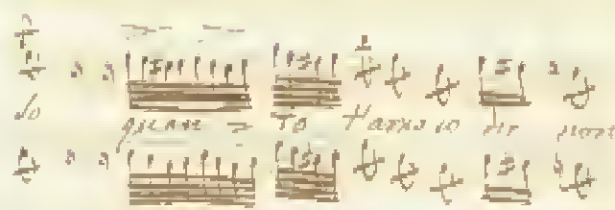
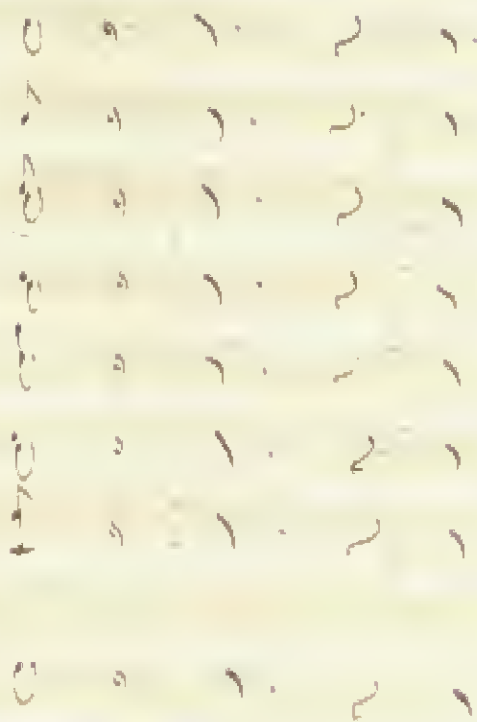
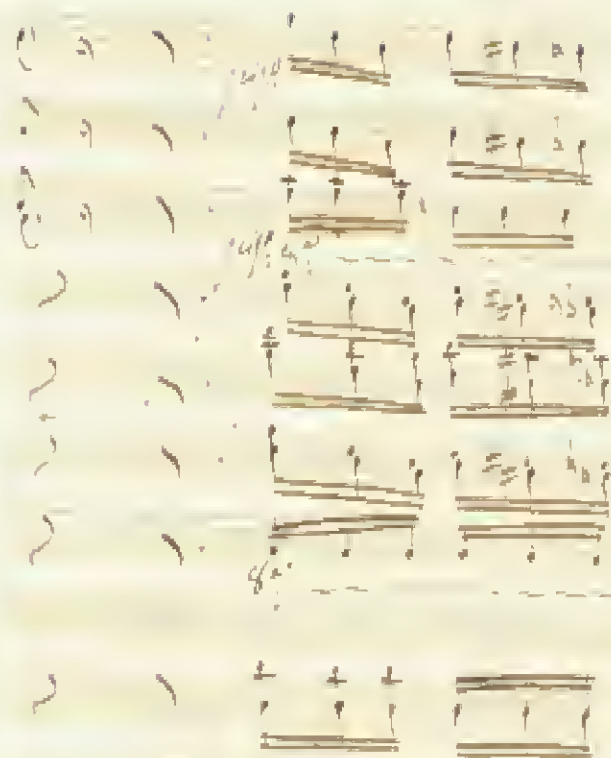
100

Handwritten musical notation on a single staff, featuring various note values and rests.









Handwritten musical score on aged paper, featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The text is written in a cursive, handwritten style, with some words like "all" and "p" visible. The paper shows signs of age, including discoloration and faint smudges.

Handwritten musical notation on a five-line staff, including various notes, rests, and accidentals. The word "Unif." is written in the center of the staff.

Handwritten musical notation on a five-line staff, including various notes, rests, and accidentals. The word "con Pdo." is written below the staff.

Handwritten musical notation on a five-line staff, including various notes, rests, and accidentals. The word "con Pdo." is written below the staff.

Handwritten musical notation on a five-line staff, including various notes, rests, and accidentals.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. A key signature of one sharp (F#) is indicated. The word "And." is written above the staff. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The word "And." is written above the staff. The notation is written in a cursive, handwritten style.



| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 2 | 1 | 1 | / | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | . | . | / | 2 | + | + | 2 | . | . |
| 2 | 2 | . | / | 2 | . | . | 2 | . | . |
| 2 | 2 | . | | 2 | 2 | 2 | | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

Handwritten notes:
 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2



Handwritten musical notation and lyrics. The lyrics include: "del 3", "1", "del 6", "var ma", "To", "ma", "no", "del 50". Above the lyrics, there are musical notes and a treble clef. The word "Vando" is written above the final part of the notation.



11
10

///

st. a. $\frac{1}{2}$ 1 2 3 4
" tua mer ca. do

st. a. $\frac{1}{2}$ 1 2 3 4
" lo der vo

st. a. $\frac{1}{2}$ 1 2 3 4
" tua mer

st. a.

st. a.

st. a.

st. a.

| | | | | |
|--|--|--|--|--|
| | | | | |
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Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

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Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script, with some words appearing to be "quant", "io", "Ten", "Do", "co", and "qui". The score is divided into two main sections by a vertical line, with the right section starting with the word "qui".

Handwritten musical score on aged paper. The score consists of five systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. Some staves are crossed out with diagonal lines. The handwriting is in a historical style, possibly 18th or 19th century.

13
11

Spiegati noni do no

Spiegati noni do no

no

[illegible]

Cornwall

[illegible]

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several eighth and sixteenth notes, some beamed together, and rests. There are also some markings that appear to be lyrics or performance instructions written above the staff.

187

~~187~~

Me-ri = Ya la' Tha bell a ni ma
... ..

... ..






100

[Faint handwritten notes at the bottom of the page]

[illegible]

49 32

Handwritten: Aug =

1245

2 1 2 2 1





五、六、七、八、九

U. S. A. 1900

2 1
 3 1

Primo

$\sharp \sharp \sharp \sharp \sharp \sharp$

St. Gio.

Co. 1.
 $\sharp \sharp \sharp \sharp \sharp \sharp$

10.

$\sharp \sharp \sharp \sharp \sharp \sharp$

10.

$\sharp \sharp \sharp \sharp \sharp \sharp$

10.

10.

10.

10.

10.

10.

10.

10.

10.

10.

10.

10.

10.

10.

10.

10.

10.

10.

10.

10.

10.

10.

10.

10.

10.

10.

10.

15

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain musical notation with notes and rests. Below these, there is a staff with a wavy line, possibly representing a vocal line or a specific instrument. The middle section of the page contains the text "Alleg. a loco" and "Con Cl." followed by musical notation. The bottom section of the page contains lyrics in Italian, written in a cursive hand. The lyrics are: "ai po- poli in- se- gue", "li li", "io pri- ma ai lo", and "segue". The paper is aged and shows some wear along the edges.

Dal. & al. #

Handwritten musical notation on a staff, including notes, rests, and a key signature of one sharp (F#).

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical score on aged paper, featuring a system of staves with musical notation and lyrics. The lyrics are in French and include the words "Unif. a loco" and "Bon th.".

| | | | | |
|-----------|-----------|-----------|-----------|-----------|
| att / att | att / att | att / att | att / att | att / att |
|-----------|-----------|-----------|-----------|-----------|

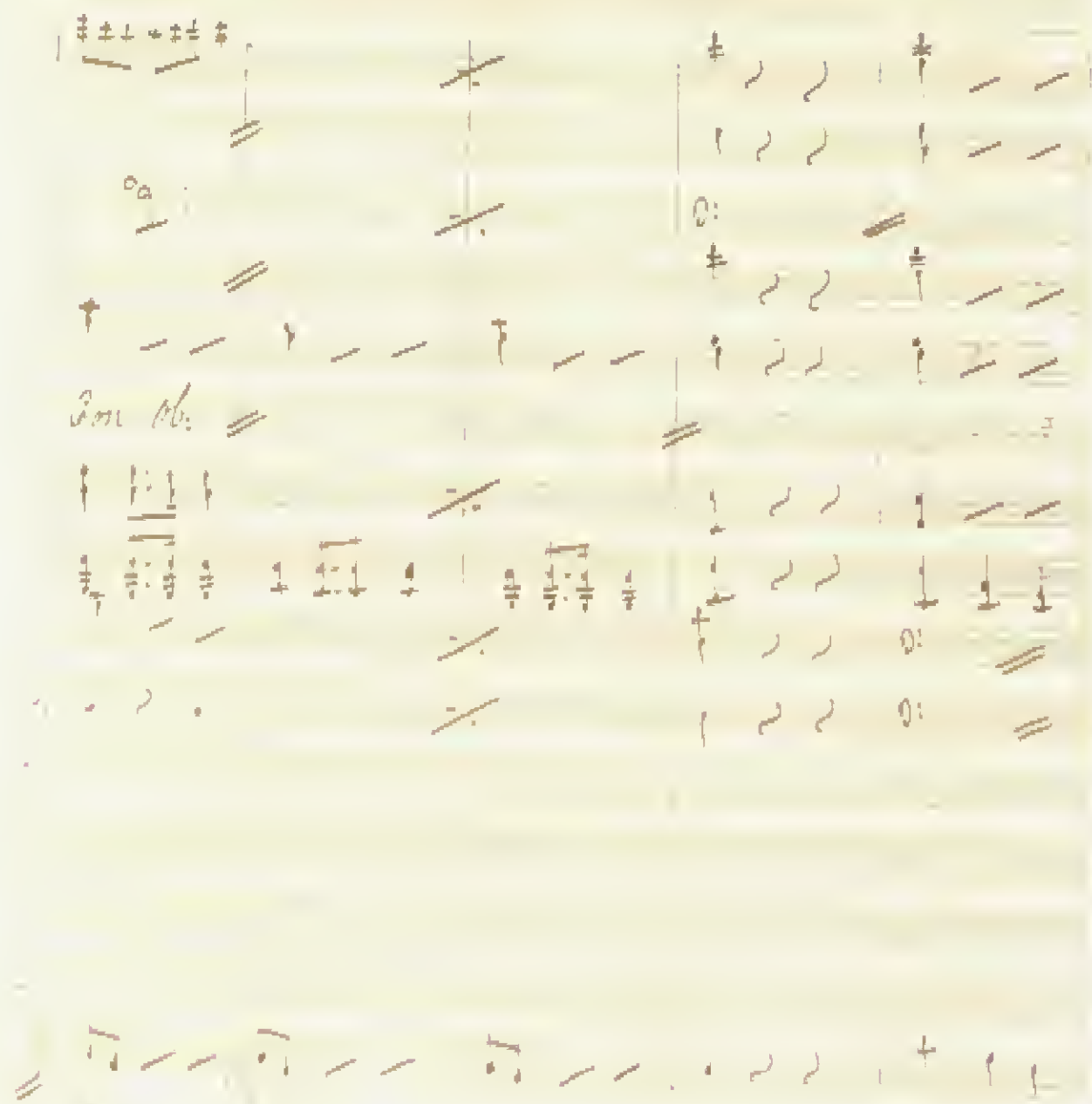
| | | | | |
|---|---|---|---|---|
| 1 | 1 | 1 | 1 | 1 |
| 1 | 1 | 1 | 1 | 1 |
| 1 | 1 | 1 | 1 | 1 |
| 1 | 1 | 1 | 1 | 1 |
| 1 | 1 | 1 | 1 | 1 |

Chit.

| | | | | |
|---|---|---|---|---|
| 1 | 1 | 1 | 1 | 1 |
| 1 | 1 | 1 | 1 | 1 |
| 1 | 1 | 1 | 1 | 1 |
| 1 | 1 | 1 | 1 | 1 |
| 1 | 1 | 1 | 1 | 1 |

| | | | | |
|---|---|---|---|---|
| 1 | 1 | 1 | 1 | 1 |
| 1 | 1 | 1 | 1 | 1 |
| 1 | 1 | 1 | 1 | 1 |
| 1 | 1 | 1 | 1 | 1 |
| 1 | 1 | 1 | 1 | 1 |

| | | | | |
|---|---|---|---|---|
| 1 | 1 | 1 | 1 | 1 |
| 1 | 1 | 1 | 1 | 1 |
| 1 | 1 | 1 | 1 | 1 |
| 1 | 1 | 1 | 1 | 1 |
| 1 | 1 | 1 | 1 | 1 |





Scena 7.

Dopo il Duetto

Sofia e Dotti

Sof.

Mia figlia condanne

Signore se vi piace riposarvi nel

116

mylo appartamento

è disposta ogni cosa si è

Cut

vi aspetta porri

nella la nostra albergo e si

And.

degnar tenervi come amica ed io procuro corrisponder con

zelo alla filici bontà

buona ragazza all'acceso non

Pic:

120

Alf.
siete del Paese no signore mio padre era Lucchese ma
giunge la pudenza per maledice che umilmente m'indichi
e mi offerisco pronta a ubbidirvi comandi alla me siate Ma
dama accompagnate lo instantly di proposito a rettare
dicemi nel Villaggio abita un falconare giovane molto è nominato

And: 7 *Pie* *sol.*
Carlo si signor, favorite di cercarlo lo conoscete

117

128

120

Pie
voi no mai vorrei cono po lo perlargi e adir dalui alcune.

And: 7
ioe che mi stanno al core, procurero' Signore di contentarvi

esso co' ci compenra di loggiarsi vedea colli e mi potero un po' muover

Pie
quale ebbene in quest' istante, i carti e si conduca al mio cospetto

aria II *Pietro*
Mad. Fretz
Carlo e P. l'assenza adorata al tu non sai amata

domina che il tuo Pietro veglia provati da bene cui no è prepa.

Mad
rato il tuo bel coro avanti ecco l'ignora il falegname a

Cor *le*
cui parole bramate che si vuole da me Madama andate

aria 12. *le* *con*
Carlo, e Pietro all'aria non c'è male e di più vola me'

Pie
fissa gli occhi in volto è grigio s'ironomia e mi
Pie
segue a quarda fosse una spia avanzati oh: par
Pie
late habuone orecchie sento da lontano avanzati rispetto
Car *Pie* *Car* *Pie*
eccone qua brava così che Samene vorrà ti ricordi la
Car
spida che avesti l'altro di me la ricordo se e mi ricordo an

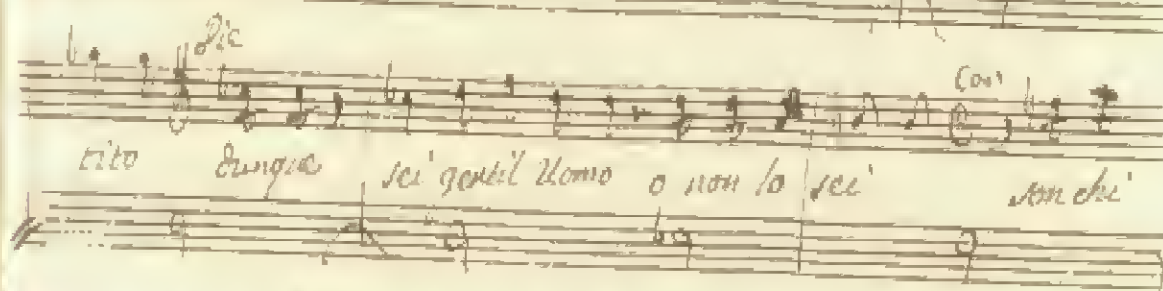
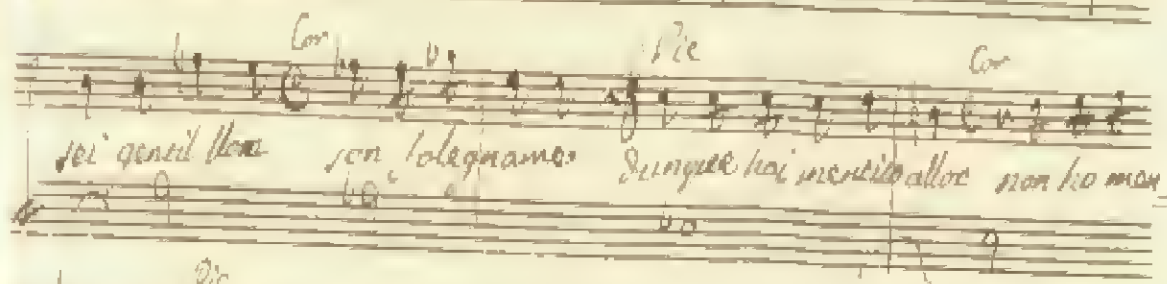
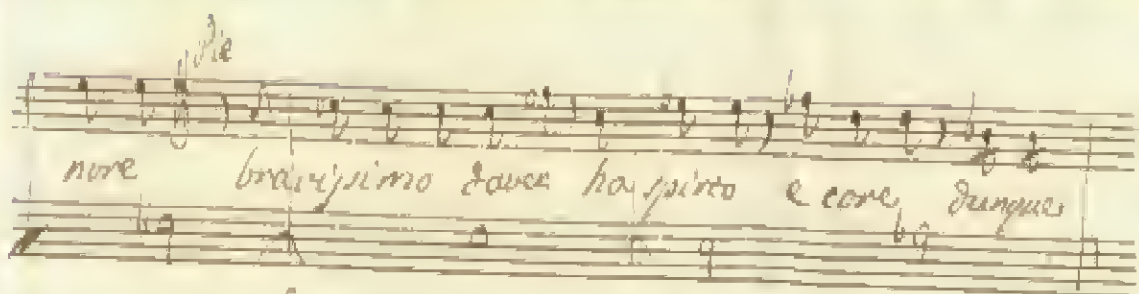
con che avea ragione d'apprima colle buone pregai quell'uffi-

ziali di rispettar Sofia fecero il sordo allora io gli ofi-

^{le} Due gentil Uomo ti vantasti ^{Car} altri ci son quasi ^{le} ebbem ri-

^{Car} spondo è vero che male c'è parmi che si tratta di ri-

cevere o dare una scocciata gentil Uomo è allettato ognun





1.

Andante

Acc: che precede il Duetto *Allo 1.^o*

120

Violini

Viola

Violoncello

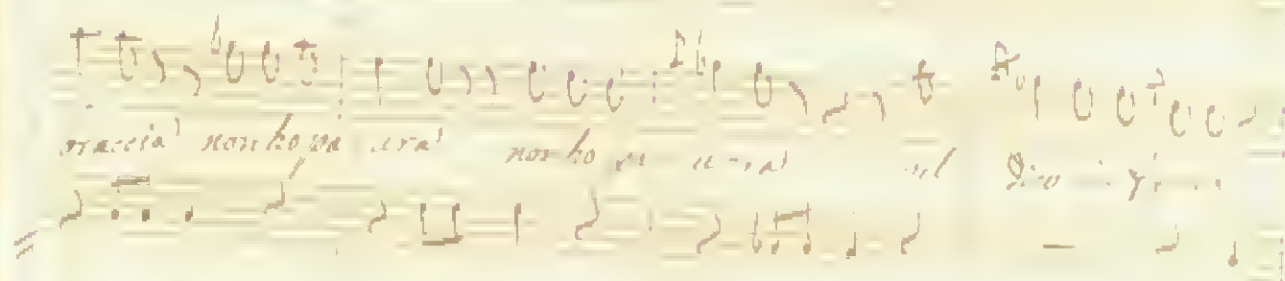
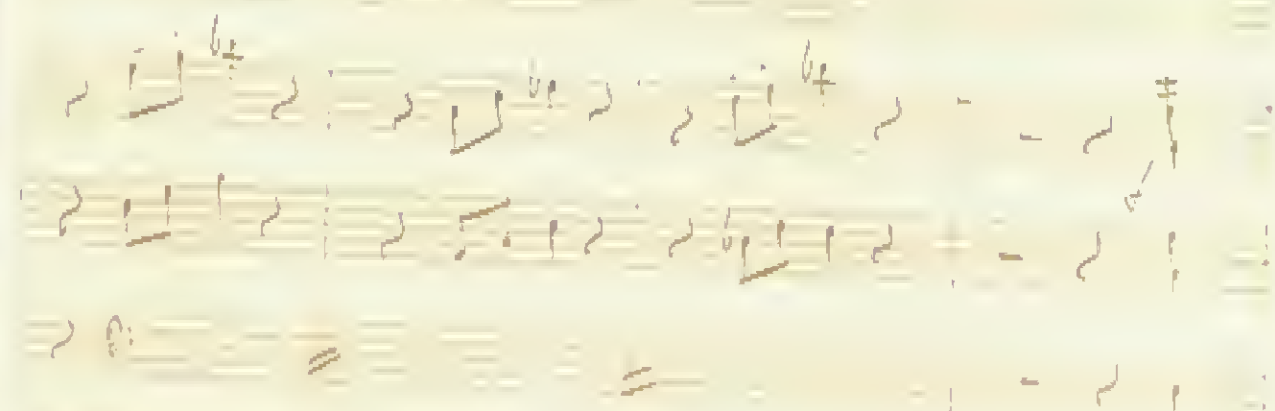
Contrabbasso

Organo

Acc: *Andante*

Andante al tutto

Andante



Segue Duella



in Faccin

374.
Duetto

allo Piano

| | | | | |
|------------------|----------------|-----------------|--------------|---------------|
| Violini | <i>6. 6. n</i> | <i>2. 2. 4.</i> | <i>claus</i> | |
| Viola | <i>6. 6. n</i> | | | |
| Clauti | <i>6. 6. n</i> | | | |
| Oboe | <i>6. 6. n</i> | | | |
| Clarinetti | <i>6. 6. n</i> | | | |
| Corni in Fa | <i>6. 6. n</i> | | | |
| Fagotti | <i>6. 6. n</i> | | | |
| Tramonti | <i>6. 6. n</i> | | | |
| Pietro | <i>6. 6. n</i> | <i>signor</i> | <i>Carlo</i> | <i>ultima</i> |
| Carlo | <i>6. 6. n</i> | | | |
| Violoncelli | <i>6. 6. n</i> | | | |
| <i>all' Mod.</i> | <i>2. 6. n</i> | | | |

Handwritten musical notation on a staff.

Handwritten text, possibly a label or instruction.

Small handwritten mark or symbol.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff, including notes and rests.

| | | |
|--|--|--|
| Handwritten musical notation on a staff. | Handwritten musical notation on a staff. | Handwritten musical notation on a staff. |
| Handwritten musical notation on a staff. | Handwritten musical notation on a staff. | Handwritten musical notation on a staff. |
| Handwritten musical notation on a staff. | Handwritten musical notation on a staff. | Handwritten musical notation on a staff. |
| Handwritten musical notation on a staff. | Handwritten musical notation on a staff. | Handwritten musical notation on a staff. |
| Handwritten musical notation on a staff. | Handwritten musical notation on a staff. | Handwritten musical notation on a staff. |
| Handwritten musical notation on a staff. | Handwritten musical notation on a staff. | Handwritten musical notation on a staff. |

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a single staff, including a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation consists of several notes and rests, with some additional markings that appear to be part of the musical score.

Handwritten text, possibly a label or a short instruction, located below the first staff of notation.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes several notes and rests, with a vertical line indicating a measure boundary.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes several notes and rests, with a vertical line indicating a measure boundary.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes several notes and rests, with a vertical line indicating a measure boundary.

Handwritten musical score on five staves. The notation includes various notes, rests, and bar lines. There are some ink blots and corrections visible.

Handwritten musical score on two staves. The notation includes various notes, rests, and bar lines. There are some ink blots and corrections visible.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *and*, *ff*, and *mf*. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, featuring lyrics in Italian. The lyrics are: *giallo lino di - co mal ga ro la l'oula*. The notation includes various notes, rests, and dynamic markings such as *and*, *ff*, and *mf*. The staff is divided into measures by vertical bar lines.

Handwritten musical score for 'L'Alceste' by Gluck. The score is written on aged, yellowed paper and includes vocal parts and piano accompaniment. The title 'L'Alceste' is written in the upper right corner. The score is divided into systems, with vocal lines and piano accompaniment (piano) clearly marked. The notation is in a historical style, featuring various musical symbols, clefs, and dynamic markings. The score is written in a single system, with the vocal parts and piano accompaniment clearly marked. The title 'L'Alceste' is written in the upper right corner. The score is divided into systems, with vocal lines and piano accompaniment clearly marked. The notation is in a historical style, featuring various musical symbols, clefs, and dynamic markings. The score is written in a single system, with the vocal parts and piano accompaniment clearly marked.

Coro. 2.º al

1.º 2.º 3.º 4.º 5.º 6.º 7.º 8.º 9.º 10.º
1.º 2.º 3.º 4.º 5.º 6.º 7.º 8.º 9.º 10.º

1.º 2.º 3.º 4.º 5.º 6.º 7.º 8.º 9.º 10.º


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| 1 0 1 2 0 3 4 | 1 0 1 2 3 4 | 1 0 1 2 3 4 | 1 0 1 2 3 4 |
| quinto | co che | quinto | quinto |
| - | - | - | - |





17

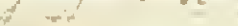
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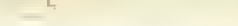
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| 3 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 | |



 Leg. go rlo.


 orano


 re. de. de. re.

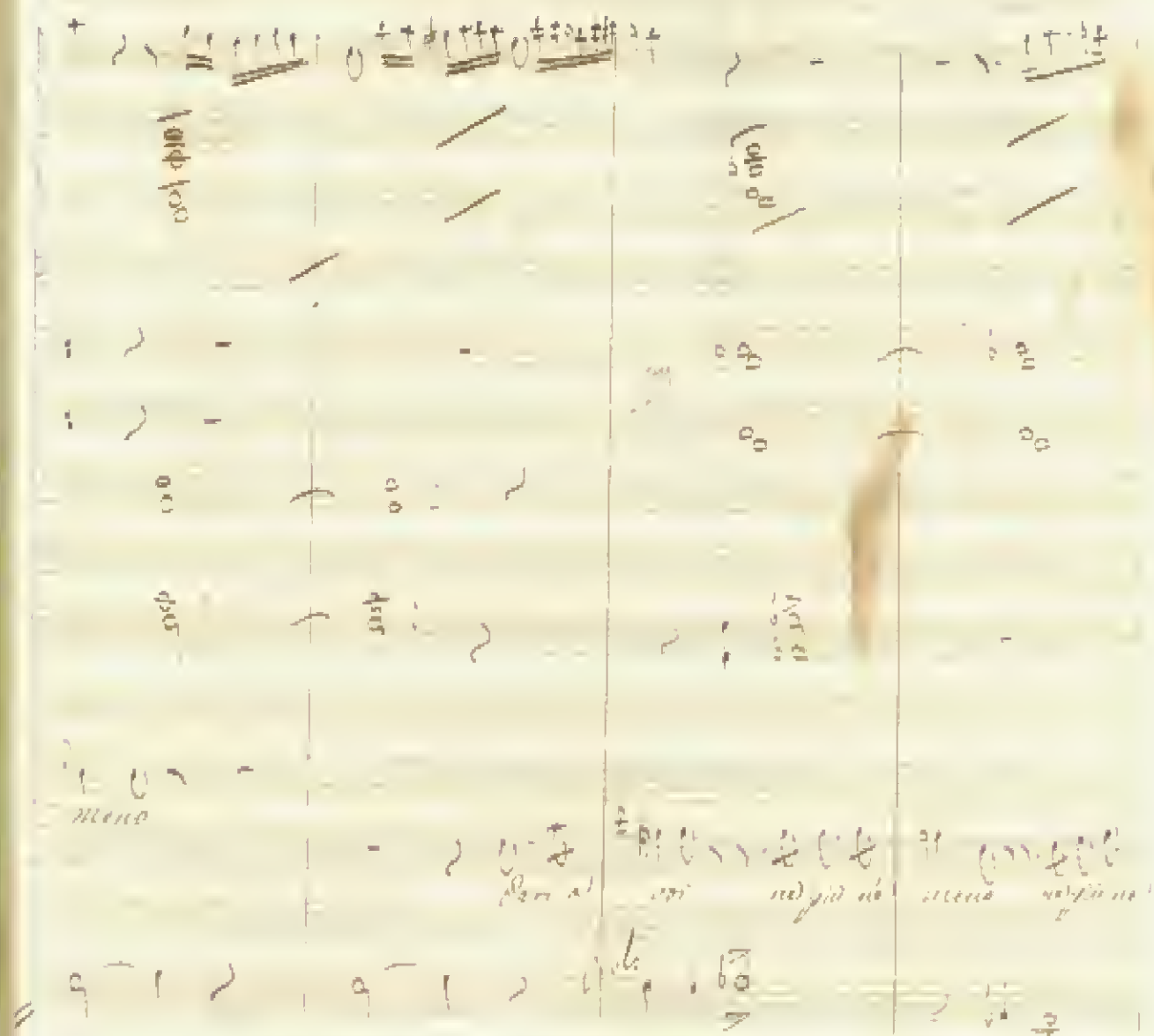

 ne. ya


 ra


 ma. la.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line for "L'Espresso", starting with a treble clef and a key signature of one sharp (F#). The second staff is the vocal line for "L'Espresso", starting with a treble clef and a key signature of one sharp (F#). The third staff is the vocal line for "L'Espresso", starting with a treble clef and a key signature of one sharp (F#). The fourth staff is the vocal line for "L'Espresso", starting with a treble clef and a key signature of one sharp (F#). The fifth staff is the vocal line for "L'Espresso", starting with a treble clef and a key signature of one sharp (F#). The sixth staff is the vocal line for "L'Espresso", starting with a treble clef and a key signature of one sharp (F#). The seventh staff is the vocal line for "L'Espresso", starting with a treble clef and a key signature of one sharp (F#). The eighth staff is the vocal line for "L'Espresso", starting with a treble clef and a key signature of one sharp (F#). The ninth staff is the vocal line for "L'Espresso", starting with a treble clef and a key signature of one sharp (F#). The tenth staff is the vocal line for "L'Espresso", starting with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

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Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script, often appearing below the staves. The paper shows signs of wear, including discoloration and a small tear on the left edge.

Lyrics visible include:

- meno*
- ce gran*
- noi gran dispo*
- remu*
- la gran*
- St. gio*

Handwritten musical notation on the left page, featuring staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The text "no non ne" is visible at the bottom left.

Handwritten musical notation on the right page, featuring staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The text "Larghetto" and "Poco" are visible at the bottom right.

Handwritten numbers or markings on the right margin, possibly indicating page numbers or measures.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. A large, stylized initial 'A' is visible at the top right. The score is divided into measures by vertical bar lines. The paper shows signs of wear and discoloration.

Handwritten musical notation on multiple staves, including notes, rests, and clefs. A large, stylized initial 'A' is visible at the top right.

Handwritten text, possibly a title or instruction, located in the lower right quadrant of the page.

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Violini

Violoncelli

Bassi

Organo

Choro

Flauto

Clarinete

Fagotto

Tromba

Tromboni

Tuba

Batteria

Violini

Violoncelli

Bassi

Organo

Choro

Flauto

Clarinete

Fagotto

Tromba

Tromboni

Tuba

Batteria

150

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tuo Del tuo In

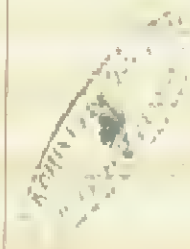
*20
Fincho di Russia*

*Los Santi
Angels*

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133
611

Con Sordani



Pietro go-verni o'

reggi

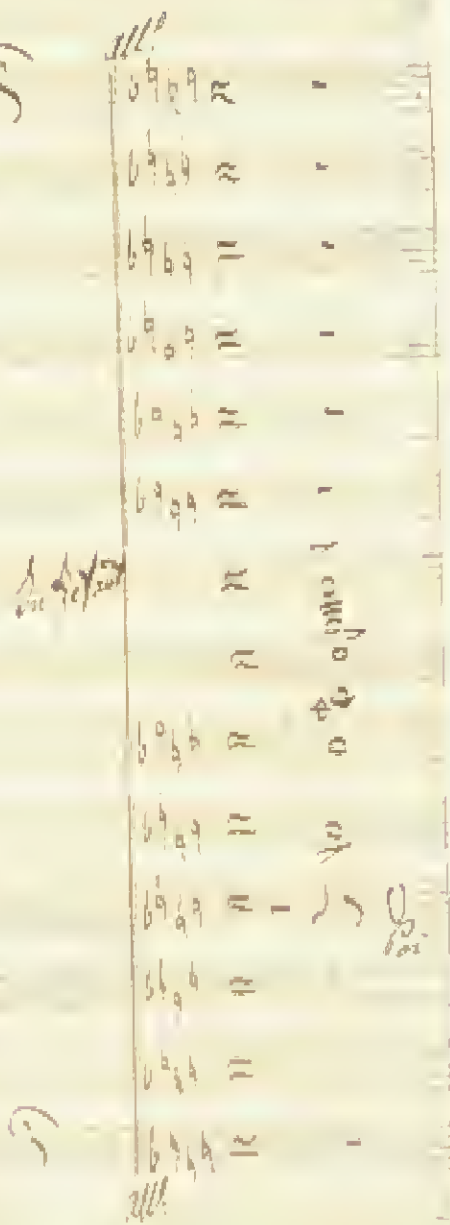
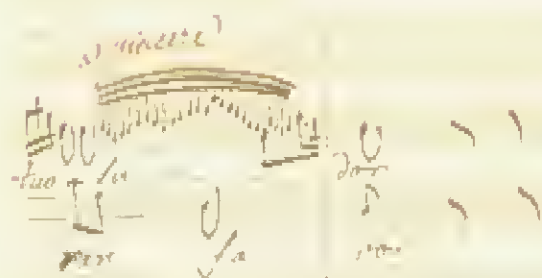
all'ombra
di nobil' al par che a

per la no
pa ve ri

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| <p><i>Trono e Della</i></p> <p><i>lento, arca</i></p> | <p><i>leggi</i></p> <p><i>leggi</i></p> | <p><i>questo è il più bello</i></p> <p><i>eguale si senta si</i></p> | <p><i>molto più</i></p> <p><i>debole accorde</i></p> |
|---|---|--|--|

145



Handwritten musical notation on a single staff, featuring various note values and rests. The word *unif.* is written below the staff.

Handwritten musical notation on a single staff, featuring various note values and rests. The word *unif.* is written below the staff.

he Collegio implores al Tribunal de

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and accidentals. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, continuing the piece. It includes several measures with complex rhythmic patterns and some slurs.

Handwritten musical notation on a five-line staff, concluding the piece. The notation is less dense than the previous sections, with some rests and final notes.

Handwritten musical notation at the top left of the page.

Handwritten text, possibly a name or title, written vertically.

Handwritten text, possibly a name or title, written vertically.

Handwritten text, possibly a name or title, written vertically.

Handwritten text, possibly a name or title, written vertically.

Handwritten text on the right side of the page.

Handwritten musical notation at the bottom left of the page.

Handwritten musical notation at the bottom center of the page.

Handwritten musical notation at the bottom center of the page.

Handwritten musical notation at the bottom right of the page.

Handwritten musical notation at the very bottom of the page.

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Come la propositura

Zitto

va

[illegible]

all.

dim.

tutti

cresc.

Si ve dra signa gra dopo iro per dar san for

all.

187
13



gale so d'in
anche d' ~~Magis~~
trato la sua
bona sister =



Unit

Unit

ra

de che equien pigliarsi spafco padre auen d'un degre

187

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nam mi am chea

9: 9: 9:

ma lo

non si

9: 9: 9: 9: 9:

crude

non si

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of 18th-century manuscript notation.

A single line of handwritten musical notation, possibly a continuation or a separate staff.

Coro and la voce

Coro and la voce
ra non si male' e non sa ra
ad lib
Yat

A single line of handwritten musical notation at the bottom of the page.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. The paper shows signs of aging and wear.

Handwritten text, possibly a page number or a short note, located to the right of the first three staves.

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines.

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines.

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines. Below the staves, there is some handwritten text in a non-Latin script, possibly a transcription of the lyrics.

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Lyrics visible on the staves include:

Con voce

Te de par la de nobel la

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely German, and are interspersed with the musical staves. The paper shows signs of age, including discoloration and wear along the edges.

Key elements visible in the score include:

- Staff 1: Musical notation with notes and rests.
- Staff 2: Musical notation with notes and rests.
- Staff 3: Musical notation with notes and rests.
- Staff 4: Musical notation with notes and rests.
- Staff 5: Musical notation with notes and rests.
- Staff 6: Musical notation with notes and rests.
- Staff 7: Musical notation with notes and rests.
- Staff 8: Musical notation with notes and rests.
- Staff 9: Musical notation with notes and rests.
- Staff 10: Musical notation with notes and rests.
- Staff 11: Musical notation with notes and rests.
- Staff 12: Musical notation with notes and rests.
- Staff 13: Musical notation with notes and rests.
- Staff 14: Musical notation with notes and rests.
- Staff 15: Musical notation with notes and rests.
- Staff 16: Musical notation with notes and rests.
- Staff 17: Musical notation with notes and rests.
- Staff 18: Musical notation with notes and rests.
- Staff 19: Musical notation with notes and rests.
- Staff 20: Musical notation with notes and rests.

407
100

Handwritten musical score on aged paper. The page contains ten staves. The notation is in a historical style, featuring various note values and rests. The bottom staff contains a line of text in a cursive script, which appears to be a Latin or Italian phrase. The paper is yellowed and shows signs of age.

In the name of the Father, Amen

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and clefs, with some text written below the staves, possibly lyrics or performance instructions. The paper shows signs of wear, including discoloration and a small tear on the left edge.

141

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| 9 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a key signature of one sharp (F#) and a common time signature (C). The notation is written in a cursive, handwritten style. The staves are numbered 1 through 10 on the left margin.

Handwritten lyrics in Spanish, likely a religious or liturgical text. The lyrics are written in a cursive, handwritten style and are aligned with the musical notation above them.

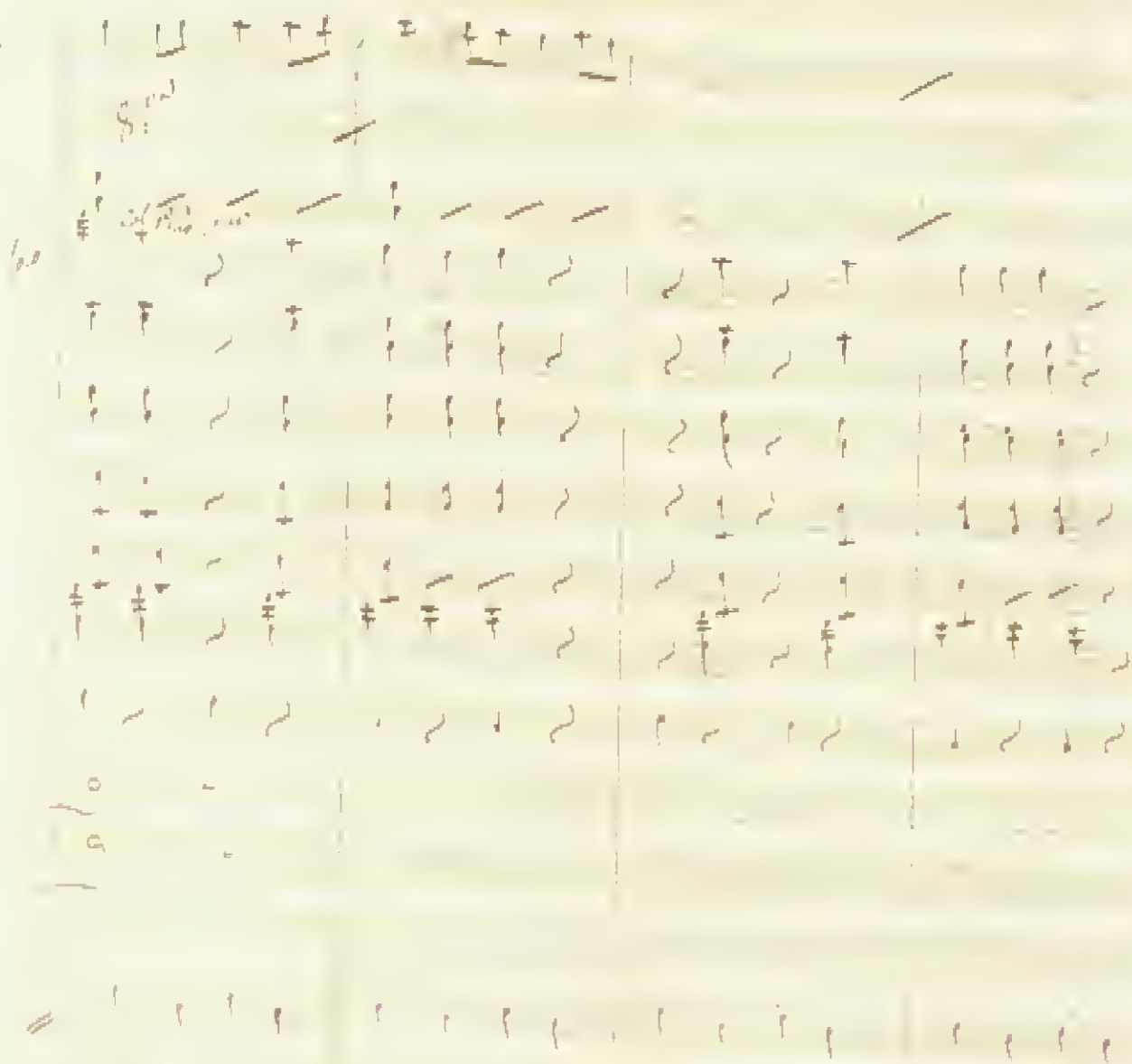
... me di ...
... de ...
... de ...

[illegible]

137.

7

[illegible]



184

(1)

(1) (1) (1) (1) (1)

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Unif.

pp pp pp pp pp

Unif.

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Scena II

Mad:

dopo il duetto

Mad: *trist.*
Lofia

Che vedo chi chi signore quante non

173

173
173

mi ode egli va via per Dio di cosa mia cui ar-

resto: uno scandolo una scena che farà morire

rov tutto il villaggio ah no non soffrò di farlo ol-

traggio *bc* cercherò il magistrato mi farò far giustizia *sf: a* oh

bio madama. il povero mio (odo non sapete)

il fore - tiu l'ka addo ingriggendore. ^{Mad} so tutto e vado al

^{sf}Giudice a cercare il Giudice, madama il Giudice, ^{sf}

tendo in quel luogo lo stesso fore - tiere loka mandato a chia -

^{sf}mae ^{sf}il forastiere, ma dunque è qui, ^{sf}crea, ^{sf}oh crea -

150

mente si dice dalle gente che il prete che.

Carlo ma sentite e il giudice che viene andargli in

contro e agli altri conviene

Empty musical staves



414 (unseen)

43

| | Can. w. | aggiato | Stile primo | |
|----------------|---------|---------|-------------|------------|
| Tronim | | | | 155
190 |
| Sole | | | | |
| Tranti | | | | |
| Okoe | | | | |
| Flanetto m. li | | | | |
| Can. m. li | | | | |
| Tronco m. li | | | | |
| Aggiti | | | | |
| Ornubore | | | | |
| aggiato | | | | |
| Tranti m. li | | | | |
| Tranti m. li | | | | |
| Tranti m. li | | | | |
| Tranti m. li | | | | |

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and bar lines. There are some markings that appear to be "100" or "1000" written vertically on the right side of the staves. The page is aged and shows some wear.

156
157

Handwritten musical notation on a single staff, including notes, rests, and a treble clef. The notation is written in ink and appears to be a fragment of a larger piece.

Handwritten musical notation on a single staff, including notes, rests, and a treble clef. The notation is written in ink and appears to be a fragment of a larger piece.

Handwritten musical notation on a single staff, including notes, rests, and a treble clef. The notation is written in ink and appears to be a fragment of a larger piece.

Handwritten musical notation on a single staff, including notes, rests, and a treble clef. The notation is written in ink and appears to be a fragment of a larger piece.

Handwritten musical notation on a single staff, including notes, rests, and a treble clef. The notation is written in ink and appears to be a fragment of a larger piece.

151

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes, rests, and bar lines.



$\frac{1}{2} + \frac{1}{2} = 1$
 The sum of the two fractions is 1.

Intuitively, the \mathcal{L}_1 norm is the sum of the absolute values of the elements in the vector.

$\frac{1}{2} \log \frac{1}{2} =$

[illegible]

metting $\frac{1}{2}$ of the whole into the $\frac{1}{2}$ of the whole

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

150

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with faint horizontal lines. There are numerous brown stains and foxing marks scattered across the surface, particularly concentrated in the lower right quadrant. The edges of the page are slightly discolored and worn.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, with some staves showing complex rhythmic patterns. The handwriting is in ink, and the paper shows signs of age and wear.

Dynamic markings and performance instructions are visible, including:

- adagio* (top left)
- adagio* (middle left)
- adagio* (bottom left)
- adagio* (bottom right)

The score is organized into measures by vertical bar lines, with some measures containing multiple notes or rests. The overall layout suggests a single system of music, possibly for a solo instrument or voice.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and appears to be a historical manuscript. The score is organized into systems, with some staves containing multiple measures of music. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text at the bottom left of the page:

qua e la alloggiata qua

~~Aug 1st~~

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| 5 | 5 | 5 | 5 | 5 | 5 |
| 6 | 6 | 6 | 6 | 6 | 6 |
| 7 | 7 | 7 | 7 | 7 | 7 |
| 8 | 8 | 8 | 8 | 8 | 8 |
| 9 | 9 | 9 | 9 | 9 | 9 |
| 10 | 10 | 10 | 10 | 10 | 10 |
| 11 | 11 | 11 | 11 | 11 | 11 |
| 12 | 12 | 12 | 12 | 12 | 12 |
| 13 | 13 | 13 | 13 | 13 | 13 |
| 14 | 14 | 14 | 14 | 14 | 14 |
| 15 | 15 | 15 | 15 | 15 | 15 |
| 16 | 16 | 16 | 16 | 16 | 16 |
| 17 | 17 | 17 | 17 | 17 | 17 |
| 18 | 18 | 18 | 18 | 18 | 18 |
| 19 | 19 | 19 | 19 | 19 | 19 |
| 20 | 20 | 20 | 20 | 20 | 20 |
| 21 | 21 | 21 | 21 | 21 | 21 |
| 22 | 22 | 22 | 22 | 22 | 22 |
| 23 | 23 | 23 | 23 | 23 | 23 |
| 24 | 24 | 24 | 24 | 24 | 24 |
| 25 | 25 | 25 | 25 | 25 | 25 |
| 26 | 26 | 26 | 26 | 26 | 26 |
| 27 | 27 | 27 | 27 | 27 | 27 |
| 28 | 28 | 28 | 28 | 28 | 28 |
| 29 | 29 | 29 | 29 | 29 | 29 |
| 30 | 30 | 30 | 30 | 30 | 30 |
| 31 | 31 | 31 | 31 | 31 | 31 |

Aug 2nd



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| $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ |
| $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ |

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|---------------|---------------|---------------|---------------|---------------|
| $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ |
| $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ |
| $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ |
| $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ |



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? soul 11.12.12 10.12.12

a me / ad-2.ri-

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69
153

2. *And.*

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some notes beamed together. The handwriting is in ink and appears to be from a 19th-century manuscript.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some notes beamed together. The handwriting is in ink and appears to be from a 19th-century manuscript.

For a = *Rever* *che vengo* *qui*

And.

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Handwritten text, possibly a signature or name, located below the first staff.

Handwritten text, possibly a signature or name, located below the second staff.

Handwritten text, possibly a signature or name, located below the third staff.

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4 3 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 10

$$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4} \quad \frac{1}{2} \cdot \frac{1}{2}$$

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7 8 9

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| 1 | 1 | 1 | 1 | 1 |
| 1 | 1 | 1 | 1 | 1 |

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|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 |
| 1 | 1 | 1 | 1 | 1 |
| 1 | 1 | 1 | 1 | 1 |

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| 1 | 2 | 3 | 4 | 5 |
| 1 | 1 | 1 | 1 | 1 |
| 1 | 1 | 1 | 1 | 1 |

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| 1 | 2 | 3 | 4 | 5 |
| 1 | 1 | 1 | 1 | 1 |
| 1 | 1 | 1 | 1 | 1 |



1^{te} 1^{da} 2^a 3^a 4^a 5^a 6^a 7^a 8^a 9^a 10^a 11^a 12^a 13^a 14^a 15^a 16^a 17^a 18^a 19^a 20^a 21^a 22^a 23^a 24^a 25^a 26^a 27^a 28^a 29^a 30^a 31^a 32^a 33^a 34^a 35^a 36^a 37^a 38^a 39^a 40^a 41^a 42^a 43^a 44^a 45^a 46^a 47^a 48^a 49^a 50^a 51^a 52^a 53^a 54^a 55^a 56^a 57^a 58^a 59^a 60^a 61^a 62^a 63^a 64^a 65^a 66^a 67^a 68^a 69^a 70^a 71^a 72^a 73^a 74^a 75^a 76^a 77^a 78^a 79^a 80^a 81^a 82^a 83^a 84^a 85^a 86^a 87^a 88^a 89^a 90^a 91^a 92^a 93^a 94^a 95^a 96^a 97^a 98^a 99^a 100^a

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

The score is organized into systems, with staves grouped by vertical lines. The notation includes various musical symbols such as notes, rests, and clefs. Some staves contain text annotations, including "ma" and "for" written in a cursive script.

The paper shows signs of age, including discoloration and wear along the edges. The handwriting is in dark ink, and the overall layout suggests a historical manuscript or a personal sketch of a musical composition.

105

(Faint handwritten notes)

1871

1872

1873

1874

1875

1876

1877

1878

1879

1880

1881

1882

1883

1884

1885

1886

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1889



111
112
113

114
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133
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136
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138

10.

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| $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ | $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ | $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ |
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Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

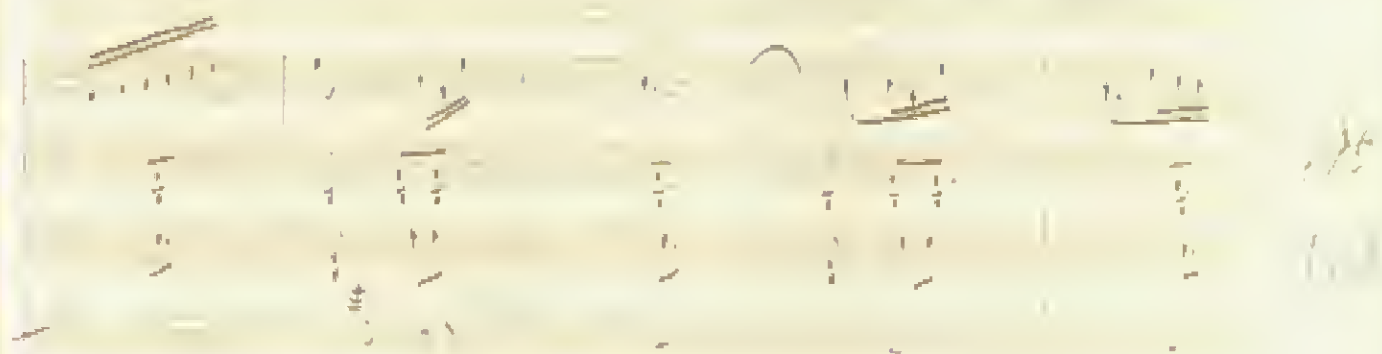
Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

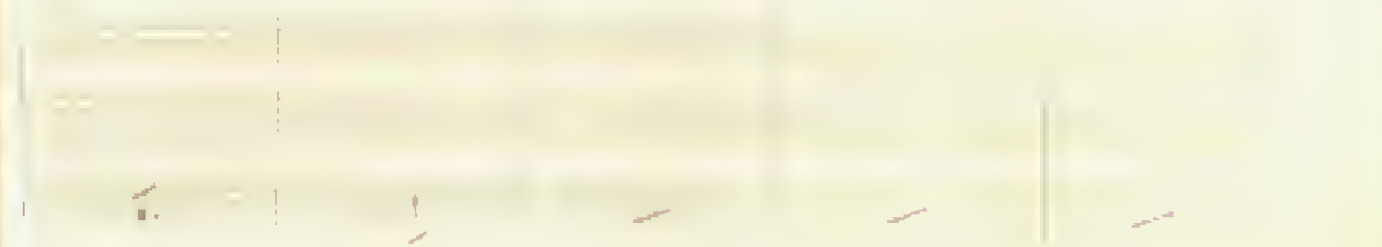
Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

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Handwritten musical notation on a five-line staff, featuring various notes, rests, and a double bar line. The notation includes several measures with notes, rests, and a double bar line. The ink is dark and the paper is aged.



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gnd 2a parte

gnd 1a parte

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| <p>Handwritten musical notation on a staff, including notes and rests.</p> | <p>Handwritten musical notation on a staff, including notes and rests.</p> | <p>Handwritten musical notation on a staff, including notes and rests.</p> | <p>Handwritten musical notation on a staff, including notes and rests.</p> |
| <p>Handwritten musical notation on a staff, including notes and rests.</p> | <p>Handwritten musical notation on a staff, including notes and rests.</p> | <p>Handwritten musical notation on a staff, including notes and rests.</p> | <p>Handwritten musical notation on a staff, including notes and rests.</p> |
| <p>Handwritten musical notation on a staff, including notes and rests.</p> | <p>Handwritten musical notation on a staff, including notes and rests.</p> | <p>Handwritten musical notation on a staff, including notes and rests.</p> | <p>Handwritten musical notation on a staff, including notes and rests.</p> |
| <p>Handwritten musical notation on a staff, including notes and rests.</p> | <p>Handwritten musical notation on a staff, including notes and rests.</p> | <p>Handwritten musical notation on a staff, including notes and rests.</p> | <p>Handwritten musical notation on a staff, including notes and rests.</p> |

Handwritten text at the bottom of the page, possibly a title or a signature.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and various symbols, possibly representing a specific musical style or dialect. The score is organized into systems, with some staves containing multiple lines of notation. The handwriting is in a cursive or shorthand style, typical of historical musical manuscripts. The paper shows signs of age, including discoloration and wear along the edges.

Chromatic

tr - te oe - ne / me

97. 6. 10

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|---|---------|---------|---------|---------|
| 2 | 4 3 2 1 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |
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|--------------|-----------|------|---------------|-------|
|
niffino. | Seguita a | disa |
Seguita a | disa. |
|--------------|-----------|------|---------------|-------|

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Handwritten musical score on aged paper. The score consists of several staves with handwritten musical notation, including notes, rests, and bar lines. The notation is somewhat faded and includes various symbols and markings.

Key handwritten labels and markings include:

- Me* (top left)
- Good* (second staff, left)
- In form* (middle section, left)
- An. he - ro quia* (bottom left)
- An. he - ro quia* (bottom center)
- ma* and *Quia* (bottom right)

The paper shows signs of age, including yellowing and some staining along the left edge.

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Handwritten notes on lined paper, including a small table with numbers 1 through 10 and a list of names or numbers written vertically.

8

Handwritten text, possibly a signature or name, written vertically.

Handwritten musical notation and lyrics on a staff. The lyrics are: "I have seen the glory of the Lord".

Handwritten musical notation on a staff, including a treble clef and several notes.

2nd staff

3rd staff

4th staff

77

Handwritten musical notation on the 2nd staff.

Handwritten musical notation on the 3rd staff.

Handwritten musical notation on the 4th staff.

Handwritten musical notation on the 2nd staff.

Handwritten musical notation on the 3rd staff.

Handwritten musical notation on the 4th staff.

Handwritten musical notation on the 2nd staff.

Handwritten musical notation on the 3rd staff.

Handwritten musical notation on the 4th staff.

Handwritten musical notation on the 1st staff.

Handwritten musical notation on the 2nd staff.

Handwritten musical notation on the 3rd staff.

Handwritten musical notation on the 4th staff.

Handwritten musical notation on the 3rd staff.

Handwritten musical notation on the 4th staff.

Handwritten musical notation on the 2nd staff.

Handwritten musical notation on the 3rd staff.

Handwritten musical notation on the 4th staff.

78



[illegible]

| | | | | |
|----------------------|----------------------|----------------------|----------------------------|----------------------|
| | | | <p><i>dim. allegro</i></p> | |
| <p><i>And.te</i></p> | <p><i>And.te</i></p> | <p><i>And.te</i></p> | <p><i>And.te</i></p> | <p><i>And.te</i></p> |
| <p><i>And.te</i></p> | <p><i>And.te</i></p> | <p><i>And.te</i></p> | <p><i>And.te</i></p> | <p><i>And.te</i></p> |



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185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 | 193 | 194 | 195 | 196 | 197 | 198 | 199 | 200 | 201 | 202 | 203 | 204 | 205 | 206 | 207 | 208 | 209 | 210 | 211 | 212 | 213 | 214 | 215 | 216 | 217 | 218 | 219 | 220 | 221 | 222 | 223 | 224 | 225 | 226 | 227 | 228 | 229 | 230 | 231 | 232 | 233 | 234 | 235 | 236 | 237 | 238 | 239 | 240 | 241 | 242 | 243 | 244 | 245 | 246 | 247 | 248 | 249 | 250 | 251 | 252 | 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260 | 261 | 262 | 263 | 264 | 265 | 266 | 267 | 268 | 269 | 270 | 271 | 272 | 273 | 274 | 275 | 276 | 277 | 278 | 279 | 280 | 281 | 282 | 283 | 284 | 285 | 286 | 287 | 288 | 289 | 290 | 291 | 292 | 293 | 294 | 295 | 296 | 297 | 298 | 299 | 300 | 301 | 302 | 303 | 304 | 305 | 306 | 307 | 308 | 309 | 310 | 311 | 312 | 313 | 314 | 315 | 316 | 317 | 318 | 319 | 320 | 321 | 322 | 323 | 324 | 325 | 326 | 327 | 328 | 329 | 330 | 331 | 332 | 333 | 334 | 335 | 336 | 337 | 338 | 339 | 340 | 341 | 342 | 343 | 344 | 345 | 346 | 347 | 348 | 349 | 350 | 351 | 352 | 353 | 354 | 355 | 356 | 357 | 358 | 359 | 360 | 361 | 362 | 363 | 364 | 365 | 366 | 367 | 368 | 369 | 370 | 371 | 372 | 373 | 374 | 375 | 376 | 377 | 378 | 379 | 380 | 381 | 382 | 383 | 384 | 385 | 386 | 387 | 388 | 389 | 390 | 391 | 392 | 393 | 394 | 395 | 396 | 397 | 398 | 399 | 400 | 401 | 402 | 403 | 404 | 405 | 406 | 407 | 408 | 409 | 410 | 411 | 412 | 413 | 414 | 415 | 416 | 417 | 418 | 419 | 420 | 421 | 422 | 423 | 424 | 425 | 426 | 427 | 428 | 429 | 430 | 431 | 432 | 433 | 434 | 435 | 436 | 437 | 438 | 439 | 440 | 441 | 442 | 443 | 444 | 445 | 446 | 447 | 448 | 449 | 450 | 451 | 452 | 453 | 454 | 455 | 456 | 457 | 458 | 459 | 460 | 461 | 462 | 463 | 464 | 465 | 466 | 467 | 468 | 469 | 470 | 471 | 472 | 473 | 474 | 475 | 476 | 477 | 478 | 479 | 480 | 481 | 482 | 483 | 484 | 485 | 486 | 487 | 488 | 489 | 490 | 491 | 492 | 493 | 494 | 495 | 496 | 497 | 498 | 499 | 500 | 501 | 502 | 503 | 504 | 505 | 506 | 507 | 508 | 509 | 510 | 511 | 512 | 513 | 514 | 515 | 516 | 517 | 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| 685 | 686 | 687 | 688 | 689 | 690 | 691 | 692 | 693 | 694 | 695 | 696 | 697 | 698 | 699 | 700 | 701 | 702 | 703 | 704 | 705 | 706 | 707 | 708 | 709 | 710 | 711 | 712 | 713 | 714 | 715 | 716 | 717 | 718 | 719 | 720 | 721 | 722 | 723 | 724 | 725 | 726 | 727 | 728 | 729 | 730 | 731 | 732 | 733 | 734 | 735 | 736 | 737 | 738 | 739 | 740 | 741 | 742 | 743 | 744 | 745 | 746 | 747 | 748 | 749 | 750 | 751 | 752 | 753 | 754 | 755 | 756 | 757 | 758 | 759 | 760 | 761 | 762 | 763 | 764 | 765 | 766 | 767 | 768 | 769 | 770 | 771 | 772 | 773 | 774 | 775 | 776 | 777 | 778 | 779 | 780 | 781 | 782 | 783 | 784 | 785 | 786 | 787 | 788 | 789 | 790 | 791 | 792 | 793 | 794 | 795 | 796 | 797 | 798 | 799 | 800 | 801 | 802 | 803 | 804 | 805 | 806 | 807 | 808 | 809 | 810 | 811 | 812 | 813 | 814 | 815 | 816 | 817 | 818 | 819 | 820 | 821 | 822 | 823 | 824 | 825 | 826 | 827 | 828 | 829 | 830 | 831 | 832 | 833 | 834 | 835 | 836 | 837 | 838 | 839 | 840 | 841 | 842 | 843 | 844 | 845 | 846 | 847 | 848 | 849 | 850 | 851 | 852 | 853 | 854 | 855 | 856 | 857 | 858 | 859 | 860 | 861 | 862 | 863 | 864 | 865 | 866 | 867 | 868 | 869 | 870 | 871 | 872 | 873 | 874 | 875 | 876 | 877 | 878 | 879 | 880 | 881 | 882 | 883 | 884 | 885 | 886 | 887 | 888 | 889 | 890 | 891 | 892 | 893 | 894 | 895 | 896 | 897 | 898 | 899 | 900 | 901 | 902 | 903 | 904 | 905 | 906 | 907 | 908 | 909 | 910 | 911 | 912 | 913 | 914 | 915 | 916 | 917 | 918 | 919 | 920 | 921 | 922 | 923 | 924 | 925 | 926 | 927 | 928 | 929 | 930 | 931 | 932 | 933 | 934 | 935 | 936 | 937 | 938 | 939 | 940 | 941 | 942 | 943 | 944 | 945 | 946 | 947 | 948 | 949 | 950 | 951 | 952 | 953 | 954 | 955 | 956 | 957 | 958 | 959 | 960 | 961 | 962 | 963 | 964 | 965 | 966 | 967 | 968 | 969 | 970 | 971 | 972 | 973 | 974 | 975 | 976 | 977 | 978 | 979 | 980 | 981 | 982 | 983 | 984 | 985 | 986 | 987 | 988 | 989 | 990 | 991 | 992 | 993 | 994 | 995 | 996 | 997 | 998 | 999 | 1000 | 1001 | 1002 | 1003 | 1004 | 1005 | 1006 | 1007 | 1008 | 1009 | 1010 | 1011 | 1012 | 1013 | 1014 | 1015 | 1016 | 1017 | 1018 | 1019 | 1020 | 1021 | 1022 | 1023 | 1024 | 1025 | 1026 | 1027 | 1028 | 1029 | 1030 | 1031 | 1032 | 1033 | 1034 | 1035 | 1036 | 1037 | 1038 | 1039 | 1040 | 1041 | 1042 | 1043 | 1044 | 1045 | 1046 | 1047 | 1048 | 1049 | 1050 | 1051 | 1052 | 1053 | 1054 | 1055 | 1056 | 1057 | 1058 | 1059 | 1060 | 1061 | 1062 | 1063 | 1064 | 1065 | 1066 | 1067 | 1068 | 1069 | 1070 | 1071 | 1072 | 1073 | 1074 | 1075 | 1076 | 1077 | 1078 | 1079 | 1080 | 1081 | 1082 | 1083 | 1084 | 1085 | 1086 | 1087 | 1088 | 1089 | 1090 | 1091 | 1092 | 1093 | 1094 | 1095 | 1096 | 1097 | 1098 | 1099 | 1100 | 1101 | 1102 | 1103 | 1104 | 1105 | 1106 | 1107 | 1108 | 1109 | 1110 | 1111 | 1112 | 1113 | 1114 | 1115 | 1116 | 1117 | 1118 | 1119 | 1120 | 1121 | 1122 | 1123 | 1124 | 1125 | 1126 | 1127 | 1128 | 1129 | 1130 | 1131 | 1132 | 1133 | 1134 | 1135 | 1136 | 1137 | 1138 | 1139 | 1140 | 1141 | 1142 | 1143 | 1144 | 1145 | 1146 | 1147 | 1148 | 1149 | 1150 | 1151 | 1152 | 1153 | 1154 | 1155 | 1156 | 1157 | 1158 | 1159 | 1160 | 1161 | 1162 | 1163 | 1164 | 1165 | 1166 | 1167 | 1168 | 1169 | 1170 | 1171 | 1172 | 1173 | 1174 | 1175 | 1176 | 1177 | 1178 | 1179 | 1180 | 1181 | 1182 | 1183 | 1184 | 1185 | 1186 | 1187 | 1188 | 1189 | 1190 | 1191 | 1192 | 1193 | 1194 | 1195 | 1196 | 1197 | 1198 | 1199 | 1200 | 1201 | 1202 | 1203 | 1204 | 1205 | 1206 | 1207 | 1208 | 1209 | 1210 | 1211 | 1212 | 1213 | 1214 | 1215 | 1216 | 1217 | 1218 | 1219 | 1220 | 1221 | 1222 | 1223 | 1224 | 1225 | 1226 | 1227 | 1228 | 1229 | 1230 | 1231 | 1232 | 1233 | 1234 | 1235 | 1236 | 1237 | 1238 | 1239 | 1240 | 1241 | 1242 | 1243 | 1244 | 1245 | 1246 | 1247 | 1248 | 1249 | 1250 | 1251 | 1252 | 1253 | 1254 | 1255 | 1256 | 1257 | 1258 | 1259 | 1260 | 1261 | 1262 | 1263 | 1264 | 1265 | 1266 | 1267 | 1268 | 1269 | 1270 | 1271 | 1272 | 1273 | 1274 | 1275 | 1276 | 1277 | 1278 | 1279 | 1280 | 1281 | 1282 | 1283 | 1284 | 1285 | 1286 | 1287 | 1288 | 1289 | 1290 | 1291 | 1292 | 1293 | 1294 | 1295 | 1296 | 1297 | 1298 | 1299 | 1300 | 1301 | 1302 | 1303 | 1304 | 1305 | 1306 | 1307 | 1308 | 1309 | 1310 | 1311 | 1312 | 1313 | 1314 | 1315 | 1316 | 1317 | 1318 | 1319 | 1320 | 1321 | 1322 | 1323 | 1324 | 1325 | 1326 | 1327 | 1328 | 1329 | 1330 | 1331 | 1332 | 1333 | 1334 | 1335 | 1336 | 1337 | 1338 | 1339 | 1340 | 1341 | 1342 | 1343 | 1344 | 1345 | 1346 | 1347 | 1348 | 1349 | 1350 | 1351 | 1352 | 1353 | 1354 | 1355 | 1356 | 1357 | 1358 | 1359 | 1360 | 1361 | 1362 | 1363 | 1364 | 1365 | 1366 | 1367 | 1368 | 1369 | 1370 | 1371 | 1372 | 1373 | 1374 | 1375 | 1376 | 1377 | 1378 | 1379 | 1380 | 1381 | 1382 | 1383 | 1384 | 1385 | 1386 | 1387 | 1388 | 1389 | 1390 | 1391 | 1392 | 1393 | 1394 | 1395 | 1396 | 1397 | 1398 | 1399 | 1400 | 1401 | 1402 | 1403 | 1404 | 1405 | 1406 | 1407 | 1408 | 1409 | 1410 | 1411 | 1412 | 1413 | 1414 | 1415 | 1416 | 1417 | 1418 | 1419 | 1420 | 1421 | 1422 | 1423 | 1424 | 1425 | 1426 | 1427 | 1428 | 1429 | 1430 | 1431 | 1432 | 1433 | 1434 | 1435 | 1436 | 1437 | 1438 | 1439 | 1440 | 1441 | 1442 | 1443 | 1444 | 1445 | 1446 | 1447 | 1448 | 1449 | 1450 | 1451 | 1452 | 1453 | 1454 | 1455 | 1456 | 1457 | 1458 | 1459 | 1460 | 1461 | 1462 | 1463 | 1464 | 1465 | 1466 | 1467 | 1468 | 1469 | 1470 | 1471 | 1472 | 1473 | 1474 | 1475 | 1476 | 1477 | 1478 | 1479 | 1480 | 1481 | 1482 | 1483 | 1484 | 1485 | 1486 | 1487 | 1488 | 1489 | 1490 | 1491 | 1492 | 1493 | 1494 | 1495 | 1 |
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Depo la Cav: Maestralo

Cena 13

Maestralo

Maestralo: Frey e Sofia

Finalmente Maestralo: spiegatemi l'intreccio io non po-

138

trei per quanto abbia la sento, e cognosco. Perder la questione sopra

prima sopra la cosa mia. Io bene informero senziar su

via e quanto un po' più lo so con molto seguito di la

valli e servitori lo so così reggono i signori sa

in qualche persona di riguardo un Principe un bo-

zante a quel che pare agl'è un particolare nessun ordine e

porta avanti avanti egi pure viaggiano e mer

canti ha cercato di Carlo del gent' Uomo ah

ah seco ha parlato e poi in aimè seguito l'ha fatto impr

lof
nor povero lodo mio di qual delitto accusar si può

Mag:
mai di più di nuovo non far male ad alcuno d'ama

Mut
tanto e vi stima anche, l'armino m'a jutato ad empia certe bot-

ti gli di vino di siampagn e mi dicea mandatene ma-

Mag:
dama una dozzina al nostro Magisterato bravo

giovane e l'anna imprigionato l'ajà all' fare a me non dubitate

Mad
io ci porto via ed io eccovi appunto del forayte la sposa or sent
Mad

Sof.
mi raccomando a voi
Mad
zitto vedrete
Subito

Scena 14.
Patronas e detti
Mad
Madama il vostro sposo è un cattivo sog-

Cat
Mad
getto un prepotente un don facinoroso che è questo originale io lo

cat. flag.
ceto d'innanzi al tribunale a quale tribu- nal cospetto al

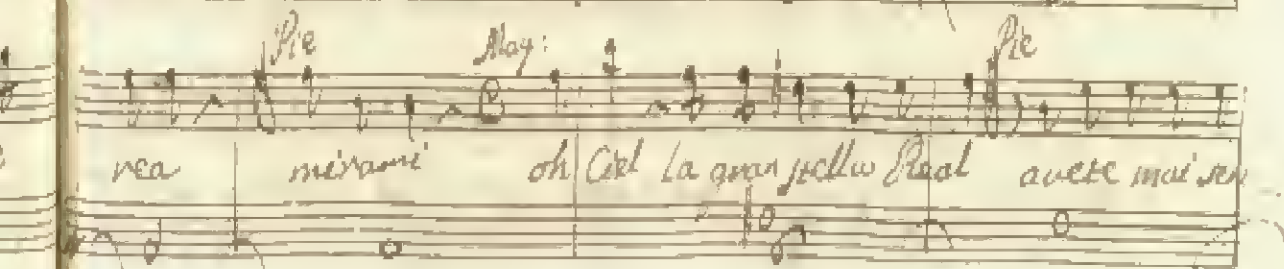
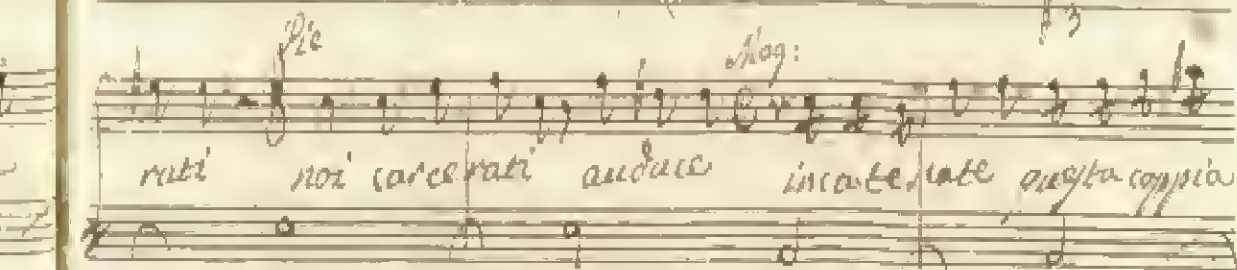
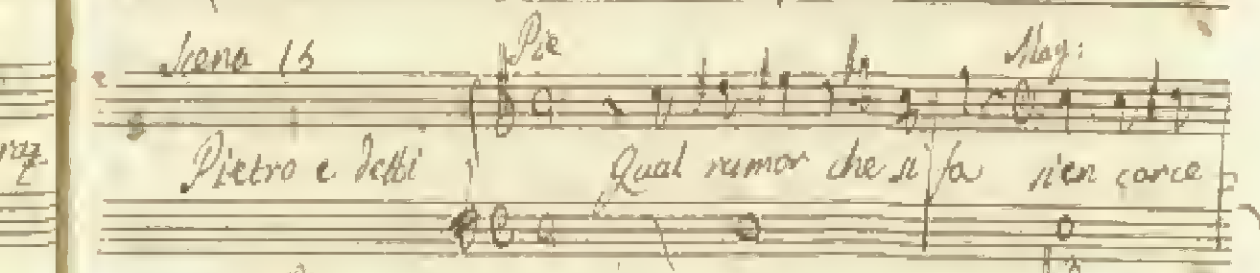
cat. flag.
mio sapere di poi io creco d'indovinarlo io poi la

prima autorità del luogo il flagizio era molto scandalizzato d'un pro-

cat.
cedere si nero e nequillojo si era in collera molto col mio sposo che u ha

flag.
lo fatto di male. ha imprigionato senza saputa mia un pover

Uomo il fiore dell' onestà. perdonate la pa-
ura e chi è colui che si prende coranta libertà chi
è si in veri-tà a ripponderci io sono imbaraz-
zato imbarazzato ch'ben qui venga tosto a
rendermi ragione del suo delitto voi scioriate signore siete



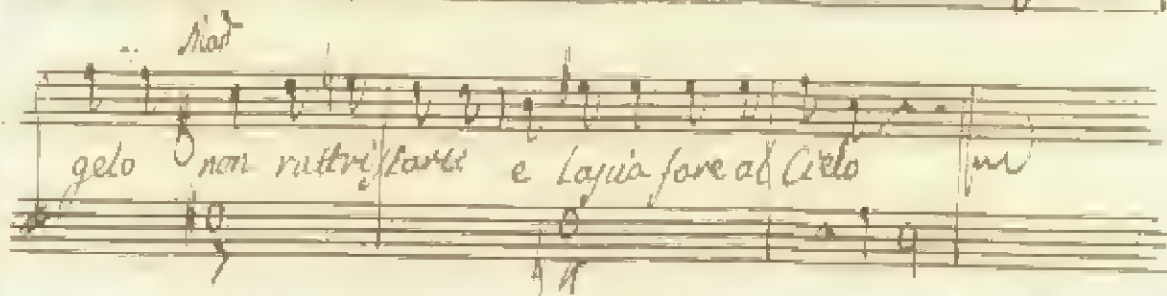
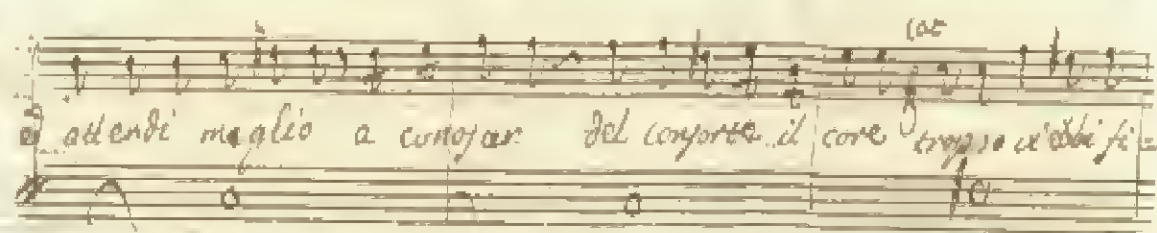
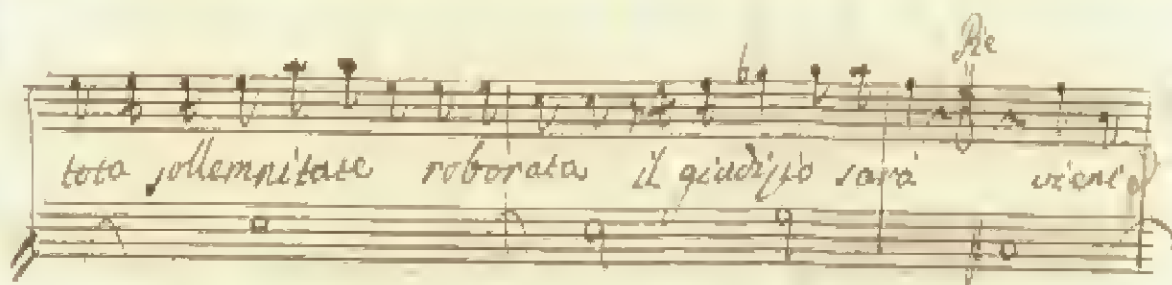
Mag.
tito nominare Menzoff che oh Dio sarete voi quel gran

Pic. Mag.
Principe voi voi il quella oh illustre e gran mo

Pic. Mag.
dello de campioni per segrete ragioni m'appiccate voi di Golo oh pa

sf.
rete far tutto anche impiccarlo come impiccarlo oh Ciel

Cat. Pic. Mag.
troppo rigore si possono chei vengo tosto all' esame subito



Siegue Quintetto

~~L'aria finit~~



| | Alto | Tenore | Basso | Violoncello | Violino |
|-------|------|--------|-------|-------------|---------|
| V. 1 | | | | | |
| V. 2 | | | | | |
| V. 3 | | | | | |
| V. 4 | | | | | |
| V. 5 | | | | | |
| V. 6 | | | | | |
| V. 7 | | | | | |
| V. 8 | | | | | |
| V. 9 | | | | | |
| V. 10 | | | | | |
| V. 11 | | | | | |
| V. 12 | | | | | |
| V. 13 | | | | | |
| V. 14 | | | | | |
| V. 15 | | | | | |
| V. 16 | | | | | |
| V. 17 | | | | | |
| V. 18 | | | | | |
| V. 19 | | | | | |
| V. 20 | | | | | |

Handwritten musical notation on a staff.

Handwritten text, possibly a note or instruction.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten text, possibly a note or instruction.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten number 10.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The score is written in a single system across the page, with a large section of music on the left and a smaller section on the right, separated by a vertical line. The paper shows signs of wear, including discoloration and faint smudges.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of several notes and rests.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of several notes and rests.

Handwritten note in the top right corner.

(---)

11-11

(---)

(---)

(---)

(---)

(---)

Handwritten numbers and symbols.

Handwritten text.

Handwritten numbers and symbols.

Handwritten text.

Handwritten numbers and symbols.

Handwritten text.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and other musical notation. The paper shows signs of wear, including creases and discoloration. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The handwriting is in dark ink, and the overall style suggests a historical or classical manuscript.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations.

The score is written on approximately 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several text annotations interspersed within the musical notation:

- Andante* (written on the left side, near the middle of the page)
- Allegro* (written on the left side, near the bottom of the page)
- Sotto* (written below the bottom staff, near the middle of the page)
- me in solita* (written below the bottom staff, towards the right side of the page)

The paper shows signs of age, including yellowing and some staining along the edges.

190

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes and rests.

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| 1 + + + + + | 2 + + + + + | 3 + + + + + | 4 + + + + + |
| 1 - - - - - | 2 - - - - - | 3 - - - - - | 4 - - - - - |
| 1 - - - - - | 2 - - - - - | 3 - - - - - | 4 - - - - - |
| 1 - - - - - | 2 - - - - - | 3 - - - - - | 4 - - - - - |

| | | | |
|-------------|-------------|-------------|-------------|
| 1 - - - - - | 2 - - - - - | 3 - - - - - | 4 - - - - - |
| 1 - - - - - | 2 - - - - - | 3 - - - - - | 4 - - - - - |
| 1 - - - - - | 2 - - - - - | 3 - - - - - | 4 - - - - - |
| 1 - - - - - | 2 - - - - - | 3 - - - - - | 4 - - - - - |

| | | | |
|-------------|-------------|-------------|-------------|
| 1 - - - - - | 2 - - - - - | 3 - - - - - | 4 - - - - - |
| 1 - - - - - | 2 - - - - - | 3 - - - - - | 4 - - - - - |
| 1 - - - - - | 2 - - - - - | 3 - - - - - | 4 - - - - - |
| 1 - - - - - | 2 - - - - - | 3 - - - - - | 4 - - - - - |

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings that look like "p" and "f" (piano and forte) and some numbers like "1", "2", "3".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings that look like "p" and "f" (piano and forte) and some numbers like "1", "2", "3".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings that look like "p" and "f" (piano and forte) and some numbers like "1", "2", "3".

19

Handwritten musical notation on staves, including notes, rests, and bar lines.

Handwritten musical notation on staves, including notes, rests, and bar lines.

Handwritten text, possibly a title or section heading, in a cursive script.

Handwritten text, possibly a title or section heading, in a cursive script.

Handwritten musical notation on staves, including notes, rests, and bar lines.

Handwritten musical notation on staves, including notes, rests, and bar lines.

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Handwritten musical notation on staves, including notes, rests, and bar lines.

Handwritten text, possibly a title or section heading, in a cursive script.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *arco* and *arco*.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *arco* and *arco*.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *arco* and *arco*.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *arco* and *arco*.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *arco* and *arco*.

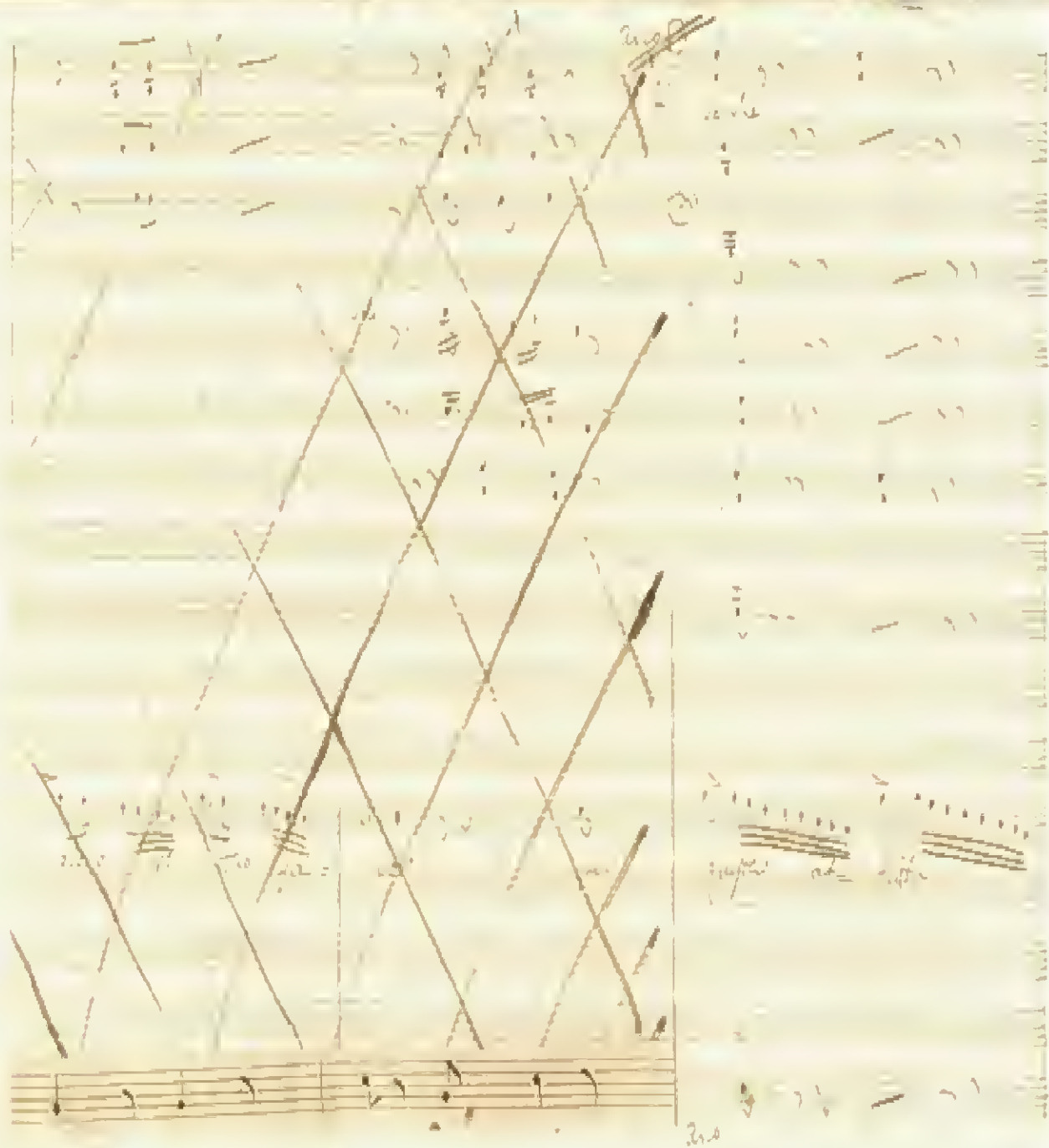
Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is somewhat faded and includes some scribbles.

138

Si l'on

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is somewhat faded and includes some scribbles.

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is somewhat faded and includes some scribbles.



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Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into two main sections by a vertical line.

Top Section:

- Left side: A series of notes, possibly a vocal line, with some lyrics written below.
- Right side: A complex musical arrangement with multiple staves, including a section labeled "2. Supra" (Supra 2).

Bottom Section:

- Left side: A series of notes, possibly a vocal line, with some lyrics written below.
- Right side: A complex musical arrangement with multiple staves, including a section labeled "Canto" (Canto).

The notation includes various musical symbols such as notes, rests, and clefs, typical of handwritten musical manuscripts.



[illegible]



Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are some markings that look like "C" and "F" on the staves. The paper is aged and yellowed.

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are some markings that look like "C" and "F" on the staves. The paper is aged and yellowed.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, such as vertical strokes with flags, and some notes with stems. There are also some horizontal lines and dots scattered across the staff.

Handwritten musical notation on a five-line staff, continuing from the previous section. It features similar rhythmic symbols and notes, with some horizontal lines and dots. The notation is somewhat sparse and appears to be a sketch or a preliminary draft.

Handwritten notes at the top left corner.

Handwritten notes at the top right corner.

Handwritten notes in the middle left section, including the word "over" and "No".

Handwritten notes in the middle right section.

Handwritten notes at the bottom left corner.

Handwritten notes at the bottom right corner.

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|---|---|---|---|---|---|---|---|---|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |

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|---|---|---|---|---|---|---|---|---|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |

$\frac{1}{2} \frac{d}{dt} \left(\frac{1}{r} \right) = - \frac{1}{r^2} \frac{dr}{dt}$

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$\frac{1}{2} \frac{d}{dt} \left(\frac{1}{r} \right) = - \frac{1}{r^2} \frac{dr}{dt}$

Handwritten musical notation on two staves, featuring notes and rests.

Handwritten musical notation on a staff, including a treble clef and notes.

Handwritten musical notation on a staff, including a treble clef and notes.

unwou

Handwritten musical notation on a staff, including a treble clef and notes.

Handwritten musical notation on a staff, including a treble clef and notes.

Canone

Handwritten musical notation on a staff, including a treble clef and notes, with the word *Quarta* written below.

Handwritten musical notation on a staff, including a treble clef and notes.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some faint labels like "arco" and "pizz." visible.

232
Cott

Handwritten musical notation on a five-line staff, continuing from the previous section. It includes notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring more complex notation including triplets and various note values. There are some labels like "trio" and "pizz." visible.

a la
guy

a la
guy

a la
guy

Handwritten musical notation on a five-line staff. The notation includes various note values (half notes, quarter notes) and rests. A double bar line is present. To the right of the staff, there is a small handwritten note that appears to be "Cantata".

Handwritten musical notation on a five-line staff, continuing from the previous system. It features similar note values and rests.

Cantata

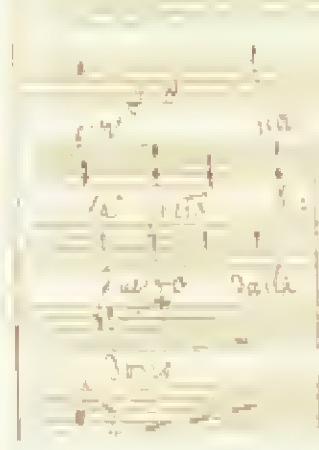
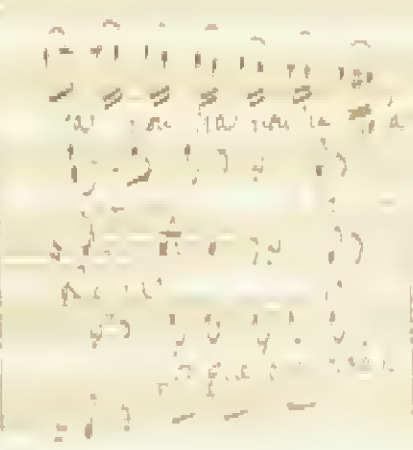
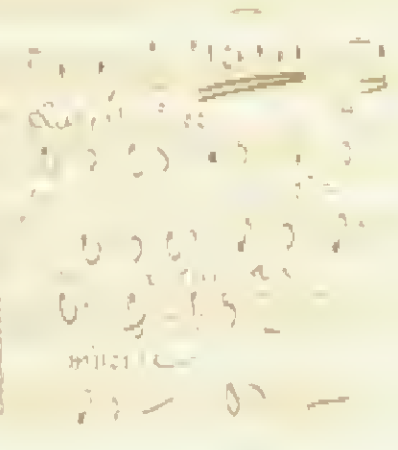
Handwritten musical notation on a five-line staff, showing a continuation of the musical piece.

A large section of handwritten musical notation, organized into three systems separated by vertical bar lines. Each system contains multiple staves with notes, rests, and some handwritten text annotations. The notation is dense and includes various musical symbols such as clefs, key signatures, and dynamic markings.

| | | | |
|---|---|---|---|
| | 6 | 7 | 8 |
| <p>Handwritten musical notation on a single staff, including notes, rests, and clefs.</p> | <p>Handwritten musical notation on a single staff, including notes, rests, and clefs.</p> | <p>Handwritten musical notation on a single staff, including notes, rests, and clefs.</p> | <p>Handwritten musical notation on a single staff, including notes, rests, and clefs.</p> |

228

203

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[illegible][illegible]

5

2482

1961

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including creases and discoloration.

The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and clefs, though the specific details are difficult to discern due to the image quality. The paper is aged and shows signs of wear, including creases and discoloration.

[illegible]

[Faint handwritten notes, possibly bleed-through from the reverse side.]

27



2^{da} M. S. *Andante*

1^a Viol.
2^a Viol.
Viola

Handwritten musical notation for the first system, including notes, rests, and dynamic markings.

Handwritten musical notation for the second system, including notes, rests, and dynamic markings.

Handwritten musical notation for the third system, including notes, rests, and dynamic markings.

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings.

... *Per me* ... *quando quel* ...

... *di* ... *che* ... *per* ... *che* ...

... *che* ... *che* ... *che* ...

... *che* ... *che* ... *che* ...

Handwritten musical notation on a five-line staff. The notation includes various note values (half notes, quarter notes, eighth notes) and rests. Below the staff, there are handwritten lyrics in a cursive script. The lyrics appear to be: "dite la mai", "une", "justice", "le", "autre".

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. Below the staff, there are handwritten lyrics in a cursive script. The lyrics appear to be: "l'ordi", "et", "la", "un", "que", "la".

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. Below the staff, there are handwritten lyrics in a cursive script. The lyrics appear to be: "quand".



Violini

Violoncelli

Finale

Violini

Violoncelli

Clarinetti

Fagotti

Trombe

Tromboni

Violoncelli

Fagotti

Clarinetti

70

Violini

Violoncelli

Handwritten musical notation on a single page of aged, yellowed paper. The notation is arranged in several systems, each consisting of a horizontal staff with notes, rests, and other musical symbols. The ink is dark and the paper shows signs of wear, including creases and discoloration. The notation appears to be a form of musical shorthand or a specific dialect of musical notation, possibly from a historical manuscript. The page is framed by a dark border, likely the binding of the book.

[illegible]

Handwritten musical notation on a page from an old manuscript. The page is divided into two main sections by a vertical line. The left section contains several staves of music, with some notes and clefs visible. The right section contains more staves, some of which are empty. There are some handwritten notes and markings, including a large "C" and some illegible text, possibly indicating a section or a measure. The paper is aged and yellowed, with some staining and wear along the edges.

Handwritten musical notation on a page from an old manuscript. The page is divided into two main sections by a vertical line. The left section contains several staves of music, with some notes and clefs visible. The right section contains more staves, some of which are empty. There are some handwritten notes and markings, including a large "C" and some illegible text, possibly indicating a section or a measure. The paper is aged and yellowed, with some staining and wear along the edges.



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241



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[illegible]

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1881

(C) 1987 by The American Psychological Association

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9081

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10/10/10

$\frac{1}{2}$

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7 1 7 7

100


1255


St. Louis, Mo., June 10, 1906.

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and bar lines. A large, faint watermark or bleed-through is visible across the middle of the page.

Handwritten musical notation on a system of five staves, continuing from the previous system. The notation includes various notes, rests, and bar lines. The handwriting is in a cursive style.

[illegible]


 a l'impetanza l'impet - tanza


 a l'impet - tanza

[Faint handwritten notes and markings at the bottom of the page, possibly bleed-through from the reverse side.]

[Faint handwritten notes at the bottom of the page, possibly related to the "Liquor" entry.]

$\frac{1}{2}$ 1 4 1 5 1 4 1 6 1 1 1

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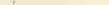
1. 2. 3. 4.






Figure 1

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1. 2. 3. 4.

1 2 3 4

[Faint handwritten notes at the bottom of the page]

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[Faint handwritten notes at the bottom of the page]

$$A = \text{int. def. L}$$

[Faint handwritten notes at the bottom of the page]

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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
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Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notation is more complex, with many beamed notes and rests.

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Handwritten musical notation on a five-line staff, including notes, rests, and a bar line.

Handwritten number 13 in the right margin.

Handwritten musical notation on a five-line staff, including notes, rests, and a bar line. The word "poco" is written below the staff.

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Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, continuing the piece with more notes and rests. The handwriting is somewhat stylized.

Handwritten musical notation on a five-line staff, showing a continuation of the musical sequence.

Handwritten musical notation on a five-line staff, with notes and rests clearly visible.

Handwritten musical notation on a five-line staff, showing a continuation of the musical sequence.

Handwritten musical notation on a five-line staff, with notes and rests clearly visible.

Handwritten musical notation on a five-line staff. It includes various notes, rests, and bar lines. The word "ma" is written below the staff on the left side.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text in a non-Latin script, possibly Indic or Persian, which appears to be lyrics or a commentary.

Handwritten musical notation on a five-line staff, featuring notes and rests, with vertical bar lines separating measures.

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 $\tau \quad \lambda \quad \frac{1}{2}$ | $\lambda \quad \frac{1}{2} \lambda \quad - \quad \lambda \quad \frac{1}{2}$ | $\lambda \quad \tau \quad - \quad - \quad \frac{1}{2}$

53
 (11)

$\frac{1}{2} \quad \frac{1}{2}$

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$\frac{1}{2} \lambda$
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quarta

$\frac{1}{2} \lambda \quad \frac{1}{2} \lambda \quad \frac{1}{2} \lambda \quad \frac{1}{2} \lambda$
quinta

$\lambda \quad \tau \quad \tau \quad \tau \quad \tau$
quinta

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quinta

$\lambda \quad \frac{1}{2} \lambda \quad \frac{1}{2} \lambda \quad \frac{1}{2} \lambda \quad \frac{1}{2} \lambda$
quinta

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quinta

$\lambda \lambda \quad \frac{1}{2} \lambda \quad \frac{1}{2} \lambda$







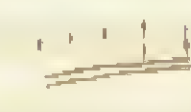





Handwritten musical notation, possibly a single note or a short phrase.



Handwritten text, possibly a label or a note.



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to 1878

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Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on two staves. The first staff includes the word "Love" written below the notes. The notation includes various notes, rests, and accidentals.

Handwritten musical notation on a single staff, consisting of four measures. The first measure contains a single eighth note. The second and third measures are marked with a diagonal slash, indicating a repeat or a specific rhythmic pattern. The fourth measure contains a half note. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, consisting of four measures. The first measure contains a single eighth note. The second measure contains a half note. The third measure contains a half note. The fourth measure contains a half note. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, consisting of four measures. The first measure contains a single eighth note. The second measure contains a half note. The third measure contains a half note. The fourth measure contains a half note. The notation is written in a cursive, handwritten style.

Handwritten musical notation on two staves. The notation includes various notes, rests, and slurs. The word "arco" is written above the second staff.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, including notes, rests, and a double bar line.

Handwritten musical notation on a single staff, featuring a series of notes and rests. The word "arco" is written above the staff.

con via di carchi' sentorcy questo invento al mato r

Handwritten musical notation on a single staff, including notes, rests, and a double bar line.

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Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in a cursive, handwritten style. The notes are mostly eighth and sixteenth notes, with some rests. The clefs are mostly treble clefs. The notation is arranged in a single staff, with some notes written above the staff and some below. The handwriting is somewhat faded and the paper is aged.

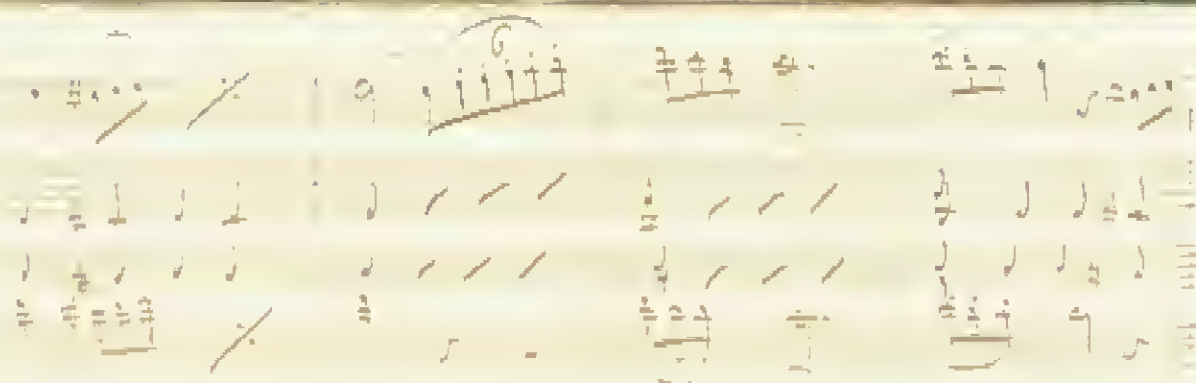
Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in a cursive, handwritten style. The notes are mostly eighth and sixteenth notes, with some rests. The clefs are mostly treble clefs. The notation is arranged in a single staff, with some notes written above the staff and some below. The handwriting is somewhat faded and the paper is aged.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is somewhat stylized and appears to be a fragment of a larger piece.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is somewhat stylized and appears to be a fragment of a larger piece. The text "Non" is visible below the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a key signature of one sharp (F#). The first line contains several notes and rests. The second line has a measure with a key signature change to one sharp and a measure with a key signature change to two sharps (F# and C#). The third line has a measure with a key signature change to two sharps and a measure with a key signature change to one sharp. The fourth line has a measure with a key signature change to one sharp and a measure with a key signature change to one sharp. The fifth line has a measure with a key signature change to one sharp and a measure with a key signature change to one sharp.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a key signature of one sharp (F#). The first line contains several notes and rests. The second line has a measure with a key signature change to one sharp and a measure with a key signature change to one sharp. The third line has a measure with a key signature change to one sharp and a measure with a key signature change to one sharp. The fourth line has a measure with a key signature change to one sharp and a measure with a key signature change to one sharp. The fifth line has a measure with a key signature change to one sharp and a measure with a key signature change to one sharp.



8^{va}. G. 2^a. //


5^{va}. 4^{va}. 3^{va}. 2^{va}.


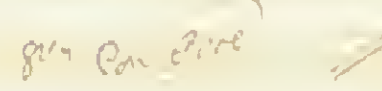
1^{va}. 2^{va}. 3^{va}. 4^{va}. 5^{va}.

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Comd. Major A. J. E.

[Faint handwritten notes and musical notation]

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Handwritten musical notation on staves. Includes notes, rests, and a section labeled "Solo" with a double bar line.

Handwritten musical notation on staves. Includes notes and a section labeled "poco All. Ma." with a double bar line.

Handwritten musical notation at the bottom of the page, including notes, rests, and a section labeled "Allegro".

Handwritten musical notation on a page with five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are several slurs and ties throughout the piece. The paper is aged and shows some staining.

Handwritten musical notation on a page with two staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are several slurs and ties throughout the piece. The paper is aged and shows some staining.

Southern California
Willis

Handwritten musical notation on a page with five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). There are several slanted lines and other markings throughout the page, possibly indicating corrections or deletions.

Handwritten musical notation on a page with five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). There are several slanted lines and other markings throughout the page, possibly indicating corrections or deletions.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, showing a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and various musical symbols including slurs and ties.



colla. mte



[Faint handwritten notes at the bottom of the page, possibly bleed-through from the reverse side.]

- 555 66 10 20 //

150

15

[Faint handwritten notes at the bottom of the page]

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some notes written in a shorthand style. The first measure is marked with a 'C' and a '1'.

Handwritten musical notation, possibly a double bar line or a specific note.

Handwritten musical notation, possibly a double bar line or a specific note.

Handwritten musical notation, possibly a measure rest or a specific note.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some notes written in a shorthand style. The first measure is marked with a 'C' and a '1'.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a historical style, possibly from the 18th or 19th century. There are several staves with notes and some text written below them, including "Caro" and "Dilecto".

Handwritten text, possibly a title or a section heading, written in a cursive script. It appears to be "Fret" followed by some less legible characters.

Handwritten text, possibly a name or a signature, written in a cursive script. It appears to be "Dorini".

Handwritten musical notation on staves, including notes and rests. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style typical of older manuscripts.

Handwritten musical notation on a five-line staff, continuing the piece. It includes several measures with notes and rests, and some text written below the staff.

Handwritten musical notation on a five-line staff, concluding the piece. It features final notes, rests, and a double bar line. There is also some text written below the staff.

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| 97 | 98 | 99 | 100 |

Handwritten notes and signatures at the bottom of the page, including a signature that appears to be "Cayul" and some illegible text.

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Handwritten musical notation on a single staff, featuring various notes, rests, and a clef. The notation is written in a cursive, handwritten style.

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3. 2nd 6th 7.

- s # 2

- s # 2

- s # 2

- s # 2

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Handwritten text in a cursive script, possibly a mix of Latin and a local language, located at the bottom of the page. The text is arranged in two lines, with the second line starting further to the left. The script is somewhat faded and difficult to decipher.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in dark ink on aged, yellowed paper.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in dark ink on aged, yellowed paper.



Handwritten musical notation on a five-line staff, featuring various note heads, stems, and clefs.

Handwritten musical notation on a five-line staff, featuring various note heads, stems, and clefs.

Handwritten musical notation on a five-line staff, featuring various note heads, stems, and clefs.

Handwritten musical notation on a five-line staff, featuring various note heads, stems, and clefs.

Handwritten musical notation on a five-line staff, featuring various note heads, stems, and clefs.

Handwritten musical notation on a five-line staff, featuring various note heads, stems, and clefs.

Handwritten musical notation on a page with ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The page is aged and shows signs of wear.

Handwritten musical notation on a page with two staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The page is aged and shows signs of wear.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The score is written in dark ink, with some corrections and annotations visible. The paper shows signs of wear, including creases and discoloration.

The score is organized into systems, with staves grouped together. The notation includes various note values (e.g., eighth, sixteenth, quarter notes), rests, and clefs (treble and bass). There are also some markings that appear to be figured bass or lute tablature, such as "1 2 3 4 5 6 7 8 9 10 11 12" and "1 2 3 4 5 6 7 8 9 10 11 12".

Key features of the notation include:

- Staves with treble and bass clefs.
- Notes with stems and flags.
- Rests of various durations.
- Figured bass or lute tablature markings.
- Annotations and corrections in the margins.

Handwritten musical notation on a staff, including notes and rests.

Handwritten word, possibly "Hand".

Handwritten musical notation, possibly a measure or a group of notes.

Handwritten musical notation, possibly a note or a symbol.

Handwritten musical notation, possibly a note or a symbol.

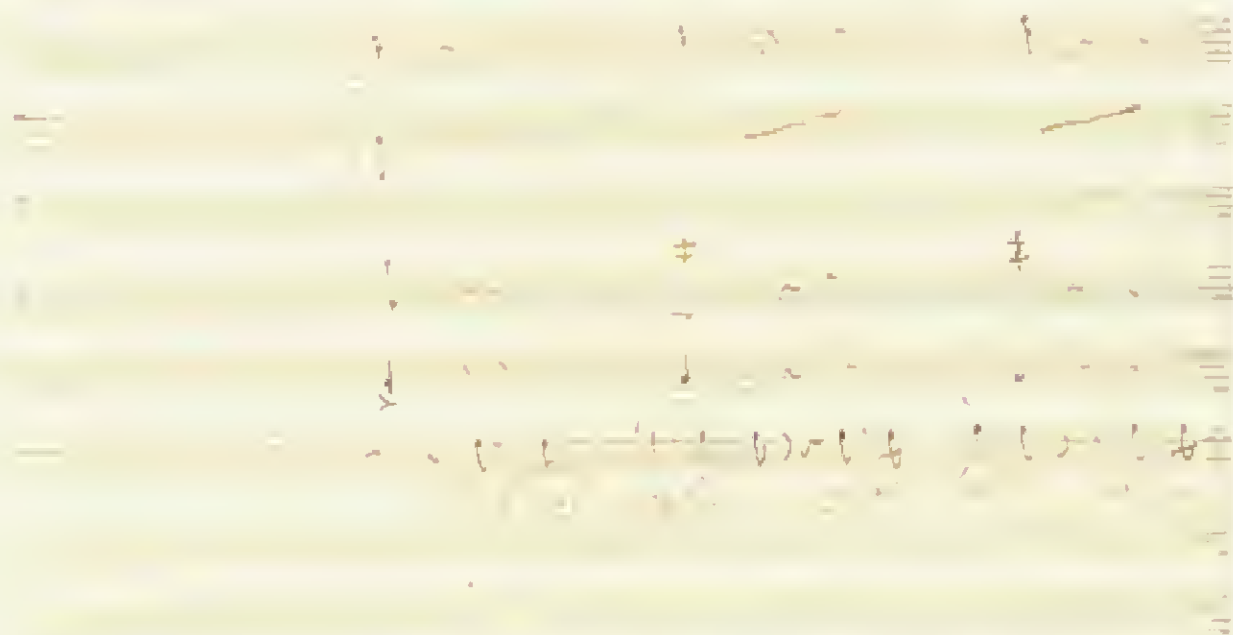
Handwritten musical notation, possibly a measure or a group of notes.

Handwritten musical notation, possibly a note or a symbol.

Handwritten musical notation on a staff, including notes and rests.



conzant





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(continued)

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some markings that look like "am" and "8".

Handwritten musical notation on a five-line staff, featuring a single note with a sharp sign and some other markings.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Two staves of handwritten musical notation. The notation includes notes, rests, and some clef-like symbols.

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.

Two staves of handwritten musical notation. The notation includes notes, rests, and some clef-like symbols.

Two staves of handwritten musical notation. The notation includes notes, rests, and some clef-like symbols.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The first line starts with a treble clef and a key signature of one flat (B-flat). The notation is written in a cursive, handwritten style. The first line contains several measures of music, including a half note, a quarter note, and a half rest. The second line contains a half note, a quarter note, and a half rest. The third line contains a half note, a quarter note, and a half rest. The fourth line contains a half note, a quarter note, and a half rest. The fifth line contains a half note, a quarter note, and a half rest.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The first line starts with a treble clef and a key signature of one flat (B-flat). The notation is written in a cursive, handwritten style. The first line contains several measures of music, including a half note, a quarter note, and a half rest. The second line contains a half note, a quarter note, and a half rest. The third line contains a half note, a quarter note, and a half rest. The fourth line contains a half note, a quarter note, and a half rest. The fifth line contains a half note, a quarter note, and a half rest.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The first line starts with a treble clef and a key signature of one flat (B-flat). The notation is written in a cursive, handwritten style. The first line contains several measures of music, including a half note, a quarter note, and a half rest. The second line contains a half note, a quarter note, and a half rest. The third line contains a half note, a quarter note, and a half rest. The fourth line contains a half note, a quarter note, and a half rest. The fifth line contains a half note, a quarter note, and a half rest.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings that look like "8" and "10" on the left side, possibly indicating measures or fingerings. The handwriting is somewhat faded and the ink is dark.

Handwritten musical notation on a five-line staff. It features a few notes and rests, with some markings that could be "8" and "10". The notation is sparse and appears to be a continuation of the piece.

Handwritten musical notation on a five-line staff. This section includes more complex notation with many notes and rests. There are some markings that look like "8" and "10" on the left side, possibly indicating measures or fingerings. The handwriting is somewhat faded and the ink is dark.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some beams connecting them. The word "And" is written in the middle of the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some beams connecting them. The word "And" is written in the middle of the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some beams connecting them. The word "And" is written in the middle of the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some beams connecting them. The word "And" is written in the middle of the staff.

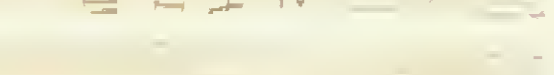
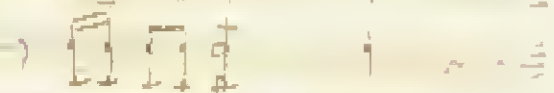
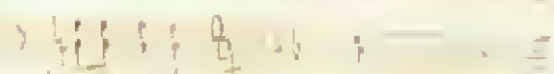
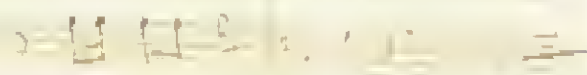
Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some beams connecting them. The word "And" is written in the middle of the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some beams connecting them. The word "And" is written in the middle of the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some beams connecting them. The word "And" is written in the middle of the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some beams connecting them. The word "And" is written in the middle of the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some beams connecting them. The word "And" is written in the middle of the staff.



Handwritten musical notation on a single staff at the top of the page, featuring various note values and rests.

Handwritten musical notation at the bottom of the page, consisting of two staves with notes and rests.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The first measure contains a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, continuing from the first system. It includes notes, rests, and bar lines, maintaining the same handwritten style and key signature.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

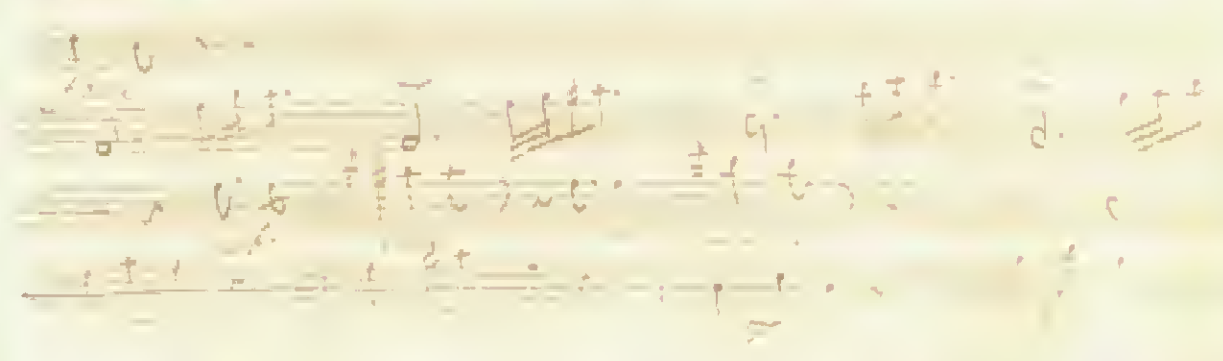
Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The page is aged and shows signs of wear, including discoloration and some staining.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The page is aged and shows signs of wear, including discoloration and some staining.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The page is aged and shows signs of wear, including discoloration and some staining.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The page is aged and shows signs of wear, including discoloration and some staining.



Handwritten musical notation on a page from an old manuscript. The notation is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. There are some markings that appear to be "X" and "S" on the lower staves. The paper is aged and yellowed, with some staining and wear visible along the edges.

Handwritten text at the top of the page, possibly a title or header, including the word "Tent" and some numbers.

Handwritten text in the middle section, appearing to be a list or table of entries with various symbols and numbers.

Handwritten text at the bottom of the page, including some numbers and possibly a signature or date.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and a section labeled "Tramb.".

The score is written on approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. A section of the score is labeled "Tramb." in the center. The paper shows signs of age, including discoloration and wear along the edges.



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| 1894 | 1895 | 1896 | 1897 | 1898 | 1899 | 1900 | 1901 | 1902 | 1903 | 1904 | 1905 | 1906 | 1907 | 1908 | 1909 | 1910 | 1911 | 1912 | 1913 | 1914 | 1915 | 1916 | 1917 | 1918 | 1919 | 1920 | 1921 | 1922 | 1923 | 1924 | 1925 | 1926 | 1927 | 1928 | 1929 | 1930 | 1931 | 1932 | 1933 | 1934 | 1935 | 1936 | 1937 | 1938 | 1939 | 1940 | 1941 | 1942 | 1943 | 1944 | 1945 | 1946 | 1947 | 1948 | 1949 | 1950 | 1951 | 1952 | 1953 | 1954 | 1955 | 1956 | 1957 | 1958 | 1959 | 1960 | 1961 | 1962 | 1963 | 1964 | 1965 | 1966 | 1967 | 1968 | 1969 | 1970 | 1971 | 1972 | 1973 | 1974 | 1975 | 1976 | 1977 | 1978 | 1979 | 1980 | 1981 | 1982 | 1983 | 1984 | 1985 | 1986 | 1987 | 1988 | 1989 | 1990 | 1991 | 1992 | 1993 | 1994 | 1995 | 1996 | 1997 | 1998 | 1999 | 2000 | 2001 | 2002 | 2003 | 2004 | 2005 | 2006 | 2007 | 2008 | 2009 | 2010 | 2011 | 2012 | 2013 | 2014 | 2015 | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 | 2022 | 2023 | 2024 | 2025 | 2026 | 2027 | 2028 | 2029 | 2030 | 2031 | 2032 | 2033 | 2034 | 2035 | 2036 | 2037 | 2038 | 2039 | 2040 | 2041 | 2042 | 2043 | 2044 | 2045 | 2046 | 2047 | 2048 | 2049 | 2050 | 2051 | 2052 | 2053 | 2054 | 2055 | 2056 | 2057 | 2058 | 2059 | 2060 | 2061 | 2062 | 2063 | 2064 | 2065 | 2066 | 2067 | 2068 | 2069 | 2070 | 2071 | 2072 | 2073 | 2074 | 2075 | 2076 | 2077 | 2078 | 2079 | 2080 | 2081 | 2082 | 2083 | 2084 | 2085 | 2086 | 2087 | 2088 | 2089 | 2090 | 2091 | 2092 | 2093 | 2094 | 2095 | 2096 | 2097 | 2098 | 2099 | 2100 | 2101 | 2102 | 2103 | 2104 | 2105 | 2106 | 2107 | 2108 | 2109 | 2110 | 2111 | 2112 | 2113 | 2114 | 2115 | 2116 | 2117 | 2118 | 2119 | 2120 | 2121 | 2122 | 2123 | 2124 | 2125 | 2126 | 2127 | 2128 | 2129 | 2130 | 2131 | 2132 | 2133 | 2134 | 2135 | 2136 | 2137 | 2138 | 2139 | 2140 | 2141 | 2142 | 2143 | 2144 | 2145 | 2146 | 2147 | 2148 | 2149 | 2150 | 2151 | 2152 | 2153 | 2154 | 2155 | 2156 | 2157 | 2158 | 2159 | 2160 | 2161 | 2162 | 2163 | 2164 | 2165 | 2166 | 2167 | 2168 | 2169 | 2170 | 2171 | 2172 | 2173 | 2174 | 2175 | 2176 | 2177 | 2178 | 2179 | 2180 | 2181 | 2182 | 2183 | 2184 | 2185 | 2186 | 2187 | 2188 | 2189 | 2190 | 2191 | 2192 | 2193 | 2194 | 2195 | 2196 | 2197 | 2198 | 2199 | 2200 | 2201 | 2202 | 2203 | 2204 | 2205 | 2206 | 2207 | 2208 | 2209 | 2210 | 2211 | 2212 | 2213 | 2214 | 2215 | 2216 | 2217 | 2218 | 2219 | 2220 | 2221 | 2222 | 2223 | 2224 | 2225 | 2226 | 2227 | 2228 | 2229 | 2230 | 2231 | 2232 | 2233 | 2234 | 2235 | 2236 | 2237 | 2238 | 2239 | 2240 | 2241 | 2242 | 2243 | 2244 | 2245 | 2246 | 2247 | 2248 | 2249 | 2250 | 2251 | 2252 | 2253 | 2254 | 2255 | 2256 | 2257 | 2258 | 2259 | 2260 | 2261 | 2262 | 2263 | 2264 | 2265 | 2266 | 2267 | 2268 | 2269 | 2270 | 2271 | 2272 | 2273 | 2274 | 2275 | 2276 | 2277 | 2278 | 2279 | 2280 | 2281 | 2282 | 2283 | 2284 | 2285 | 2286 | 2287 | 2288 | 2289 | 2290 | 2291 | 2292 | 2293 | 2294 | 2295 | 2296 | 2297 | 2298 | 2299 | 2300 | 2301 | 2302</ |
|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|--------|

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and appears to be a historical manuscript. The page is numbered '27' in the top right corner.

The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. There are some annotations in the left margin, possibly indicating fingerings or performance instructions. The paper shows signs of age, including discoloration and wear along the edges.

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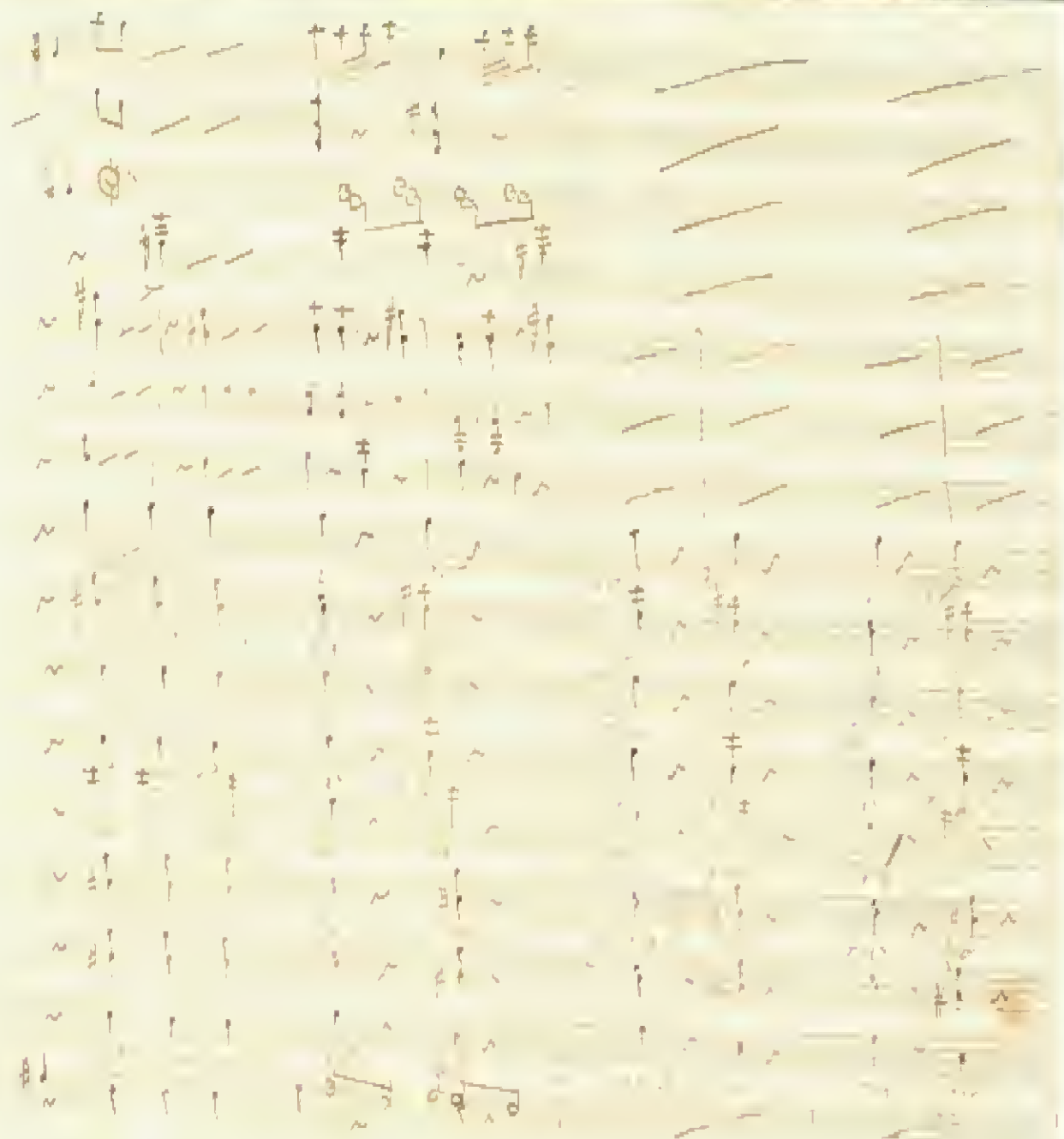
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Handwritten musical score on a single page, numbered 14 in the top left corner. The page contains approximately 12 staves of music, written in a historical style with various notes, rests, and clefs. The notation includes many accidentals (sharps and flats) and some ligatures. A large, dark ink smudge or stain is visible in the center of the page, obscuring some of the notation. The paper is aged and yellowed, with some visible wear along the edges.

Handwritten musical notation on aged paper, featuring staves with notes, clefs, and various musical symbols. The notation is organized into four main columns, each containing multiple staves. The handwriting is in brown ink, and the paper shows signs of age and wear.

The notation includes various musical symbols such as clefs (treble and bass), notes (quarter, eighth, and sixteenth notes), rests, and bar lines. Some staves begin with a key signature of one sharp (F#). The notation is dense and covers most of the page, with some staves showing more complex rhythmic patterns and others showing simpler, more melodic lines.





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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | | | | | | | | | | | | | |



1. $\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{4}$ $\frac{1}{5}$ $\frac{1}{6}$ $\frac{1}{7}$ $\frac{1}{8}$ $\frac{1}{9}$ $\frac{1}{10}$ $\frac{1}{11}$ $\frac{1}{12}$ $\frac{1}{13}$ $\frac{1}{14}$ $\frac{1}{15}$ $\frac{1}{16}$ $\frac{1}{17}$ $\frac{1}{18}$ $\frac{1}{19}$ $\frac{1}{20}$ $\frac{1}{21}$ $\frac{1}{22}$ $\frac{1}{23}$ $\frac{1}{24}$ $\frac{1}{25}$ $\frac{1}{26}$ $\frac{1}{27}$ $\frac{1}{28}$ $\frac{1}{29}$ $\frac{1}{30}$ $\frac{1}{31}$ $\frac{1}{32}$ $\frac{1}{33}$ $\frac{1}{34}$ $\frac{1}{35}$ $\frac{1}{36}$ $\frac{1}{37}$ $\frac{1}{38}$ $\frac{1}{39}$ $\frac{1}{40}$ $\frac{1}{41}$ $\frac{1}{42}$ $\frac{1}{43}$ $\frac{1}{44}$ $\frac{1}{45}$ $\frac{1}{46}$ $\frac{1}{47}$ $\frac{1}{48}$ $\frac{1}{49}$ $\frac{1}{50}$ $\frac{1}{51}$ $\frac{1}{52}$ $\frac{1}{53}$ $\frac{1}{54}$ $\frac{1}{55}$ $\frac{1}{56}$ $\frac{1}{57}$ $\frac{1}{58}$ $\frac{1}{59}$ $\frac{1}{60}$ $\frac{1}{61}$ $\frac{1}{62}$ $\frac{1}{63}$ $\frac{1}{64}$ $\frac{1}{65}$ $\frac{1}{66}$ $\frac{1}{67}$ $\frac{1}{68}$ $\frac{1}{69}$ $\frac{1}{70}$ $\frac{1}{71}$ $\frac{1}{72}$ $\frac{1}{73}$ $\frac{1}{74}$ $\frac{1}{75}$ $\frac{1}{76}$ $\frac{1}{77}$ $\frac{1}{78}$ $\frac{1}{79}$ $\frac{1}{80}$ $\frac{1}{81}$ $\frac{1}{82}$ $\frac{1}{83}$ $\frac{1}{84}$ $\frac{1}{85}$ $\frac{1}{86}$ $\frac{1}{87}$ $\frac{1}{88}$ $\frac{1}{89}$ $\frac{1}{90}$ $\frac{1}{91}$ $\frac{1}{92}$ $\frac{1}{93}$ $\frac{1}{94}$ $\frac{1}{95}$ $\frac{1}{96}$ $\frac{1}{97}$ $\frac{1}{98}$ $\frac{1}{99}$ $\frac{1}{100}$



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Handwritten musical notation on a page from an old manuscript. The page features several staves with notes, clefs, and other musical symbols. The notation is written in a historical style, possibly from the 16th or 17th century. The page is aged and shows signs of wear, including discoloration and some damage along the edges.

Handwritten text, possibly a title or section header.

Main body of handwritten text, consisting of several lines of script. The text is written in a cursive or semi-cursive hand, typical of 18th or 19th-century manuscripts. It appears to be a list or a series of entries, with some lines starting with a vertical line or a small circle. The ink is dark and the paper is aged and slightly discolored.





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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |

| Year | 1900 | 1901 | 1902 | 1903 | 1904 | 1905 | 1906 | 1907 | 1908 | 1909 | 1910 | 1911 | 1912 | 1913 | 1914 | 1915 | 1916 | 1917 | 1918 | 1919 | 1920 | 1921 | 1922 | 1923 | 1924 | 1925 | 1926 | 1927 | 1928 | 1929 | 1930 | 1931 | 1932 | 1933 | 1934 | 1935 | 1936 | 1937 | 1938 | 1939 | 1940 | 1941 | 1942 | 1943 | 1944 | 1945 | 1946 | 1947 | 1948 | 1949 | 1950 | 1951 | 1952 | 1953 | 1954 | 1955 | 1956 | 1957 | 1958 | 1959 | 1960 | 1961 | 1962 | 1963 | 1964 | 1965 | 1966 | 1967 | 1968 | 1969 | 1970 | 1971 | 1972 | 1973 | 1974 | 1975 | 1976 | 1977 | 1978 | 1979 | 1980 | 1981 | 1982 | 1983 | 1984 | 1985 | 1986 | 1987 | 1988 | 1989 | 1990 | 1991 | 1992 | 1993 | 1994 | 1995 | 1996 | 1997 | 1998 | 1999 | 2000 | 2001 | 2002 | 2003 | 2004 | 2005 | 2006 | 2007 | 2008 | 2009 | 2010 | 2011 | 2012 | 2013 | 2014 | 2015 | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 | 2022 | 2023 | 2024 | 2025 | 2026 | 2027 | 2028 | 2029 | 2030 | 2031 | 2032 | 2033 | 2034 | 2035 | 2036 | 2037 | 2038 | 2039 | 2040 | 2041 | 2042 | 2043 | 2044 | 2045 | 2046 | 2047 | 2048 | 2049 | 2050 | 2051 | 2052 | 2053 | 2054 | 2055 | 2056 | 2057 | 2058 | 2059 | 2060 | 2061 | 2062 | 2063 | 2064 | 2065 | 2066 | 2067 | 2068 | 2069 | 2070 | 2071 | 2072 | 2073 | 2074 | 2075 | 2076 | 2077 | 2078 | 2079 | 2080 | 2081 | 2082 | 2083 | 2084 | 2085 | 2086 | 2087 | 2088 | 2089 | 2090 | 2091 | 2092 | 2093 | 2094 | 2095 | 2096 | 2097 | 2098 | 2099 |
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1000



[illegible]

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries underlined. The script is difficult to decipher due to its cursive nature and the age of the document. The text appears to be a list of items or transactions, possibly related to a business or estate. The columns are separated by vertical lines, and the rows are separated by horizontal lines. The text is written in dark ink on aged, yellowed paper.

Handwritten musical notation on aged paper, featuring staves, notes, and various markings. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The page shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

The notation includes several staves with notes, some of which are marked with 'C' and 'D'. There are also various markings and symbols, including what appears to be a large 'C' at the top left and a large 'D' at the top right. The handwriting is somewhat difficult to decipher due to the cursive style and the age of the document.

[Faint handwritten notes and symbols, possibly bleed-through from the reverse side.]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

10

[Faint handwritten notes, possibly bleed-through from the reverse side.]

~~18~~ 22



[Faint handwritten notes and markings are visible across the page.]



10

A page of handwritten musical notation on aged, yellowed paper. The page contains five staves of music, written in a cursive, handwritten style. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The ink is dark, and the paper shows signs of age, including some staining and discoloration. The handwriting is somewhat slanted and expressive, typical of 18th or 19th-century musical manuscripts. The staves are arranged in a single column, and the music appears to be a single melodic line.

Handwritten musical notation on a single page of a manuscript. The notation is written in dark ink on aged, yellowed paper. It consists of several staves, each containing a series of notes and rests, connected by horizontal lines. The notation is arranged in a grid-like fashion, with notes and rests grouped together. The handwriting is somewhat stylized and appears to be from a historical period. The page is framed by a simple border, and the overall appearance is that of an old, well-preserved musical score.

[Faint, mostly illegible handwritten text in a cursive script, possibly a letter or a page from a manuscript.]

[A section of handwritten text, possibly a list or a series of entries, with some words appearing to be in a different script or heavily stylized. The text is arranged in several lines and includes some punctuation marks.]

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first five staves for the vocal melody and the last five for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The lyrics "The Rose Tree" are written below the vocal staff. The score is written in ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The manuscript is written in dark ink on aged, slightly discolored paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. There are some annotations in the left margin, including the word "Tutti" written vertically. The score appears to be a single melodic line, possibly for a violin or flute. The handwriting is somewhat cursive and characteristic of 18th or 19th-century musical notation.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations.

The score is written on approximately 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are also some handwritten text annotations interspersed within the staves, including the word "Cantata" and other illegible markings.

The paper is aged and shows signs of wear, including discoloration and some staining. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

9

f

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Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and various musical notations. The score is organized into measures by vertical bar lines. The notation includes various note values (e.g., quarter, eighth, sixteenth notes), rests, and clefs (treble and bass). The paper shows signs of age, including discoloration and wear along the edges. The handwriting is in dark ink, and the overall layout suggests a formal musical manuscript.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a system of four staves, including notes, rests, and some illegible text below the staves.

Handwritten musical notation on a system of four staves, continuing the musical composition with notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly from the 18th or 19th century. The page is numbered '2' in the upper right corner.

The score is written on ten staves. The notation includes various note values (minims, crotchets, quavers), rests, and clefs (treble and bass). There are also some markings that appear to be figured bass or lute tablature, such as '1111' and '11111' at the top of the first two staves. The paper is aged and shows some staining and wear along the edges.

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Handwritten musical notation on a page with five systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines, written in a historical style. The page shows signs of age, including discoloration and wear along the edges.

71

Handwritten musical notation on a page with five staves. The notation includes various notes, rests, and clefs, with some text written above and below the staves. The page is numbered 71 in the top right corner and 71 in the top left corner. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The staves are hand-drawn and the ink is dark brown. The paper is aged and shows some staining and wear along the edges.

Handwritten notes and diagrams on lined paper, including a large 'X' and various symbols.

Handwritten musical notation on a single staff, featuring various note values and rests.

225

673

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

004



92-58-94-94

911

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111735

